

SUBCOMMITTEE C – AGENDA

437 Administration Building
November 1, 2018
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to establish a **Minor in Photography** in the Department of Art, Art History, and Design. The University Committee on Undergraduate Education (UCUE) approved this request at their April 12, 2018 meeting.

- a. **Background Information:**

The Minor in Photography will offer students an opportunity to gain foundational knowledge of the concepts, vocabulary, and methods of the discipline of Photography without requiring the intensive, immersive upper level studies associated with concentrating in the field as a major.

Many programs at Michigan State University focus, at some level, on visual studies and/or communication. These programs will be complemented by the Minor in Photography. The advent of digital photography has made the application of principles of photographic literacy an important element of communication across an even broader range of professional fields. From agriculture and the arts through the social and applied sciences, practitioners utilize photography as a primary method for sharing ideas, documenting facts, and conveying concepts. Knowledge of the principles of camera controls, framing and composition, image adjustments, and other aspects of image creation, along with a firm grounding in the historical and contemporary applications of the medium that are the subject of the Minor in Photography, benefitting students majoring in many degree programs. Those programs include, but are not limited to: professional writing; film studies; apparel and textile design; art education; interior design; theatre design; history of art and visual culture; advertising; public relations; marketing; landscape architecture; anthropology; global and international studies; Chicano/Latino studies; and human resources and industrial relations.

Photography has become an integral form of communication in contemporary life, and control of its techniques and an understanding of the contexts and information such images convey is an essential element of the activities of professionals across a broad range of fields. Knowledge of the medium's formal and technical aspects will permit students to exercise greater control in achieving success in creation of expressive images and effective communications. Students will develop both technical and conceptual skills in the medium, understand the meanings and contexts conveyed through photographic documentation and expression, and gain an appreciation for the responsibilities that photographers have for the effects of their images across the range of creative and descriptive contexts.

Digital Photography is the most widely used form of visual communication of facts, concepts, creative and social issues, and flights of imagination in contemporary life. Photographs are created in the digital form through generation of still images by practitioners using lens-based media such as Smartphone or DSLR cameras, with subsequent adjustments of those pictures through digital imaging software such as Photoshop. The discipline simultaneously calls upon timeless and emerging design principles to present informative, representative, and persuasive messages in the context of the fine arts through the social and applied sciences and humanities.

The Minor in Photography will utilize existing curriculum and faculty expertise situated in its Studio Art and History of Art programs.

- b. **Academic Programs Catalog Text:**

The Minor in Photography, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of photography that may be used to complement majors in other degree programs.

The minor is available as an elective to students enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts or Bachelor of Fine Arts degrees in Studio Art with a concentration in photography. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to apply to the program should consult the undergraduate advisor in the Department of Art, Art History, and Design.

Requirements for the Minor in Photography

Complete 15 credits from the following:

			CREDITS
STA	110	Drawing I	3
STA	113	Color and Design	3
STA	170	Digital Photography: Tools and Concepts	3
STA	270	Concepts of Photography	3
HA	251	History of Photography	3

Effective Spring 2019.

COLLEGE OF MUSIC

1. Request to establish a **Graduate Certificate in Music Theory** in the College of Music. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its September 10, 2018 meeting.

The Graduate Certificate in Music Theory is a Type 2 graduate certificate and will appear on the transcript as "Graduate Certificate Program in Music Theory".

a. **Background Information:**

The College of Music already offers a Master of Music degree in Music Theory, which successfully serves two types of students. Those for whom music theory is a primary area of specialization are research-focused, and go on to Ph.D. programs in music theory at other institutions, since MSU does not offer a Ph.D. in music theory. Those for whom music theory is a secondary area of specialization, alongside a Doctor of Musical Arts or Master of Music degree in either performance, conducting, or composition, take mainly a pedagogical approach to their music theory study. Students in this second group earn a 30 to 32 credit degree in music theory as a stepping stone toward collegiate teaching, focusing mainly on job postings that ask candidates to demonstrate music theory teaching ability in addition to their primary area of expertise.

To add the Master of Music degree in Music Theory to an existing graduate degree generally adds two to three semesters to students' programs of study—a rich and deep experience to be sure, but more of a commitment than some students want to make. The intent with the Graduate Certificate in Music Theory is to provide a less intensive opportunity to Doctor of Musical Arts and Master of Music students, where they could complete a graduate certificate within the same time-frame as their original degree. It is a less intensive version of the same experience as the Master's degree in Music Theory. Consisting of just 15 credits, approximately half of what is required for the Master's in Music Theory, it will allow a larger number of students to gain subject expertise in music theory, at less depth. Two positive effects are anticipated: (1) recipients of the certificate will be more highly marketable in a collegiate job market that is increasingly skewed toward multi-specialty positions (such as music composition and music theory, or low brass and music theory); and (2) given the prevalence nationwide of music theory courses taught by faculty members who do not hold terminal degrees in music theory, the certificate will contribute to the quality of theory pedagogy nationwide by equipping non-degree recipients with substantially more experience than one without a certificate.

MSU is one of just three institutions in the country that offer a Master's degree designed particularly to serve the pedagogical focus of dual-degree students who approach theory as a secondary area of teaching expertise. College of Music faculty members are active in the sub-discipline of music theory and existing course offerings are uniquely suited to a graduate certificate program that serves the goals of students whose main musical focus is outside music theory.

Faculty will evaluate the program on an annual basis, with particular attention to placement of certificate recipients in college/university positions teaching at least one music theory course. Other important data points will be number of research presentations and journal articles generated by students. At the end of year 3, 5, and 7, input from certificate recipients will be solicited to

determine how adequately those recipients feel the program prepared them for what they are currently doing. The program will be evaluated by National Association of Schools of Music during its next accreditation visit in 2025.

b. **Academic Programs Catalog Text:**

The Graduate Certificate in Music Theory, which is administered by the College of Music, is designed to help prepare graduate students in the College of Music for careers in post-secondary education that may require the ability to teach undergraduate courses in music theory. Students may pursue the program to complement masters and doctoral degree programs in music composition, music conducting, and music performance.

The certificate is available to students who are enrolled in a master's or doctoral degree program in the College of Music at Michigan State University.

The student's program of study must be approved by the Associate Dean for Graduate Studies in the College of Music.

Admission

To be considered for the Graduate Certificate in Music Theory, a student must be enrolled in a master's or doctoral degree program in the College of Music.

Students must:

1. complete an application consisting of a personal statement, transcripts, and three letters of recommendation, a scholarly writing sample. Students may provide a portfolio of work if desired.
2. demonstrate proficiency in music theory.

Following initial screening, candidates will be invited to interview with the music theory faculty to determine admissibility.

Requirements for the Graduate Certificate in Music Theory

CREDITS

Students must complete 15 credits from the following:

1. The following course (3 credits):

MUS	970	Pedagogy of Music Theory I	3
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2. One of the following courses (3 credits):

MUS	871	Advanced Tonal Counterpoint	3
MUS	876	Keyboard Skills and Practical Musicianship	3

Students may use one of these courses to fulfill 3 credits of the requirement in item 4. below, but not both.
3. One of the following courses (2 credits):

MUS	873	Early 20 th -Century Techniques	2
MUS	978	Late 20 th - and 21 st -Century Techniques	2

Students may use one of these courses to fulfill 2 credits of the requirement in item 4. below, but not both.
4. Complete 7 credits from the following courses in consultation with the area chairperson of music theory or his or her designee:

MUS	868	Topics in Music Analysis	3
MUS	869	Tonal Counterpoint	2
MUS	870	Advanced Modal Counterpoint	3
MUS	872	Tonal Forms	2
MUS	874	Schenkerian Analysis	2
MUS	875	Analysis of Musical Scores	3
MUS	879	Tonal Literature and Analysis	3
MUS	971	Pedagogy of Theory II	3
MUS	972	Advanced Keyboard Skills	3
MUS	973	Readings in Music Theory	2
MUS	976	Performance and Analysis	3
MUS	977	Schenkerian Analysis II	3
5. Active participation in music theory area events, including colloquia and guest lectures.

A capstone essay approximately 15 to 20 pages in length. Students who take MUS 971 or MUS 973 to fulfill requirement 4. above may emerge the essay from the research project undertaken in either of those courses. Alternatively, the essay could reflect synoptically on what the student learned in music theory courses, drawing connections among those courses, between them and other study, performance, and/or scholarly work undertaken as part of the student's primary degree program. The essay topic must be approved by a member of the music theory faculty who will advise the project and certify its completion.

Effective Summer 2019.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ATD 121 Explorations in Apparel and Textile Design
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)~~ P: STA 110 and STA 112 and STA 113 and STA 114
Art and design fundamentals applied to apparel design. Visual communication of design ideas through apparel and textile rendering. Design process, fashion theory, fabrication and exploration of two- and three-dimensional designing.
SA: HED 121
~~Effective Spring 2015~~ Effective Fall 2018

SCHOOL OF MUSIC

MUS 870 Advanced Modal Counterpoint
~~Fall of every year.~~ Fall of odd years. 3(3-0) P: MUS 869 or approval of college R: Open to graduate students in the College of Music.
Techniques of voice-leading through imitative counterpoint. Compositional exercises modeled after sacred vocal polyphony of the sixteenth century, principally Palestrina and Victoria.
~~Effective Spring 2017~~ Effective Fall 2019

MUS 871 Advanced Tonal Counterpoint
~~Spring of every year.~~ Spring of even years. 3(3-0) P: MUS 869 or approval of college R: Open to graduate students in the College of Music.
Compositional exercises modeled after instrumental polyphony of the eighteenth century, principally J.S. Bach. Influence of fugal technique in the nineteenth and twentieth centuries.
~~Effective Spring 2017~~ Effective Fall 2019

MUS 873 Early 20th Century Techniques
~~Fall of every year.~~ Spring of every year. 2(2-0) R: Open to graduate students in the College of Music.
Melodic, harmonic, rhythmic, and textural devices employed in early twentieth century music.
~~Effective Spring 2017~~ Effective Fall 2019

MUS 891 Special Topics
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. ~~R: Approval of college.~~
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
~~Effective Fall 2007~~ Effective Fall 2019

MUS 896 Master's Recital Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. ~~R: Open to master's students in the Music Performance major. Approval of college.~~ R: Open to master's students in the Music Performance major.
Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Summer 2014~~ Effective Fall 2019

- MUS 897 Concert Conducting
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. ~~R: Open to master's students in the Master of Music in Music Conducting.~~ R: Open to master's students.
Directed experience in concert conducting in partial fulfillment of Plan B master's degree requirements.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2007~~ Effective Fall 2019
- MUS 898 Master's Research
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. ~~R: Open to master's students in the College of Music. Approval of college.~~ R: Open to master's students in the College of Music.
Directed research in support of Plan B master's degree requirements.
~~Effective Fall 2007~~ Effective Fall 2019
- MUS 899 Master's Thesis Research
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. ~~R: Open to master's students in the College of Music. Approval of college.~~ R: Open to master's students in the College of Music.
Directed research in partial fulfillment of Plan A master's degree requirements.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2007~~ Effective Fall 2019
- MUS 996 Doctoral Recital Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. ~~R: Open to doctoral students. Approval of college.~~ R: Open to doctoral students.
Directed experience in recital performance in partial fulfillment of requirements for the Doctor of Musical Arts degree.
~~Effective Summer 2012~~ Effective Fall 2019
- MUS 997 Doctoral Concert Conducting
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. ~~R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting. Approval of college.~~ R: Open to doctoral students.
Directed experience in concert conducting in partial fulfillment of requirements for the Doctor of Musical Arts degree.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2007~~ Effective Fall 2019
- MUS 998 Doctoral Music Composition
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. ~~R: Open to doctoral students in the Doctor of Musical Arts in Music Composition. Approval of college.~~ R: Open to doctoral students.
Directed experience in composition in partial fulfillment of requirements for the Doctor of Musical Arts degree.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2007~~ Effective Fall 2019
- MUS 999 Doctoral Dissertation Research
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. ~~R: Open to doctoral students in the College of Music. Approval of college.~~ R: Open to doctoral students in the College of Music.
Doctoral dissertation research.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2014~~ Effective Fall 2019