PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in Art History and Visual Culture in the Department of Art, Art History, and Design.
   a. Under the heading Requirements for the Bachelor of Arts Degree in Art History and Visual Culture make the following changes:
      (1) In item 2., change paragraph three to the following:
          The completion of requirement 3. c. referenced below satisfied the College requirement for a cognate.
      (2) In item 3. a. (2) add the following course under Asian:
          HA 262 Buddhist Art and Architecture Across Asia 3
      (3) In item 3. a. (3) delete the following course:
          HA 209 Ancient Art 3
      (4) In item 3. a. (5) delete the following course:
          HA 463 Japanese Art 4
      (5) Change item 3. c. to the following:
          A cognate of 15 credits from outside the student’s major selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.
      (6) Delete item 3. d.

Effective Spring 2022.

2. Request to change the requirements for the Minor in Art History and Visual Culture in the Department of Art, Art History, and Design.
   a. Under the heading Requirements for the Minor in Art History and Visual Culture make the following change:
      (1) In item 2., add the following course:
          HA 262 Buddhist Art and Architecture Across Asia 3

Effective Spring 2022.
3. Request to change the requirements for the Bachelor of Fine Arts degree in Graphic Design in the Department of Art, Art History, and Design.
   
a. Under the heading Requirements for the Bachelor of Fine Arts Degree in Graphic Design make the following changes:
   
   (1) In item 3. a. (2) in the Electronic Art and Intermedia area, add Studio Art 384 and Studio Art 385.
   
   (2) Replace item 3. a. (3) with the following:

   Five of the following Graphic Design electives: Graphic Design 303, 462, 465, 466, 467, 468, and 491 (15 credits).

   Effective Spring 2022.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the Master of Business Administration degree in the Eli Broad College of Business. The University Committee on Graduate Studies (UCGS) will consider this request at their October 18, 2021 meeting.

   The concentrations in the Master of Business Administration degree are noted on the student’s academic record when the requirements for the degree have been completed.

   a. Under the heading Requirements for the Master of Business Administration Degree make the following changes:

   (1) In item 1. a., delete the following courses:

   MBA  820  Marketing Management     1.5
   MBA  821  Introduction to Supply Chain Management Concepts  1.5
   MBA  822  Corporate Investment Decisions    1.5
   MBA  830  Marketing Strategy Execution  1.5
   MBA  831  Supply Chain Management Applications   1.5
   MBA  832  Corporate Financing Decisions    1.5
   MBA  846  MBA Executive Lecture Series     1.0

   Add the following courses:

   MBA  820  Marketing Management     3
   MBA  821  Introduction to Supply Chain Management Concepts  3
   MBA  822  Corporate Investment Decisions    3
   MBA  846  Executive Lecture Series     1 to 2

   Effective Spring 2022.

2. Request to change the name of the Minor in Hospitality Real Estate to Real Estate in the School of Hospitality Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

   Students admitted to the major prior to Summer 2022 will be awarded a Minor in Hospitality Real Estate.

   Students admitted to the major Summer 2022 and forward will be awarded a Minor in Real Estate.

   Effective Summer 2022.
3. Request to change the requirements for the **Minor in Real Estate** in the School of Hospitality Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

   a. Under the heading **Admission** make the following changes:
      
      (1) Change item 1. to ‘Completion of 28 credits’.
      
      (2) Delete item 2. d. (Statistics courses)
   
   b. Under the heading **Minor in Real Estate** replace the entire entry with the following:

      Students must complete all of the following courses (16 or 18 credits):

      | Course Code | Course Name                              | Credits |
      |-------------|------------------------------------------|---------|
      | HB 273      | Hospitality Business Analytics           | 3       |
      | Or          | ITM 209                                  | 3       |
      | HB 282      | Real Estate Principles                   | 3       |
      | Fi 311      | Financial Management                     | 3       |
      | Or          | Fi 320                                   | 3       |
      | HB 470      | Real Estate Asset Management             | 3       |
      | Fi 355      | Financial Modeling                       | 3       |
      | Or          | HB 472                                  | 1       |
      | HB 474      | Real Estate Valuation                    | 3       |

   Effective Summer 2022.

**COLLEGE OF EDUCATION**

1. Request to change the requirements for **Doctor of Education** degree in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

   a. Under the heading **Admission** delete the following statement from paragraph two:

      , and submit scores earned on the Graduate Record Examination (GRE).

   Effective Spring 2022.

2. Request to change the requirements for **Educational Specialist** degrees in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

   a. Under the heading **Admission** delete the following:

      Scores for the Graduate Record Examination (GRE) General Test are required at the time the application for admission to an educational specialist program is submitted. This examination must have been taken no longer than five years prior to the application for admission. At the discretion of the department, applicants may be admitted on a provisional basis pending the required Graduate Record Examination General Test scores. Students thus admitted on a provisional basis must take the Graduate Record Examination General Test within a specified time period after enrollment in order to be considered for admission to regular status.

      The Miller Analogies Test may be substituted for the Graduate Record Examination General Test by students in K–12 Educational Administration.

   Effective Spring 2022.
3. Request to change the requirements for Doctor of Philosophy degrees in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

   a. Under the heading Admission delete the following:

   Scores for the Graduate Record Examination General Test are required at the time the application for admission to a doctoral program is submitted. This examination must have been taken no longer than five years prior to the application for admission. At the discretion of the department, applicants may be admitted on a provisional basis pending the required Graduate Record Examination scores. Students who are thus admitted on a provisional basis must take the Graduate Record Examination General Test within a specified time period after enrollment in order to be considered for admission to regular status.

   Effective Spring 2022.

4. Request to change the requirements for the Bachelor of Arts degree in Special Education in the Department of Counseling, Educational Psychology and Special Education. The Teacher Education Council (TEC) will consider this request at its October 11, 2021 meeting.

   a. Under the heading Admission, delete the following:

   In addition to general admission requirements, applicants applying for admission to the Teacher Certification Program with a major in special education must also complete one or two supervised pre-admission experiences totaling at least 42 hours in the area of learning disabilities. Prospective special education students are strongly encouraged to talk with special education faculty about the potential value of sites for securing the required experience. Applicants to the special education program must submit a form verifying completion of the experience with the completed application. Only students who have completed the required experience will be considered for admission.

   Effective Spring 2022.

5. Request to change the requirements for the Master of Arts degree in Special Education in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

   a. Under the heading Requirements for the Master of Arts Degree in Special Education make the following changes:

   (1) Under the heading Learning Disabilities - Master of Arts delete item 1., and replace with the following:

   1. All of the following courses (21 credits):
   CEP 801A Collaboration and Consultation in Special Education 3
   CEP 802A Reflection and Inquiry in Teaching Special Education: Mild Impairments 3
   CEP 803A Assessment of Students with Mild Disabilities 3
   CEP 804B Advanced Diagnosis and Remediation for Students With Literacy Disabilities 3
   CEP 842 Content-Area Instruction for Students with Mild Disabilities 3
   CEP 850 Technology for Students with Disabilities 3
   Elective in TE or CEPSE 3

   2. One of the following courses (3 credits):
   CEP 804A Literacy Instruction for Students with Mild Disabilities 3
   TE 846 Accommodating Differences in Literacy Learners 3

   3. Two of the following courses (6 credits):
   CEP 840 Policies, Practices, and Perspectives in Special Education 3
   CEP 841 Classroom and Behavior Management in the
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued - 5
October 7, 2021

Inclusive Classroom 3
CEP 844 Applied Behavior Analysis for Teachers 3

(2) Under the heading Learning Disabilities - Master of Arts with a Learning Disabilities Endorsement make the following changes:

(a) Change the total credits from ‘36’ to ‘30’.
(b) In item 1., delete the following courses:
   - CEP 804A Literacy Instruction for Students with Mild Disabilities 3
   - CEP 894G Special Education Practicum: Children and Youth with Learning Disabilities 3
   - TE 846 Accommodating Differences in Literacy Learners 3
(c) Add the following:

   2. One of the following courses (3 credits):
      - CEP 802A Reflective and Inquiry in Teaching Special Education I: Mild Impairments 3
      - TE 846 Accommodating Differences in Literacy Learners 3

Effective Spring 2022.

6. Request to eliminate the hybrid offering for the Master of Arts degree in Higher Adult and Lifelong Education in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

Because of low enrollments, the HALE faculty have decided to no longer offer the Hybrid (2288) program for new students, as most choose to enroll into the existent fully online (6734) program. New admits are enrolling under the 6734 (online) program code. Only 5 students have enrolled in the 2288 program over the past 5 years, with the last enrolled student graduating Spring 2021.

Effective Spring 2022.

COLLEGE OF MUSIC

1. Request to change the requirements for the Doctor of Musical Arts in Collaborative Piano in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

   a. Under the heading Requirements for the Doctor of Musical Arts Degree in Collaborative Piano replace item 5. a. and b. with the following:

a. Complete 24 credits of Music 996 Doctoral Recital Performance. These credits must include at least six semesters of instruction in collaborative piano, 3 credits of instruction in applied piano (1 credit for each of three semesters), 4 credits of instruction in piano performance (1 credit for each of four semesters), 2 credits of instruction in chamber music (1 credit for each of two semesters), and 4 credits of collaborative performance of vocal repertoire (2 credits for each of two semesters). These requirements may be met concurrently.

b. Perform five public collaborative recitals that have been approved by a committee of faculty from the student's piano area, two of which must be presented within two consecutive semesters, excluding summers. Two of the recitals must be instrumental recitals; two of the recitals must be vocal recitals. The fifth recital may be either an instrumental, vocal, or chamber recital. A recording of each of the five recitals must be
Effective Spring 2022.

3. Request to change the requirements for the Master of Music degree in Music Performance in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

a. Under the heading Requirements for the Master of Music Degree in Music Performance replace the entire entry with the following:

The student must meet the requirements for one of the following three broad areas of music performance: instrumental music, instrumental specialist, or vocal music.

Instrumental Music

The student must meet the requirements for one of the following five major areas of instrumental music: piano, brass instruments, stringed instruments, woodwind instruments, or percussion instruments:

1. Piano
   The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student’s program of study must be approved by the student’s academic advisor. The student must meet the requirements specified below:

   CREDITS

   a. Complete the following course (14 credits):
      MUS 896 Master's Performance  14
      These credits must include at least 6 credits of instruction in piano (1 to 2 credits for each of four semesters), 4 credits of piano performance (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
   b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
   c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
   d. Perform a piano recital under the guidance of the student’s applied music instructor and approved by a committee from the piano area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
   e. Complete the final oral certifying examination administered by a committee consisting of the student’s applied music instructor, another member from the piano area, and a faculty member from either the music theory or musicology area.

2. Brass Instruments
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

C R E D I T S

a. Complete the following course (14 credits):
   MUS 896 Master’s Performance  
   These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

b. Complete 6 credits in musicology at the 400-level or above and two courses in musicology (4 to 6 credits) at the 400-level or above. (10 to 12 credits)

c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.

d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the brass area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the brass area, and a faculty member from either the music theory or musicology area.

3. Stringed Instruments
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

C R E D I T S

a. Complete the following course (14 credits):
   MUS 896 Master’s Performance  
   These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

b. Complete 6 credits in musicology at the 400-level or above and two courses in musicology (4 to 6 credits) at the 400-level or above. (10 to 12 credits)

c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.

d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the string area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the string area, and a faculty member from either the music theory or musicology area.

4. Woodwind Instruments
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

C R E D I T S

a. Complete the following course (14 credits):
   MUS 896 Master’s Performance  
   These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

5. Percussion Instruments
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

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CREDITS
a. Complete the following course (14 credits):
   MUS  896  Master's Performance  14
   These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
d. Perform a percussion recital under the guidance of the student's applied music instructor and approved by a committee from the percussion area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the percussion area, and a faculty member from either the music theory or musicology area.
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Instrumental Specialist

The student must meet the requirements for one of the following three major specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist:

1. Brass Instruments Specialist
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

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CREDITS
a. Complete both of the following courses (16 credits):
   MUS  847  Secondary or Specialist Emphasis: Brass  2
   MUS  896  Master's Performance  14
   Each of the 2 credits of MUS 847 is associated with instruction in one of the student's two required secondary instruments. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
c. Complete 2 to 4 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
d. Present a performance on each of the student's two required secondary instruments. The performance must be acceptable to a committee of faculty in the area of brass instruments.
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e. Perform a recital on the student’s primary instrument under the
guidance of the student’s applied music instructor and approved by a
committee from the brass area in a pre-recital hearing. A recording of
the recital must be submitted to the office of the Associate Dean for
Graduate Studies and will be retained by the College as part of the
permanent degree record.

f. Complete the final oral certifying examination administered by a
committee consisting of the student’s applied music instructor, another
member from the brass area, and a faculty member from either the
music theory or musicology area.

2. Stringed Instruments Specialist
The program is available only under Plan B (without thesis). A total of 30 credits is
required for the degree. The student’s program of study must be approved by the
student’s academic advisor. The student must meet the requirements specified below:

CREDITS

a. Complete both of the following courses (15 credits):
   MUS 846 Secondary or Specialist Emphasis: String 1
   MUS 896 Master’s Performance 14

   The credit of MUS 846 is associated with instruction in the student’s
   required secondary instrument. The 14 credits of MUS 896 must include
   at least 6 credits of instruction in the major instrument (1 to 2 credits for
each of four semesters), 4 credits of major ensemble (1 credit for each
   of four semesters), and 4 credits of instruction in chamber music (1
credit for each of four semesters).

b. Complete 6 credits in musicology at the 400-level or above and two
courses in music theory (4 to 6 credits) at the 400-level or above. (10 to
12 credits)

c. Complete 3 to 5 credits of elective courses in music at the 400-level or
above, exclusive of additional credits in MUS 896.

d. Present a performance on the student’s required secondary instrument.
The performance must be acceptable to a committee of faculty in the
area of stringed instruments.

e. Perform a recital on the student’s primary instrument under the
guidance of the student’s applied music instructor and approved by a
committee from the string area in a pre-recital hearing. A recording of
the recital must be submitted to the office of the Associate Dean for
Graduate Studies and will be retained by the College as part of the
permanent degree recording.

f. Complete the final oral certifying examination administered by a
committee consisting of the student’s applied music instructor, another
member from the string area, and a faculty member from either the
music theory or musicology area.

3. Woodwind Instruments Specialist
The program is available only under Plan B (without thesis). A total of 30 credits is
required for the degree. The student’s program of study must be approved by the
student’s academic advisor. The student must meet the requirements specified below:

CREDITS

a. Complete both of the following courses (17 credits):
   MUS 848 Secondary or Specialist Emphasis: Woodwind 3
   MUS 896 Master’s Performance 14

   Each of the 3 credits of MUS 848 is associated with instruction in one of
   the student’s three required secondary instruments. The 14 credits of
   MUS 896 must include at least 6 credits of instruction in the major
   instrument (1 to 2 credits for each of four semesters), 4 credits of major
   ensemble (1 credit for each of four semesters), and 4 credits of
   instruction in chamber music (1 credit for each of four semesters).

b. Complete 6 credits in musicology at the 400-level or above and two
courses in music theory (4 to 6 credits) at the 400-level or above. (10 to
12 credits)

c. Complete 1 to 3 credits of elective courses in music at the 400-level or
above, exclusive of additional credits in MUS 896.

d. Present a performance on each of the student’s three required
secondary instruments. Each of the three performances must be
acceptable to a committee of faculty in the area of woodwind
instruments.
e. Perform a recital on the student’s primary instrument under the guidance of the student’s applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.

f. Complete the final oral certifying examination administered by a committee consisting of the student’s applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

**Vocal Music**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student’s program of study must be approved by the student’s academic advisor. The student must meet the requirements specified below:

| CREDITS |
|-----------------|------------------|
| 1. Complete both of the following courses (11 credits): | |
| MUS 435 Opera Theatre | 1 |
| MUS 896 Master's Performance | 10 |
| The credits of MUS 896 must include at least 8 credits of instruction in voice (2 credits for each of four semesters) and 2 credits of major ensemble (1 credit each of two semesters) | |
| 2. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits) | |
| 3. Complete 7 to 9 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896. | |
| 4. Complete one semester of study each in French, German, and Italian. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement. | |
| 5. Perform a vocal recital under the guidance of the student’s applied music instructor and approved by a committee from the vocal arts area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording. | |
| 6. Complete the final oral certifying examination administered by a committee consisting of the student’s applied music instructor, another member from the vocal arts area, and a faculty member from either the music theory or musicology area. | |

b. Delete the section Academic Standards.

Effective Fall 2022.

4. Request to change the requirements for the Doctor of Musical Arts degree in Music Performance in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

a. Under the heading Requirements for the Doctor of Musical Arts Degree in Music Performance replace items 4. a. and b. with the following:


1) For those students whose major instrument is piano, these credits must include at least six semesters of instruction in applied piano, four semesters of instruction in chamber music (1 credit for each of four semesters), and four semesters of instruction in piano performance (1 credit for each of four semesters). These requirements may be met concurrently.

2) For those students whose major instrument is a stringed, brass, woodwind or percussion instrument, these credits must include at least six semesters of instruction in the major instrument, six semesters of instruction in band or orchestra (1 credit for each of six semesters), and four semesters of instruction in chamber music (1 credit each of four semesters). These requirements may be met concurrently.
3) For those students whose major instrument is voice, these credits must include at least six semesters of instruction in voice and two semesters of instruction in opera theater, chamber music, or choir (1-2 credits for each).

b. Perform four public recitals that have been approved in a pre-recital hearing by a committee of faculty from the student’s area. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. For those students whose major instrument is a stringed, woodwind, brass or percussion instrument, a mock audition for a professional orchestra or wind ensemble, as outlined in the Graduate Handbook, may substitute for one solo recital with the prior approval of the applied teacher and the area chair. For those students whose major instrument is voice, a significant opera role, as determined by the faculty of the voice area, may substitute for the chamber music recital. A second significant opera role may substitute for one of the solo recitals. A recording of each of the four recitals, mock auditions, or opera roles must be submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

Effective Fall 2022.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

HA 262  Buddhist Art and Architecture Across Asia
Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement RB: HA 101 and HA 102
NEW

Historical, iconographic, stylistic, architectural, technical studies of the most important Buddhist monuments in Asia
Effective Spring 2022

THR 419  Projection Design for Live Performance
Spring of every year. 3(2-2) Interdepartmental with Media and Information. A student may earn a maximum of 6 credits in all enrollments for this course. P: (THR 219) or (THR 337 or MI 337 or MI 341) P: (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) or (MI 337 or DS 341) RB: THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR 216L
Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.
Effective Fall 2017 Effective Summer 2021

ELI BROAD COLLEGE OF BUSINESS

ACC 807  Financial Statement Analysis
Using Financial Statement Data for Decision-Making - An Analytics Approach
Fall of every year. Spring of every year. 3(3-0) P: MBA 802 or ACC 301 RB: It is recommended that MBA students take ACC 805 prior to enrollment in this course. RB: Intermediate financial accounting R: Open to master's students in the Accounting major and open to MBA students or approval of department. R: Open to master's students in the Accounting Major or approval of department.
Concepts of financial analysis using U.S. and international accounting information. Cash-flow and earnings based models for business valuation, and supply of and demand for accounting information in financial markets. Frameworks and methodologies for profitability and credit risk analyses; tools and technologies to extract large scale financial statement information for valuation and decision making; emphasis on using big data from real world to improve critical thinking in making investment decisions.
Effective Fall 2010 Effective Spring 2022

ACC 808  Contemporary Financial Reporting Decisions
Analyzing Financial Reporting Decisions
Fall of every year. Spring of every year. 3(3-0) P: ACC 301 RB: Undergraduate degree in accounting RB: Intermediate level financial accounting R: Open to master's students in the Accounting Major or approval of department.
Framework for making professional judgments and decisions about accounting for contemporary financial reporting issues. Conceptual framework, standard setting, accounting for financial instruments, foreign subsidiaries, and hedging. This course develops analytical frameworks to discuss financial reporting issues along with the development of accounting standards for various topics. The course will discuss the standard setting process and FASB's conceptual framework and focuses primarily on the economics of accounting for and valuation of financial instruments and derivatives.
Effective Fall 2010 Effective Spring 2022
ACC 814  Advanced Auditing
Fall of every year, Spring of every year, Summer of every year. 3(3-0) P: ACC 411 R: Open to master's students in the Accounting Major or approval of department.
Economic, regulatory and technology environments as it relates to auditing in the public and private sectors. Risk analysis, professional standards, audit evidence gathering and evaluations, accounting and auditing research and decision making. Economic, regulatory and technology environments as it relates to auditing in the public and private sectors. Risk analysis, professional standards, audit evidence gathering and evaluations, accounting and auditing research and decision making. Data visualization and analytics tools used in auditing. Statistical methods for sample selection and analysis. Risk assessment of information produced by the entity and end user computing systems. Effective Fall 2010 Effective Spring 2022

ACC 821  Enterprise Database Systems
Fall of every year. 3(3-0) Interdepartmental with Information Technology Management. R: Open to master's students in the Accounting Major or approval of department. Not open to students with credit in ACC 321.

ACC 822  Information Systems Project Management
Fall of every year. Spring of every year. 1 to 3 credits. Interdepartmental with Information Technology Management. P: Open to graduate students in the Accounting major and open to MBA students or approval of department. R: Open to master's students in the Accounting Major or approval of department.

ACC 823  Advanced Enterprise Database Systems
Fall of every year, Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. P: ACC 321 or ACC 821 or ITM 821 P: ACC 321 or ACC 821 R: Open to graduate students in the Accounting Major or approval of department.
Architecture of enterprise information. Semantic and syntactic modeling of enterprise economic phenomena, relational database technology and database design for business systems, business process analysis patterns and implementation compromises. Effective Fall 2010 Effective Spring 2022
ACC 824  Governance and Control of Enterprise Systems  
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. R: Open to graduate students in the Accounting major or in the Master of Business Administration in Business Administration or approval of department. R: Open to master’s students in the Accounting Major or approval of department. 
Governance and control of information technologies, identification and valuation of key information and communication technologies, frameworks for assessing information system risk, information system auditing, and international standards for information technology governance and control, Governance and control of information technologies, Design and control of IT general controls, Modeling and forecasting system IT internal control performance, Identification and valuation of key information and communication technologies, frameworks for assessing information system risk, information system auditing, and international standards for information technology governance and control. Cyber security. 
Effective Fall 2010 Effective Spring 2022

ACC 825  Object-Oriented Business Information Systems  
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. P: ACC 321 or ACC 821 P: (ACC 321 or ACC 821) and ACC 823 R: Open to graduate students in the Accounting Major or approval of department. 
Effective Fall 2010 Effective Spring 2022

ACC 826  Enterprise Information Systems  
Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. R: Open to graduate students in the Accounting major or in the Master of Business Administration in Business Administration or approval of department. R: Open to master’s students in the Accounting Major or approval of department. 
Enterprise resource planning (ERP) systems. ERP implementation issues and success factors. Use of enterprise systems, and exploring future directions in ERP systems. 
Effective Summer 2011 Effective Spring 2022

ACC 827  Accounting Analytics  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Information Technology Management. P: (ACC 321 or ACC 821) and ACC 411 R: Open to master’s students in the Accounting Major. R: Open to master’s students in the Accounting Major or approval of department. 
Develop an accounting analytics mindset. Determine and apply appropriate data analytic techniques based upon the accounting environment and situation. Use data visualization, predictive analytics and other analytics software as appropriate. Develop an accounting analytics mindset. Determine and apply appropriate data analytic techniques based upon the accounting environment and situation to extract, transform, load and analyze data. Use data visualization, predictive analytics, time series analysis, machine learning, supervised and unsupervised learning, association analysis, and other analytics techniques as appropriate. 
Effective Spring 2021 Effective Spring 2022

ACC 830  Tax Research  
Fall of every year. 3(3-0) P: ACC 331 R: Open to master’s students in the Accounting major and open to MBA students or approval of department. R: Open to master’s students in the Accounting Major or approval of department. 
Writing and presentation techniques of tax research. Tax practice and procedure, and partnership taxation. This class has a "case study" focus whereby participants will learn various online tax research techniques to solve tax problems. There will also be a significant emphasis on learning how to effectively organize and present research results including oral presentation and written memos and letters. 
Effective Fall 2010 Effective Spring 2022
ACC 833  Federal Income Taxation of Corporations and Shareholders
Fall of every year, Spring of every year, Summer of every year. 3(3-0) P: ACC 331 R: Open to master's students in the Accounting major and open to MBA students or approval of department.  R: Open to master's students in the Accounting Major or approval of department.

The Federal income taxation of corporations and shareholders resulting from operations, distributions, formations, liquidation, and reorganizations. Taxation of pass through entities. The federal taxation of corporations and shareholders and related financial accounting implications resulting from the formation of, operation of, distributions from, and liquidation of corporations. Mine data and use data visualization techniques to analyze and understand data. Use statistical methods (correlation, regression) to understand relationships among data and to forecast future outcomes under different assumptions.

Effective Fall 2010 Effective Spring 2022

ACC 836  U. S. Taxation of Multinational Transactions
Spring of every year. 3(3-0) P: ACC 331 RB: ACC 833 R: Open to master's students in the Accounting major and open to MBA students or approval of department.  R: Open to master's students in the Accounting Major or approval of department.

Federal income taxation of transactions by U.S. persons outside the United States, and of investments by foreign persons in the U.S.

Effective Fall 2010 Effective Spring 2022

ACC 841  Strategic Management Controls Systems
The Role of Accounting in Strategy Implementation
Fall of every year, Spring of every year. 1 to 3 credits. P: (MBA 812 or ACC 341) and (MGT 409 or (MBA 850 or concurrently)) R: Open to master's students in the Accounting Major and open to MBA students or approval of department.  R: Open to master's students in the Accounting Major or approval of department.

Management accounting concepts for strategic management and business unit management. Performance measurement, planning and budgeting, and control system design. Examines the ways in which strategic management control systems and accounting data support the design, implementation, monitoring, and continuous assessment of business strategies. Strategic responses to emerging risks and opportunities are also evaluated.

Effective Fall 2015 Effective Spring 2022

ACC 843  Value Chain Accounting and Analytics
Value Chain Accounting and Analytics
Fall of every year. Summer of every year. 1 to 3 credits. P: (MBA 812 or ACC 341) and (MBA 804 or MKT 317) R: Open to master's students in the Accounting Major and open to MBA students or approval of department.  R: Open to master's students in the Accounting Major or approval of department.

Design and use of managerial accounting systems to support operational decisions in complex, real-world settings, using analytical techniques and real data. Design and use of managerial accounting systems to support operational decisions in complex, real-world settings, using analytical techniques and real data. Data mining and visualization with financial and nonfinancial information. Types of statistical distributions and regression analyses are covered in the context of managerial accounting systems.

Effective Spring 2016 Effective Spring 2022

ACC 850  Accounting for Multiunit Enterprises
Accounting and Tax Implications of Mergers and Acquisitions
Fall of every year, Spring of every year. 3(3-0) P: ACC 301 and ACC 331 R: Open to graduate students in the Accounting Major or approval of department.  R: Open to master's students in the Accounting Major or approval of department.

Financial reporting and tax issues related to business combinations and divestitures and the resulting consolidated reporting of the multi-unit enterprise's financial and tax information. This course analyzes tax and financial accounting issues involved in business acquisitions and in the post-acquisition tax and financial reporting of the combined entity. SA: ACC 450

Effective Fall 2010 Effective Spring 2022
Casino Operations and Management
Fall of every year. Spring of every year. 3(3-0) R: Open to students in the Hospitality Business Major.
Social issues of gaming, casino games of chance, management controls and marketing plans.
Effective Summer 2021 Effective Summer 2022

Hospitality Business Analytics
Fall of every year. Spring of every year. 3(3-0) P: CSE 101 or CSE 102 P: CSE 102 RB: Basic Microsoft Excel Skills R: Open to students in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor. R: Open to students in the Hospitality Business Major or in the Hospitality Real Estate Minor. Not open to students with credit in ITM 209.
Quantitative and analytical skills used to communicate key business information effectively. Study of how business modeling and data analytics can increase decision making efficacy. Course topics include but are not limited to sensitivity and scenario analysis, financial modeling and forecasting, and applied business statistics methods.
SA: HB 473
Effective Summer 2021 Effective Summer 2022

Hospitality Real Estate
Real Estate Principles
Fall of every year. Spring of every year. 3(3-0) R: Open to students in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor. R: Open to students in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Process of planning and developing a commercial real estate project: conceptualization and planning, feasibility, commitment, design layout and construction, and management and operation.
SA: HB 473
Effective Summer 2021 Effective Summer 2022

Hospitality Information Systems
Fall of every year. Spring of every year. 3(3-0) P: CSE 101 or CSE 102 P: CSE 102 R: Open to juniors or seniors in the Hospitality Business Major.
Technology for gathering, analyzing, storing and communicating information within the hospitality industry.
Effective Summer 2020 Effective Summer 2022

Hospitality Food Production Systems Lab
Fall of every year. Spring of every year. 1(0-2) P: HB 345 or concurrently P: HB 265 R: Open to juniors or seniors in the Hospitality Business Major.
Practical applications of organization in food and beverage operations. Product knowledge, especially purchasing, storing, preparing, and production in food service operations. Menu development and recipe management.
Effective Summer 2021 Effective Summer 2022

Event Planning and Management
Fall of every year. 3(3-0) P: HB 280 R: Open to juniors or seniors in the Hospitality Business Major.
Identify the logistical steps for planning an event. The relationship between the goal and objectives for holding an event. Pre-event planning and project management. Understand the detailed components of creating an event.
Effective Summer 2021 Effective Summer 2022

Hospitality Foodservice Cost Control
Fall of every year. Spring of every year. 3(3-0) P: (HB 265) and ((HB 265 or concurrently) or (ACC 202 or concurrently) or (ACC 230 or concurrently)) P: HB 265 R: Open to juniors or seniors in the Hospitality Business Major.
Design of food and beverage control systems, emphasis on product purchasing (policies, suppliers, selection and evaluation, determination of quality and quantity, ethics and use of technology), inventory management and issuing systems, revenue control procedures and equipment.
Effective Summer 2021 Effective Summer 2022
HB 411  Hospitality Beverages
Fall of every year. Spring of every year. 3(3-0) RB: Must be 21 years of age R: Open to juniors or seniors in the Hospitality Business Major. Approval of school. R: Open to juniors or seniors in the Hospitality Business Major.


HB 411L  Hospitality Beverages Lab
Fall of every year. Spring of every year. 1(0-2) P: HB 411 or concurrently RB: Must be 21 years of age R: Open to juniors or seniors in the Hospitality Business Major. Approval of school. R: Open to juniors or seniors in the Hospitality Business Major.

Practical application of topics discussed in hospitality beverages. Geographical origins and methods of production of beverages. Quality assessment of different varieties and types. Economic implications and financial aspects relating to hospitality operations. Discussion of health implications and pairings with food. A study of safe service and menu pricing of alcoholic and non-alcoholic beverages within a hospitality establishment. Beverages discussed and evaluated for cost as well as visual, aroma, and flavor attributes are U.S. varietal wines, beers including lagers and ales, coffee, tea, sparkling wines, waters, classic cocktails, and emerging non-traditional beverages as appropriate. Effective Fall 2021 Effective Summer 2022

HB 425  Golf Operations and Management
Fall of every year. Spring of every year. 3(3-0) P: HB 420 R: Open to juniors or seniors or graduate students.

Golf course operations including human resource management, golf course and facility design, equipment, pro shop operations, golf cart fleet and tee sheet management. Golf tournament and outing planning and operations, common golf course legal issues, sustainable golf course maintenance and how the weather impacts the industry. Current trends and strategies in golf facility marketing and advertising. Importance of hospitality in golf operations as well as strategic food and beverage selection. Effective Fall 2021 Effective Summer 2022

HB 437  Hospitality Revenue Management
Fall of every year. Spring of every year. 3(3-0) P: ((HB 273 or concurrently) or (ITM 209 or concurrently)) and (HB 375 or MKT 300 or MKT 327) P: (HB 273 or ITM 209) and (MKT 327 or MKT 300) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor. R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.

Exposure to key management and marketing issues relating to the effective implementation of revenue management. The relationships between the revenue management function and other functions or departments in the hospitality organization. The role and job responsibilities of a revenue manager. The identification of distribution channels that hospitality organizations may use to distribute their inventory. Effective Summer 2020 Effective Summer 2022

HB 470  Hospitality Asset Management
Real Estate Asset Management
Fall of every year. Spring of every year. 3(3-0) P: ((HB 273 or concurrently) or (ITM 209 or concurrently)) and (HB 311 or FI 311 or FI 320) P: (HB 273 or ITM 209) and (FI 320 or FI 311) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor. R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.

Market forces effecting consumer and business spending applied to the management of real estate assets. Theoretical analyses, practical analyses, and hospitality industry specific cases requiring the use of spreadsheet software and technical writing skills. Application of operations expertise to capital investment and disposition decisions. Management contracts, franchise agreements, capital budgets, capital markets, capital structures, labor, market cycles, and brand decisions. Effective Fall 2021 Effective Summer 2022
HB 472  **Hospitality Financial Modeling**  
Real Estate Financial Modeling  
Fall of every year. Spring of every year. 1(1-0) P: (HB 273 or concurrently) or (ITM 209 or concurrently) and (HB 311 or FI 311 or FI 320)  
P: (HB 273 or ITM 209) and (FI 320 or FI 311)  
R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.  
Design and development of computer spreadsheet-based models to analyze real estate investment financial strategies and valuation issues.  
**Effective Fall 2021 Effective Summer 2022**

HB 474  **Hospitality Valuation**  
Real Estate Valuation  
Fall of every year. Spring of every year. 3(3-0) P: (HB 273 or concurrently) or (ITM 209 or concurrently) and (HB 311 or FI 311 or FI 320)  
P: (HB 273 or ITM 209) and (FI 320 or FI 311)  
R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.  
Financial management principles for real estate appraisal and valuation considering perspectives of brokers, consultants, developers, and investors. Theoretical and practical analyses with hospitality industry cases using spreadsheet software and technical writing. Capital markets, capital structures, discounted cash flow, internal rate of return, leverage, and net present value.  
**Effective Fall 2021 Effective Summer 2022**

HB 482  **Advanced Hospitality Finance**  
Spring of every year. 3(3-0) P: (HB 273 or ITM 209) and (HB 311 or FI 311 or FI 320)  
P: (HB 273 or ITM 209), and (FI 320 or FI 311)  
R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.  
Financial analysis regarding the financial viability of hospitality companies. Choosing between investment alternatives, financing, and financial restructuring.  
**Effective Spring 2022 Effective Summer 2022**

MKT 351  **Retail Management**  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Food Industry Management. P: MKT 300 or MKT 327  
R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Food Industry Management major and open to students in the Food Industry Management Specialization.  
Domestic and international retailing structure, environment, and development. Managerial strategy. Locational, purchasing, organizational, personnel and promotional techniques. Retail budgeting and control. Social and ethical considerations.  
SA: MSC 351  
**DELETE COURSE**  
Effective Fall 2021

**COLLEGE OF COMMUNICATION ARTS AND SCIENCES**

MI 839  **Game and Film Design Studio I**  
Game and Project Design Studio I  
Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Design principles for the creation of transmedia (games, film, websites, etc.). Design and development studio course focused on the creation of fictional storytelling projects across media projects. Design and development studio course focused on the creation of projects (games, applications, websites, video, etc.) that can take a wide variety of forms, from physical games to virtual reality. These projects are geared to achieve student goals whether they be to test research objectives, educate, or entertain.  
SA: TC 839  
**Effective Fall 2017 Effective Fall 2021**
MI 846  Game and Film Design Studio II
Game and Project Design Studio II
Spring of every year. 3(3-0) RB: MI 839 R: Open to graduate students in the College of
Communication Arts and Sciences or approval of department.
Design principles for the creation of transmedia (games, film, websites, etc.). Design and
development studio course focused on the creation of fictional storytelling projects across
media projects. Design and development studio course focused on the creation of projects
(games, applications, websites, video, etc.) that can take a wide variety of forms, from
physical games to virtual reality. These projects are geared to achieve student goals
whether they be to: test research objectives, educate, or entertain.
Effective Fall 2017  Effective Spring 2021

COLLEGE OF MUSIC

MUS 125  Glee Club, Men and Women
Glee Club
Fall of every year. Spring of every year. 1(0-3) A student may earn a maximum of 10 credits in all
enrollments for this course.
Rehearsal and performance of broad range of choral literature chosen from medieval
period to the present.
Effective Fall 2015  Effective Fall 2022

MUS 849  Piano Performance
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 10 credits in all
enrollments for this course. R: Open to graduate students in the College of Music.
Critique and analysis of individual performances of piano literature in a group setting.
DELETE COURSE
Effective Fall 2022

MUS 850A  Piano
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits
in all enrollments for this course. RB: Emphasis in piano. R: Open to master's students in the
Master of Music in Music Education or in the Master of Music in Music Performance.
Private instruction in piano.
DELETE COURSE
Effective Fall 2022

MUS 851  Voice
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits
in all enrollments for this course. RB: Emphasis in voice. R: Open to master's students in the
Master of Music in Music Performance.
Private instruction in voice.
DELETE COURSE
Effective Fall 2022

MUS 852A  Violin
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits
in all enrollments for this course. RB: Emphasis in violin. R: Open to master's students in the
Master of Music in Music Performance.
Private instruction in violin.
DELETE COURSE
Effective Fall 2022

MUS 852B  Viola
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits
in all enrollments for this course. RB: Emphasis in viola. R: Open to master's students in the Master
of Music in Music Performance.
Private instruction in viola.
DELETE COURSE
Effective Fall 2022
MUS 852C  Cello
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in cello. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in cello.
DELETE COURSE
Effective Fall 2022

MUS 852D  Double Bass
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in double bass. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in double bass.
DELETE COURSE
Effective Fall 2022

MUS 852E  Harp
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course.
Private instruction in harp
DELETE COURSE
Effective Fall 2022

MUS 853A  Flute
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in flute. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in flute.
DELETE COURSE
Effective Fall 2022

MUS 853B  Oboe
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in oboe.
DELETE COURSE
Effective Fall 2022

MUS 853C  Clarinet
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in clarinet. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in clarinet.
DELETE COURSE
Effective Fall 2022

MUS 853D  Saxophone
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in saxophone. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in saxophone.
DELETE COURSE
Effective Fall 2022
MUS 853E  Bassoon  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in bassoon. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in bassoon.  
DELETE COURSE  
Effective Fall 2022

MUS 854A  Trumpet  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trumpet. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in trumpet.  
DELETE COURSE  
Effective Fall 2022

MUS 854B  Horn  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in horn. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in horn.  
DELETE COURSE  
Effective Fall 2022

MUS 854C  Trombone  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trombone. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in trombone.  
DELETE COURSE  
Effective Fall 2022

MUS 854D  Euphonium  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in euphonium. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in euphonium.  
DELETE COURSE  
Effective Fall 2022

MUS 854E  Tuba  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in tuba. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in tuba.  
DELETE COURSE  
Effective Fall 2022

MUS 855  Percussion  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in percussion. R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in percussion.  
DELETE COURSE  
Effective Fall 2022

MUS 856  Chamber Music  
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Performance of chamber music under faculty direction.  
DELETE COURSE  
Effective Fall 2022
MUS 896  Master's Recital Performance
Master's Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the Music Performance major. R: Open to master's students in the Music Performance major and open to master's students in the Collaborative Piano Major and open to master's students in the Jazz Studies Major.
Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance. Directed experience in solo, chamber, and ensemble performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Fall 2019

MUS 996  Doctoral Recital Performance
Doctoral Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Fall 2019