

SUBCOMMITTEE C – AGENDA

Via Zoom
October 7, 2021
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Arts** degree in **Art History and Visual Culture** in the Department of Art, Art History, and Design.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in Art History and Visual Culture** make the following changes:

- (1) In item 2., change paragraph three to the following:

The completion of requirement 3. c. referenced below satisfied the College requirement for a cognate.

- (2) In item 3. a. (2) add the following course under *Asian*:

HA 262 Buddhist Art and Architecture Across Asia 3

- (3) In item 3. a. (3) delete the following course:

HA 209 Ancient Art 3

- (4) In item 3. a. (5) delete the following course:

HA 463 Japanese Art 4

- (5) Change item 3. c. to the following:

A cognate of 15 credits from outside the student's major selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.

- (6) Delete item 3. d.

Effective Spring 2022.

2. Request to change the requirements for the **Minor in Art History and Visual Culture** in the Department of Art, Art History, and Design.

- a. Under the heading **Requirements for the Minor in Art History and Visual Culture** make the following change:

- (1) In item 2., add the following course:

HA 262 Buddhist Art and Architecture Across Asia 3

Effective Spring 2022.

3. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Graphic Design** in the Department of Art, Art History, and Design.
 - a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Graphic Design** make the following changes:
 - (1) In item 3. a. (2) in the *Electronic Art and Intermedia* area, add Studio Art 384 and Studio Art 385.
 - (2) Replace item 3. a. (3) with the following:

Five of the following Graphic Design electives: Graphic Design 303, 462, 465, 466, 467, 468, and 491 (15 credits).

Effective Spring 2022.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the **Master of Business Administration** degree in the Eli Broad College of Business. The University Committee on Graduate Studies (UCGS) will consider this request at their October 18, 2021 meeting.

The concentrations in the Master of Business Administration degree are noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Requirements for the Master of Business Administration Degree** make the following changes:
 - (1) In item 1. a., delete the following courses:

MBA	820	Marketing Management	1.5
MBA	821	Introduction to Supply Chain Management Concepts	1.5
MBA	822	Corporate Investment Decisions	1.5
MBA	830	Marketing Strategy Execution	1.5
MBA	831	Supply Chain Management Applications	1.5
MBA	832	Corporate Financing Decisions	1.5
MBA	846	MBA Executive Lecture Series	1.0

Add the following courses:

MBA	820	Marketing Management	3
MBA	821	Introduction to Supply Chain Management Concepts	3
MBA	822	Corporate Investment Decisions	3
MBA	846	Executive Lecture Series	1 to 2

Effective Spring 2022.

2. Request to change the name of the **Minor in Hospitality Real Estate to Real Estate** in the School of Hospitality Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

Students admitted to the major prior to Summer 2022 will be awarded a Minor in Hospitality Real Estate.

Students admitted to the major Summer 2022 and forward will be awarded a Minor in Real Estate.

Effective Summer 2022.

3. Request to change the requirements for the **Minor in Real Estate** in the School of Hospitality Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. Under the heading **Admission** make the following changes:

(1) Change item 1. to 'Completion of 28 credits'.

(2) Delete item 2. d. (Statistics courses)

b. Under the heading **Minor in Real Estate** replace the entire entry with the following:

Students must complete all of the following courses (16 or 18 credits):

HB	273	Hospitality Business Analytics	3
Or			
ITM	209	Business Analytics and Information Systems	3
HB	282	Real Estate Principles	3
FI	311	Financial Management	3
Or			
FI	320	Introduction to Finance	3
HB	470	Real Estate Asset Management	3
FI	355	Financial Modeling	3
Or			
HB	472	Real Estate Financial Modeling	1
HB	474	Real Estate Valuation	3

Effective Summer 2022.

COLLEGE OF EDUCATION

1. Request to change the requirements for **Doctor of Education** degree in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

a. Under the heading **Admission** delete the following statement from paragraph two:

, and submit scores earned on the Graduate Record Examination (GRE).

Effective Spring 2022.

2. Request to change the requirements for **Educational Specialist** degrees in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

a. Under the heading **Admission** delete the following:

Scores for the Graduate Record Examination (GRE) General Test are required at the time the application for admission to an educational specialist program is submitted. This examination must have been taken no longer than five years prior to the application for admission. At the discretion of the department, applicants may be admitted on a provisional basis pending the required Graduate Record Examination General Test scores. Students thus admitted on a provisional basis must take the Graduate Record Examination General Test within a specified time period after enrollment in order to be considered for admission to regular status.

The Miller Analogies Test may be substituted for the Graduate Record Examination General Test by students in K-12 Educational Administration.

Effective Spring 2022.

3. Request to change the requirements for **Doctor of Philosophy** degrees in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

- a. Under the heading **Admission** delete the following:

Scores for the Graduate Record Examination General Test are required at the time the application for admission to a doctoral program is submitted. This examination must have been taken no longer than five years prior to the application for admission. At the discretion of the department, applicants may be admitted on a provisional basis pending the required Graduate Record Examination scores. Students who are thus admitted on a provisional basis must take the Graduate Record Examination General Test within a specified time period after enrollment in order to be considered for admission to regular status.

Effective Spring 2022.

4. Request to change the requirements for the **Bachelor of Arts** degree in **Special Education** in the Department of Counseling, Educational Psychology and Special Education. The Teacher Education Council (TEC) will consider this request at its October 11, 2021 meeting.

- a. Under the heading **Admission**, delete the following:

In addition to general admission requirements, applicants applying for admission to the Teacher Certification Program with a major in special education must also complete one or two supervised pre-admission experiences totaling at least 42 hours in the area of learning disabilities. Prospective special education students are strongly encouraged to talk with special education faculty about the potential value of sites for securing the required experience. Applicants to the special education program must submit a form verifying completion of the experience with the completed application. Only students who have completed the required experience will be considered for admission.

Effective Spring 2022.

5. Request to change the requirements for the **Master of Arts** degree in **Special Education** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

- a. Under the heading **Requirements for the Master of Arts Degree in Special Education** make the following changes:

- (1) Under the heading **Learning Disabilities - Master of Arts** delete item 1., and replace with the following:

1. All of the following courses (21 credits):

CEP	801A	Collaboration and Consultation in Special Education	3
CEP	802A	Reflection and Inquiry in Teaching Special Education I: Mild Impairments	3
CEP	803A	Assessment of Students with Mild Disabilities	3
CEP	804B	Advanced Diagnosis and Remediation for Students With Literacy Disabilities	3
CEP	842	Content-Area Instruction for Students with Mild Disabilities	3
CEP	850	Technology for Students with Disabilities	3
Elective in TE or CEPSE			3
2. One of the following courses (3 credits):

CEP	804A	Literacy Instruction for Students with Mild Disabilities	3
TE	846	Accommodating Differences in Literacy Learners	3
3. Two of the following courses (6 credits):

CEP	840	Policies, Practices, and Perspectives in Special Education	3
CEP	841	Classroom and Behavior Management in the	

			Inclusive Classroom	3
CEP	844	Applied Behavior Analysis for Teachers		3

(2) Under the heading **Learning Disabilities - Master of Arts with a Learning Disabilities Endorsement** make the following changes:

(a) Change the total credits from '36' to '30'.

(b) In item 1., delete the following courses:

CEP	804A	Literacy Instruction for Students with Mild Disabilities	3
CEP	894G	Special Education Practicum: Children and Youth with Learning Disabilities	3
TE	846	Accommodating Differences in Literacy Learners	3

(c) Add the following:

2.	One of the following courses (3 credits):		
CEP	802A	Reflective and Inquiry in Teaching Special Education I: Mild Impairments	3
TE	846	Accommodating Differences in Literacy Learners	3

Effective Spring 2022.

6. Request to eliminate the hybrid offering for the **Master of Arts** degree in **Higher Adult and Lifelong Education** in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

Because of low enrollments, the HALE faculty have decided to no longer offer the Hybrid (2288) program for new students, as most choose to enroll into the existent fully online (6734) program. New admits are enrolling under the 6734 (online) program code. Only 5 students have enrolled in the 2288 program over the past 5 years, with the last enrolled student graduating Spring 2021.

Effective Spring 2022.

COLLEGE OF MUSIC

1. Request to change the requirements for the **Doctor of Musical Arts** in **Collaborative Piano** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.

a. Under the heading **Requirements for the Doctor of Musical Arts Degree in Collaborative Piano** replace item 5. a. and b. with the following:

a. Complete 24 credits of Music 996 Doctoral Recital Performance. These credits must include at least six semesters of instruction in collaborative piano, 3 credits of instruction in applied piano (1 credit for each of three semesters), 4 credits of instruction in piano performance (1 credit for each of four semesters), 2 credits of instruction in chamber music (1 credit for each of two semesters), and 4 credits of collaborative performance of vocal repertoire (2 credits for each of two semesters). These requirements may be met concurrently.

b. Perform five public collaborative recitals that have been approved by a committee of faculty from the student's piano area, two of which must be presented within two consecutive semesters, excluding summers. Two of the recitals must be instrumental recitals; two of the recitals must be vocal recitals. The fifth recital may be either an instrumental, vocal, or chamber recital. A recording of each of the five recitals must be

submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

Effective Fall 2022.

2. Request to change the requirements for the **Doctor of Musical Arts** degree in **Music Composition** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.
 - a. Under the heading **Requirements for the Doctor of Musical Arts Degree in Music Composition** replace item 4. b. with the following:

Complete an original music composition under the guidance of a faculty member in the composition area that is acceptable to the student's guidance committee. A copy of the dissertation must be submitted to the office of the Associate Dean for Graduate Studies and will be retained as part of the permanent degree record.

Effective Spring 2022.

3. Request to change the requirements for the **Master of Music** degree in **Music Performance** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.
 - a. Under the heading **Requirements for the Master of Music Degree in Music Performance** replace the entire entry with the following:

The student must meet the requirements for one of the following three broad areas of music performance: instrumental music, instrumental specialist, or vocal music.

Instrumental Music

The student must meet the requirements for one of the following five major areas of instrumental music: piano, brass instruments, stringed instruments, woodwind instruments, or percussion instruments:

1. **Piano**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):

MUS	896	Master's Performance	14
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These credits must include at least 6 credits of instruction in piano (1 to 2 credits for each of four semesters), 4 credits of piano performance (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
 - b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
 - c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
 - d. Perform a piano recital under the guidance of the student's applied music instructor and approved by a committee from the piano area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
 - e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the piano area, and a faculty member from either the music theory or musicology area.
2. **Brass Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in musicology (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the brass area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the brass area, and a faculty member from either the music theory or musicology area.

3. **Stringed Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the string area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the string area, and a faculty member from either the music theory or musicology area.

4. **Woodwind Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)

- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

5. **Percussion Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

- | | CREDITS |
|---|---------|
| a. Complete the following course (14 credits): | |
| MUS 896 Master's Performance | 14 |
| These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters). | |
| b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits) | |
| c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896. | |
| d. Perform a percussion recital under the guidance of the student's applied music instructor and approved by a committee from the percussion area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record. | |
| e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the percussion area, and a faculty member from either the music theory or musicology area. | |

Instrumental Specialist

The student must meet the requirements for one of the following three major specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist:

1. **Brass Instruments Specialist**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

- | | CREDITS |
|---|---------|
| a. Complete both of the following courses (16 credits): | |
| MUS 847 Secondary or Specialist Emphasis: Brass | 2 |
| MUS 896 Master's Performance | 14 |
| Each of the 2 credits of MUS 847 is associated with instruction in one of the student's two required secondary instruments. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters). | |
| b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits) | |
| c. Complete 2 to 4 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896. | |
| d. Present a performance on each of the student's two required secondary instruments. The performance must be acceptable to a committee of faculty in the area of brass instruments. | |

- e. Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the brass area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- f. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the brass area, and a faculty member from either the music theory or musicology area.

2. **Stringed Instruments Specialist**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (15 credits):

MUS 846	Secondary or Specialist Emphasis: String	1
MUS 896	Master's Performance	14

The credit of MUS 846 is associated with instruction in the student's required secondary instrument. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 3 to 5 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Present a performance on the student's required secondary instrument. The performance must be acceptable to a committee of faculty in the area of stringed instruments.
- e. Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the string area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.
- f. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the string area, and a faculty member from either the music theory or musicology area.

3. **Woodwind Instruments Specialist**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (17 credits):

MUS 848	Secondary or Specialist Emphasis: Woodwind	3
MUS 896	Master's Performance	14

Each of the 3 credits of MUS 848 is associated with instruction in one of the student's three required secondary instruments. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 1 to 3 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Present a performance on each of the student's three required secondary instruments. Each of the three performances must be acceptable to a committee of faculty in the area of woodwind instruments.

- e. Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.
- f. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

Vocal Music

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. Complete both of the following courses (11 credits):	
MUS 435 Opera Theatre	1
MUS 896 Master's Performance	10
The credits of MUS 896 must include at least 8 credits of instruction in voice (2 credits for each of four semesters) and 2 credits of major ensemble (1 credit each of two semesters)	
2. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)	
3. Complete 7 to 9 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.	
4. Complete one semester of study each in French, German, and Italian. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement.	
5. Perform a vocal recital under the guidance of the student's applied music instructor and approved by a committee from the vocal arts area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.	
6. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the vocal arts area, and a faculty member from either the music theory or musicology area.	

- b. Delete the section **Academic Standards**.

Effective Fall 2022.

- 4. Request to change the requirements for the **Doctor of Musical Arts** degree in **Music Performance** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 18, 2021 meeting.
 - a. Under the heading **Requirements for the Doctor of Musical Arts Degree in Music Performance** replace items 4. a. and b. with the following:
 - a. Complete 24 credits of Music 996 Doctoral Performance.
 - 1) For those students whose major instrument is piano, these credits must include at least six semesters of instruction in applied piano, four semesters of instruction in chamber music (1 credit for each of four semesters), and four semesters of instruction in piano performance (1 credit for each of four semesters). These requirements may be met concurrently.
 - 2) For those students whose major instrument is a stringed, brass, woodwind or percussion instrument, these credits must include at least six semesters of instruction in the major instrument, six semesters of instruction in band or orchestra (1 credit for each for six semesters), and four semesters of instruction in chamber music (1 credit each of four semesters). These requirements may be met concurrently.

- 3) For those students whose major instrument is voice, these credits must include at least six semesters of instruction in voice and two semesters of instruction in opera theater, chamber music, or choir (1-2 credits for each).
- b. Perform four public recitals that have been approved in a pre-recital hearing by a committee of faculty from the student's area. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. For those students whose major instrument is a stringed, woodwind, brass or percussion instrument, a mock audition for a professional orchestra or wind ensemble, as outlined in the Graduate Handbook, may substitute for one solo recital with the prior approval of the applied teacher and the area chair. For those students whose major instrument is voice, a significant opera role, as determined by the faculty of the voice area, may substitute for the chamber music recital. A second significant opera role may substitute for one of the solo recitals. A recording of each of the four recitals, mock auditions, or opera roles must be submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

Effective Fall 2022.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- HA 262 Buddhist Art and Architecture Across Asia
NEW Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement RB: HA 101 and HA 102
Historical, iconographic, stylistic, architectural, technical studies of the most important
Buddhist monuments in Asia
Effective Spring 2022
- THR 419 Projection Design for Live Performance
Spring of every year. 3(2-2) Interdepartmental with Media and Information. A student may earn a
maximum of 6 credits in all enrollments for this course. ~~P: (THR 219) or (THR 337 or MI 337 or MI
344)~~ P: (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) or (MI 337 or DS 341) RB:
THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR
216L
Creating projection performance media through script, technology advancements, and
production analysis. Practical application through digital rendering, video production and
software exploration.
~~Effective Fall 2017~~ Effective Summer 2021

ELI BROAD COLLEGE OF BUSINESS

- ACC 807 ~~Financial Statement Analysis~~
Using Financial Statement Data for Decision-Making - An Analytics Approach
~~Fall of every year.~~ Spring of every year. 3(3-0) P: MBA 802 or ACC 301 ~~RB: It is recommended that
MBA students take ACC 805 prior to enrollment in this course.~~ RB: Intermediate financial
accounting R: ~~Open to master's students in the Accounting major and open to MBA students or
approval of department.~~ R: Open to master's students in the Accounting Major or approval of
department.
~~Concepts of financial analysis using U.S. and international accounting information. Cash
flow and earnings based models for business valuation, and supply of and demand for
accounting information in financial markets. Frameworks and methodologies for
profitability and credit risk analyses; tools and technologies to extract large scale financial
statement information for valuation and decision making; emphasis on using big data from
real world to improve critical thinking in making investment decisions.~~
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 808 ~~Contemporary Financial Reporting Decisions~~
Analyzing Financial Reporting Decisions
~~Fall of every year.~~ Spring of every year. 3(3-0) P: ACC 301 ~~RB: Undergraduate degree in
accounting.~~ RB: Intermediate level financial accounting R: Open to master's students in the
Accounting Major or approval of department.
~~Framework for making professional judgments and decisions about accounting for
contemporary financial reporting issues. Conceptual framework, standard setting,
accounting for financial instruments, foreign subsidiaries, and hedging. This course
develops analytical frameworks to discuss financial reporting issues along with the
development of accounting standards for various topics. The course will discuss the
standard setting process and FASB's conceptual framework and focuses primarily on the
economics of, accounting for, and valuation of financial instruments and derivatives.~~
~~Effective Fall 2010~~ Effective Spring 2022

- ACC 814 Advanced Auditing
Fall of every year. ~~Spring of every year.~~ Summer of every year. 3(3-0) P: ACC 411 R: Open to master's students in the Accounting Major or approval of department.
~~Economic, regulatory and technology environments as it relates to auditing in the public and private sectors. Risk analysis, professional standards, audit evidence gathering and evaluations, accounting and auditing research and decision making.~~ Economic, regulatory and technology environments as it relates to auditing in the public and private sectors. Risk analysis, professional standards, audit evidence gathering and evaluations, accounting and auditing research and decision making. Data visualization and analytics tools used in auditing. Statistical methods for sample selection and analysis. Risk assessment of information produced by the entity and end user computing systems.
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 821 Enterprise Database Systems
Fall of every year. 3(3-0) Interdepartmental with Information Technology Management. R: Open to master's students in the Accounting Major or approval of department. Not open to students with credit in ACC 321.
~~Management of information in business organizations. Conceptual modeling of transaction process systems, workflow systems and enterprise wide networks of value added activities. Integration of decision support and policy level systems with economic event processing systems. Evolution of accounting systems.~~ Design of accounting information systems. Storage and retrieval of accounting information. Management of information in business organizations. Conceptual modeling of transaction process systems, workflow systems and enterprise-wide networks of value-added activities. Integration of decision support and policy level systems with economic event processing systems. Evolution of accounting systems.
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 822 Information Systems Project Management
Fall of every year. Spring of every year. 1 to 3 credits. Interdepartmental with Information Technology Management. ~~R: Open to graduate students in the Accounting major and open to MBA students or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Management of information system projects. Modeling of business processes. Management of project scope, time and costs. Planning and control of projects. Program and portfolio management. Consulting issues for effective project management.~~ Management of information system projects. Management of project scope, time, cost and quality. Optimization of project resources. Planning and control of projects. Program and portfolio management. Consulting issues for effective project management. Waterfall, lean and agile methodologies are discussed.
~~Effective Fall 2013~~ Effective Spring 2022
- ACC 823 Advanced Enterprise Database Systems
Fall of every year. ~~Spring of every year.~~ 3(3-0) Interdepartmental with Information Technology Management. ~~P: ACC 321 or ACC 821 or ITM 824~~ P: ACC 321 or ACC 821 R: Open to graduate students in the Accounting Major or approval of department.
Architecture of enterprise information. Semantic and syntactic modeling of enterprise economic phenomena, relational database technology and database design for business systems, business process analysis patterns and implementation compromises.
~~Effective Fall 2010~~ Effective Spring 2022

- ACC 824 Governance and Control of Enterprise Systems
Fall of every year. ~~Spring of every year.~~ 3(3-0) Interdepartmental with Information Technology Management. ~~R: Open to graduate students in the Accounting major or in the Master of Business Administration in Business Administration or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Governance and control of information technologies. Identification and valuation of key information and communication technologies, frameworks for assessing information system risk, information system auditing, and international standards for information technology governance and control.~~ Governance and control of information technologies. Design and control of IT general controls. Modeling and forecasting system IT internal control performance. Identification and valuation of key information and communication technologies, frameworks for assessing information system risk, information system auditing, and international standards for information technology governance and control. Cyber security.
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 825 Object-Oriented Business Information Systems
~~Fall of every year.~~ Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. ~~P: ACC 321 or ACC 821 P: (ACC 321 or ACC 821) and ACC 823~~ R: Open to graduate students in the Accounting Major or approval of department.
~~Analysis and design of object oriented business systems. Unified modeling language descriptions of business phenomena and rules, object oriented programming, use case analysis and specifications, and XML tag sets for transactions and reporting.~~ Design of object-oriented business systems. Object-oriented programming of accounting classes and methods. Unified modeling language descriptions of business phenomena and rules. Integration of navigational and specificational programming languages.
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 826 Enterprise Information Systems
Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. ~~R: Open to graduate students in the Accounting major or in the Master of Business Administration in Business Administration or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
Enterprise resource planning (ERP) systems. ERP implementation issues and success factors. Use of enterprise systems, and exploring future directions in ERP systems.
~~Effective Summer 2014~~ Effective Spring 2022
- ACC 827 Accounting Analytics
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Information Technology Management. P: (ACC 321 or ACC 821) and ACC 411 ~~R: Open to master's students in the Accounting Major.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Develop an accounting analytics mindset. Determine and apply appropriate data analytic techniques based upon the accounting environment and situation. Use data visualization, predictive analytics and other analytics software as appropriate.~~ Develop an accounting analytics mindset. Determine and apply appropriate data analytic techniques based upon the accounting environment and situation to extract, transform, load and analyze data. Use data visualization, predictive analytics, time series analysis, machine learning, supervised and unsupervised learning, association analysis, and other analytics techniques as appropriate.
~~Effective Spring 2021~~ Effective Spring 2022
- ACC 830 Tax Research
Fall of every year. 3(3-0) P: ACC 331 ~~R: Open to master's students in the Accounting major and open to MBA students or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Writing and presentation techniques of tax research. Tax practice and procedure, and partnership taxation. This class has a "case study" focus whereby participants will learn various online tax research techniques to solve tax problems. There will also be a significant emphasis on learning how to effectively organize and present research results including oral presentation and written memos and letters.~~
~~Effective Fall 2010~~ Effective Spring 2022

- ACC 833 Federal Income Taxation of Corporations and Shareholders
~~Fall of every year. Spring of every year. Summer of every year.~~ 3(3-0) P: ACC 331 ~~R: Open to master's students in the Accounting major and open to MBA students or approval of department.~~
R: Open to master's students in the Accounting Major or approval of department.
~~The Federal income taxation of corporations and shareholders resulting from operations, distributions, formations, liquidation, and reorganizations. Taxation of pass through entities. The federal taxation of corporations and shareholders and related financial accounting implications resulting from the formation of, operation of, distributions from, and liquidation of corporations. Mine data and use data visualization techniques to analyze and understand data. Use statistical methods (correlation, regression) to understand relationships among data and to forecast future outcomes under different assumptions.~~
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 836 U. S. Taxation of Multinational Transactions
Spring of every year. 3(3-0) P: ACC 331 RB: ACC 833 ~~R: Open to master's students in the Accounting major and open to MBA students or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
Federal income taxation of transactions by U.S. persons outside the United States, and of investments by foreign persons in the U.S.
~~Effective Fall 2010~~ Effective Spring 2022
- ACC 841 ~~Strategic Management Controls Systems~~
The Role of Accounting in Strategy Implementation
~~Fall of every year. Spring of every year.~~ 1 to 3 credits. P: (MBA 812 or ACC 341) and (MGT 409 or (MBA 850 or concurrently)) ~~R: Open to master's students in the Accounting Major and open to MBA students or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Management accounting concepts for strategic management and business unit management. Performance measurement, planning and budgeting, and control system design. Examines the ways in which strategic management control systems and accounting data support the design, implementation, monitoring, and continuous assessment of business strategies. Strategic responses to emerging risks and opportunities are also evaluated.~~
~~Effective Fall 2015~~ Effective Spring 2022
- ACC 843 Value Chain Accounting and Analytics
Fall of every year. Summer of every year. 1 to 3 credits. P: (MBA 812 or ACC 341) and (MBA 804 or MKT 317) ~~R: Open to master's students in the Accounting Major and open to MBA students or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Design and use of managerial accounting systems to support operational decisions in complex, real-world settings, using analytical techniques and real data. Design and use of managerial accounting systems to support operational decisions in complex, real-world settings, using analytical techniques and real data. Data mining and visualization with financial and nonfinancial information. Types of statistical distributions and regression analyses are covered in the context of managerial accounting systems.~~
~~Effective Spring 2016~~ Effective Spring 2022
- ACC 850 ~~Accounting for Multiunit Enterprises~~
Accounting and Tax Implications of Mergers and Acquisitions
Fall of every year. ~~Spring of every year.~~ 3(3-0) P: ACC 301 and ACC 331 ~~R: Open to graduate students in the Accounting major or approval of department.~~ R: Open to master's students in the Accounting Major or approval of department.
~~Financial reporting and tax issues related to business combinations and divestitures and the resulting consolidated reporting of the multi-unit enterprise's financial and tax information. This course analyzes tax and financial accounting issues involved in business acquisitions and in the post-acquisition tax and financial reporting of the combined entity.~~
SA: ACC 450
~~Effective Fall 2010~~ Effective Spring 2022

- HB 210 Casino Operations and Management
Fall of every year. Spring of every year. 3(3-0) ~~R: Open to students in the Hospitality Business Major.~~ R: Open to students in the Hospitality Business Major.
Social issues of gaming, casino games of chance, management controls and marketing plans.
~~Effective Summer 2024~~ Effective Summer 2022
- HB 273 Hospitality Business Analytics
Fall of every year. Spring of every year. 3(3-0) ~~P: CSE 101 or CSE 102 P: CSE 102 RB: Basic Microsoft Excel Skills R: Open to students in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor.~~ R: Open to students in the Hospitality Business Major or in the Hospitality Real Estate Minor. Not open to students with credit in ITM 209.
Quantitative and analytical skills used to communicate key business information effectively. Study of how business modeling and data analytics can increase decision making efficacy. Course topics include but are not limited to sensitivity and scenario analysis, financial modeling and forecasting, and applied business statistics methods.
SA: HB 473
~~Effective Summer 2024~~ Effective Summer 2022
- HB 282 ~~Hospitality Real Estate~~
Real Estate Principles
Fall of every year. Spring of every year. 3(3-0) ~~R: Open to students in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor.~~ R: Open to students in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Process of planning and developing a commercial real estate project: conceptualization and planning, feasibility, commitment, design layout and construction, and management and operation.
SA: HB 473
~~Effective Summer 2024~~ Effective Summer 2022
- HB 337 Hospitality Information Systems
Fall of every year. Spring of every year. 3(3-0) ~~P: CSE 101 or CSE 102 P: CSE 102~~ R: Open to juniors or seniors in the Hospitality Business Major.
Technology for gathering, analyzing, storing and communicating information within the hospitality industry.
~~Effective Summer 2020~~ Effective Summer 2022
- HB 345L Hospitality Food Production Systems Lab
Fall of every year. Spring of every year. 1(0-2) ~~P: HB 345 or concurrently P: HB 265~~ R: Open to juniors or seniors in the Hospitality Business Major.
Practical applications of organization in food and beverage operations. Product knowledge, especially purchasing, storing, preparing, and production in food service operations. Menu development and recipe management.
~~Effective Summer 2024~~ Effective Summer 2022
- HB 380 Event Planning and Management
Fall of every year. 3(3-0) ~~P: HB 280~~ R: Open to juniors or seniors in the Hospitality Business Major.
Identify the logistical steps for planning an event. The relationship between the goal and objectives for holding an event. Pre-event planning and project management. Understand the detailed components of creating an event.
~~Effective Summer 2024~~ Effective Summer 2022
- HB 405 Hospitality Foodservice Cost Control
Fall of every year. ~~Spring of every year.~~ 3(3-0) ~~P: (HB 265) and ((HB 302 or concurrently) or (ACC 202 or concurrently) or (ACC 230 or concurrently))~~ P: HB 265 R: Open to juniors or seniors in the Hospitality Business Major.
Design of food and beverage control systems, emphasis on product purchasing (policies, suppliers, selection and evaluation, determination of quality and quantity, ethics and use of technology), inventory management and issuing systems, revenue control procedures and equipment.
~~Effective Summer 2024~~ Effective Summer 2022

- HB 411 Hospitality Beverages
Fall of every year. Spring of every year. 3(3-0) RB: Must be 21 years of age ~~R: Open to juniors or seniors in the Hospitality Business Major. Approval of school.~~ R: Open to juniors or seniors in the Hospitality Business Major.
~~Evaluation and selection of hospitality beverages. Geographical origins of beverages, beverage production, quality assessment, matching beverages with food, health and social considerations.~~ Geographical origins of beverages, beverage production, quality assessment, matching beverages with food, health, and social considerations. Evaluation and selection of hospitality beverages. Service procedures. Industry statistics and trends.
~~Effective Summer 2020~~ Effective Summer 2022
- HB 411L Hospitality Beverages Lab
Fall of every year. Spring of every year. 1(0-2) ~~P: HB 411 or concurrently~~ RB: Must be 21 years of age ~~R: Open to juniors or seniors in the Hospitality Business Major. Approval of school.~~ R: Open to juniors or seniors in the Hospitality Business Major.
~~Practical application of topics discussed in hospitality beverages. Evaluation and selection of hospitality beverages. Geographical origins and methods of production of beverages. Quality assessment of different varieties and types. Economic implications and financial aspects relating to hospitality operations. Discussion of health implications and pairings with food. A study of safe service and menu pricing of alcoholic and non-alcoholic beverages within a hospitality establishment. Beverages discussed and evaluated for cost as well as visual, aroma, and flavor attributes are U.S. varietal wines, beers including lagers and ales, coffee, tea, sparkling wines, waters, classic cocktails, and emerging non-traditional beverages as appropriate.~~
~~Effective Fall 2024~~ Effective Summer 2022
- HB 425 Golf Operations and Management
Fall of every year. Spring of every year. 3(3-0) ~~P: HB 420~~ R: Open to juniors or seniors or graduate students.
Golf course operations including human resource management, golf course and facility design, equipment, pro shop operations, golf cart fleet and tee sheet management. Golf tournament and outing planning and operations, common golf course legal issues, sustainable golf course maintenance and how the weather impacts the industry. Current trends and strategies in golf facility marketing and advertising. Importance of hospitality in golf operations as well as strategic food and beverage selection.
~~Effective Fall 2024~~ Effective Summer 2022
- HB 437 Hospitality Revenue Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ((HB 273 or concurrently) or (ITM 200 or concurrently)) and (HB 375 or MKT 300 or MKT 327)~~ P: (HB 273 or ITM 209) and (MKT 327 or MKT 300) ~~R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor.~~ R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Exposure to key management and marketing issues relating to the effective implementation of revenue management. The relationships between the revenue management function and other functions or departments in the hospitality organization. The role and job responsibilities of a revenue manager. The identification of distribution channels that hospitality organizations may use to distribute their inventory.
~~Effective Summer 2020~~ Effective Summer 2022
- HB 470 ~~Hospitality Asset Management~~
Real Estate Asset Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ((HB 273 or concurrently) or (ITM 200 or concurrently)) and (HB 311 or FI 311 or FI 320)~~ P: (HB 273 or ITM 209) and (FI 320 or FI 311) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Market forces effecting consumer and business spending applied to the management of real estate assets. Theoretical analyses, practical analyses, and hospitality industry specific cases requiring the use of spreadsheet software and technical writing skills. Application of operations expertise to capital investment and disposition decisions. Management contracts, franchise agreements, capital budgets, capital markets, capital structures, labor, market cycles, and brand decisions.
~~Effective Fall 2024~~ Effective Summer 2022

- HB 472 ~~Hospitality Financial Modeling~~
Real Estate Financial Modeling
Fall of every year. Spring of every year. 1(1-0) ~~P: ((HB 273 or concurrently) or (ITM 200 or concurrently)) and (HB 311 or FI 311 or FI 320)~~ P: (HB 273 or ITM 209) and (FI 320 or FI 311) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor. Design and development of computer spreadsheet-based models to analyze real estate investment financial strategies and valuation issues.
~~Effective Fall 2021~~ Effective Summer 2022
- HB 474 ~~Hospitality Valuation~~
Real Estate Valuation
Fall of every year. Spring of every year. 3(3-0) ~~P: ((HB 273 or concurrently) or (ITM 200 or concurrently)) and (HB 311 or FI 311 or FI 320)~~ P: (HB 273 or ITM 209) and (FI 320 or FI 311) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor. Financial management principles for real estate appraisal and valuation considering perspectives of brokers, consultants, developers, and investors. Theoretical and practical analyses with hospitality industry cases using spreadsheet software and technical writing. Capital markets, capital structures, discounted cash flow, internal rate of return, leverage, and net present value.
~~Effective Fall 2021~~ Effective Summer 2022
- HB 482 Advanced Hospitality Finance
Spring of every year. 3(3-0) ~~P: (HB 273 or ITM 200) and (HB 311 or FI 311 or FI 320)~~ P: (HB 273 or ITM 209) and (FI 320 or FI 311) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Financial analysis regarding the financial viability of hospitality companies. Choosing between investment alternatives, financing, and financial restructuring.
~~Effective Spring 2022~~ Effective Summer 2022
- MKT 351 Retail Management
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Food Industry Management. P: MKT 300 or MKT 327 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Food Industry Management major and open to students in the Food Industry Management Specialization.
Domestic and international retailing structure, environment, and development. Managerial strategy. Locational, purchasing, organizational, personnel and promotional techniques. Retail budgeting and control. Social and ethical considerations.
SA: MSC 351
DELETE COURSE
Effective Fall 2021

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- MI 839 ~~Game and Film Design Studio I~~
Game and Project Design Studio I
Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.
~~Design principles for the creation of transmedia (games, film, websites, etc.). Design and development studio course focused on the creation of fictional storytelling projects across media projects.~~ Design and development studio course focused on the creation of projects (games, applications, websites, video, etc.) that can take a wide variety of forms, from physical games to virtual reality. These projects are geared to achieve student goals whether they be to: test research objectives, educate, or entertain.
SA: TC 839
~~Effective Fall 2017~~ Effective Fall 2021

MI 846 ~~Game and Film Design Studio II~~
Game and Project Design Studio II
Spring of every year. 3(3-0) RB: MI 839 R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.
~~Design principles for the creation of transmedia (games, film, websites, etc.). Design and development studio course focused on the creation of fictional storytelling projects across media projects.~~ Design and development studio course focused on the creation of projects (games, applications, websites, video, etc.) that can take a wide variety of forms, from physical games to virtual reality. These projects are geared to achieve student goals whether they be to: test research objectives, educate, or entertain.
~~Effective Fall 2017~~ Effective Spring 2021

COLLEGE OF MUSIC

MUS 125 ~~Glee Club, Men and Women~~
Glee Club
Fall of every year. Spring of every year. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course.
Rehearsal and performance of broad range of choral literature chosen from medieval period to the present.
~~Effective Fall 2016~~ Effective Fall 2022

MUS 849 Piano Performance
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Critique and analysis of individual performances of piano literature in a group setting.
DELETE COURSE
Effective Fall 2022

MUS 850A Piano
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in piano. R: Open to master's students in the Master of Music in Music Education or in the Master of Music in Music Performance.
Private instruction in piano.
DELETE COURSE
Effective Fall 2022

MUS 851 Voice
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in voice. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in voice.
DELETE COURSE
Effective Fall 2022

MUS 852A Violin
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in violin. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in violin.
DELETE COURSE
Effective Fall 2022

MUS 852B Viola
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in viola. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in viola.
DELETE COURSE
Effective Fall 2022

- MUS 852C Cello
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in cello. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in cello.
DELETE COURSE
Effective Fall 2022
- MUS 852D Double Bass
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in double bass. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in double bass.
DELETE COURSE
Effective Fall 2022
- MUS 852E Harp
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course.
Private instruction in harp
DELETE COURSE
Effective Fall 2022
- MUS 853A Flute
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in flute. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in flute.
DELETE COURSE
Effective Fall 2022
- MUS 853B Oboe
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in oboe.
DELETE COURSE
Effective Fall 2022
- MUS 853C Clarinet
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in clarinet. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in clarinet.
DELETE COURSE
Effective Fall 2022
- MUS 853D Saxophone
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in saxophone. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in saxophone.
DELETE COURSE
Effective Fall 2022

- MUS 853E Bassoon
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in bassoon. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in bassoon.
DELETE COURSE
Effective Fall 2022
- MUS 854A Trumpet
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trumpet. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in trumpet.
DELETE COURSE
Effective Fall 2022
- MUS 854B Horn
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in horn. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in horn.
DELETE COURSE
Effective Fall 2022
- MUS 854C Trombone
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trombone. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in trombone.
DELETE COURSE
Effective Fall 2022
- MUS 854D Euphonium
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in euphonium. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in euphonium.
DELETE COURSE
Effective Fall 2022
- MUS 854E Tuba
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in tuba. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in tuba.
DELETE COURSE
Effective Fall 2022
- MUS 855 Percussion
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in percussion. R: Open to master's students in the Master of Music in Music Performance.
Private instruction in percussion.
DELETE COURSE
Effective Fall 2022
- MUS 856 Chamber Music
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Performance of chamber music under faculty direction.
DELETE COURSE
Effective Fall 2022

MUS 896 ~~Master's Recital Performance~~
Master's Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. ~~A student may earn a maximum of 12 credits in all enrollments for this course. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the Music Performance major. R: Open to master's students in the Music Performance major and open to master's students in the Collaborative Piano Major and open to master's students in the Jazz Studies Major.~~
Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance. Directed experience in solo, chamber, and ensemble performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.
~~Request the use of the Pass No Grade (P-N) system.~~
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
~~Effective Fall 2019~~ Effective Fall 2022

MUS 996 ~~Doctoral Recital Performance~~
Doctoral Performance
Fall of every year. Spring of every year. Summer of every year. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
~~Directed experience in recital performance in partial fulfillment of requirements for the Doctor of Musical Arts degree. Directed experience in solo, chamber, and ensemble performance in partial fulfillment of requirements for the Doctor of Musical Arts degree.~~
Directed experience in recital performance in partial fulfillment of requirements for the Doctor of Musical Arts degree. Directed experience in solo, chamber, and ensemble performance in partial fulfillment of requirements for the Doctor of Musical Arts degree.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
~~Effective Fall 2019~~ Effective Fall 2022