PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in Philosophy in the Department of Philosophy.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Philosophy make the following changes:

      (1) Replace items 3. a. (1), (3), and (4) with the following:

         (1) Two of the following courses (6 credits):
             
             - PHL 210 Ancient Greek Philosophy (3)
             - PHL 211 Modern Philosophy (3)
             - PHL 212 Latin American Philosophy (3)
             - PHL 213 Africana Philosophy (3)
             - PHL 214 Indigenous Philosophy (3)

         (3) One of the following courses (3 or 4 credits):
             
             - PHL 340 Ethics (3)
             - PHL 342 Environmental Ethics (3)
             - PHL 345 Business Ethics (4)
             - PHL 350 Introduction to Social and Political Philosophy (3)
             - PHL 356 Philosophical Aspects of Feminism (4)

         (4) One of the following courses (3 or 4 credits):
             
             - PHL 360 Philosophy of Language (3)
             - PHL 361 Knowledge and Reality (3)
             - PHL 380 Nature of Science (3)

   Effective Fall 2019.

2. Request to change the requirements for the Bachelor of Arts degree in Religious Studies in the Department of Religious Studies.

   The concentration in the Bachelor of Arts degree in Religious Studies is noted on the student’s academic record when the requirements for the degree have been completed.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Religious Studies make the following changes:

      (1) In item 1., paragraph two, replace with the following:

         The University’s Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 412 or 414 or 420 or 425 or 430 or 432 or 441 or 460 or 461 or 465 or 471 or 480 or 485 or 490 or 491 or 499. Those courses are reference din item 3. e. below.

      (2) In item 3. d. add the following course:

         REL 307 Shamanism (3)

      (3) In item 3. e. delete the following course:

         REL 413 Jewish Philosophy (W) (3)

   Add the following course:
Effective Fall 2019.

3. Request to change the requirements for the Minor in Religious Studies in the Department of Religious Studies.

   a. Under the heading Requirements for the Minor in Religious Studies make the following changes:

      (1) In item 2. add the following course:

      REL 307 Shamanism

      Effective Fall 2019.

4. Request to change the requirements for the Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies in the Program in Women, Gender and Social Justice.

   a. Under the heading Requirements for the Specialization in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies add the following statement after item 4.:

      The following option is available to students enrolled in a College of Social Science major, to meet that college’s minor requirement for graduation.

      1. Both of the following courses (6 credits):
         HST 420 History of Sexuality since the 18th Century 3
         WS 304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies 3

      2. One of the following courses (3 credits):
         ANP 220 Gender Relations in Comparative Perspective 3
         HDFS 445 Human Sexuality 3
         PSY 310 Psychology and Biology of Human Sexuality 3

      3. Two of the following courses (6 or 7 credits):
         ENG 355 Readings in Sexuality and Literature 3
         NEU 215 Neuroscience and Society 3
         THR 336 Sex, Sexuality, Theatre 3
         WS 201 Introduction to Women’s and Gender Studies 3
         WS 301 Sexual Violence Against Women and Children: Theory and Response 3
         WS 492 Advanced Seminar in Women’s and Gender Studies (W) 4

      Students who are also completing the Minor in Women’s and Gender Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.

      Effective Spring 2019.

5. Request to change the name of the Bachelor of Arts degree in Professional Writing to Public and Professional Writing in the Department of Writing, Rhetoric and American Cultures.

Students admitted to the major prior to Fall 2019 will be awarded a Bachelor of Arts Degree in Professional Writing.

Students admitted to the major Fall 2019 and forward will be awarded a Bachelor of Arts Degree in Public and Professional Writing.

Effective Fall 2019.
6. Request to change the requirements for the Bachelor of Arts degree in Public and Professional Writing in the Department of Writing, Rhetoric and American Cultures.

a. Under the heading Requirements for the Bachelor of Arts Degree in Public and Professional Writing replace item 3. with the following:

a. All of the following courses (16 credits):
   - WRA 202 Introduction to Professional Writing 3
   - WRA 260 Rhetoric, Persuasion, and Culture 3
   - WRA 325 Writing Across Media 3
   - WRA 360 Visual Rhetoric 4
   - WRA 455 Portfolio Seminar 3

b. Completion of a set of courses oriented toward a theme in the major (12 to 15 credits minimum).
   Students may obtain a list of example themes and courses from the program academic advisor. Themes vary and are determined in consultation with the program’s academic advisor.

c. Completion of elective courses meant to complement and extend the student’s chosen theme. An internship for credit is strongly recommended in the major. Courses used to fulfill requirement b. above may not be used to fulfill this elective requirement (3 to 6 credits):
   - WRA 210 Introduction to Web Authoring 3
   - WRA 211 Documentary History and Theory 3
   - WRA 214 Social Media and the Start-up 3
   - WRA 225 Introduction to Composing Digital Video 3
   - WRA 290 Independent Study 3
   - WRA 291 Special Topics 3
   - WRA 308 Invention in Writing 3
   - WRA 311 Introduction to Documentary Production 3
   - WRA 320 Technical Communication (W) 3
   - WRA 330 Writing Research in Communities and Cultures 3
   - WRA 331 Writing in the Public Interest (W) 3
   - WRA 345 Topics in Writing 3
   - WRA 350 Sound Writing and Rhetorics of Audio Production 3
   - WRA 355 Writing for Publication Workshop 3
   - WRA 370 Introduction to Grammar and Editing (W) 3
   - WRA 395 Writing Center Theory and Practice 3
   - WRA 401 Rhetoric, Leadership, and Innovation 3
   - WRA 410 Advanced Web Authoring 3
   - WRA 411 Collaborative Documentary Design and Production (W) 3
   - WRA 415 Digital Rhetoric 3
   - WRA 420 Content Strategy 3
   - WRA 441 Social Justice as Rhetorical Practice 3
   - WRA 453 Grant and Proposal Writing 3
   - WRA 471 Rhetoric of Grammar 3
   - WRA 480 Publication Management 3
   - WRA 482 Information and Interaction Design 3
   - WRA 483 Community Publishing 3
   - WRA 484 Ethics in Writing 3
   - WRA 490 Independent Study 1 to 6
   - WRA 491 Special Topics 3
   - WRA 493 Internship in Public and Professional Writing 1 to 4
   - WRA 499 International Research in Public and Professional Writing 3 to 6

One or two writing or design courses from outside WRA may be used with approval of the student’s academic advisor.

Effective Fall 2019.
ELI BROAD COLLEGE BUSINESS

1. Request to change the administrative responsibility of the Doctor of Philosophy degree in Business Administration with a major in Business Information Systems from The Eli Broad College of Business to the Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its September 10, 2018 meeting.

   Effective Spring 2019.

2. Request to change the name of the Doctor of Philosophy degree in Business Administration with a major in Business Information Systems to Information Technology Management in Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its September 10, 2018 meeting.

   Students admitted to the major prior to Spring 2019 will be awarded a Doctor of Philosophy Degree in Business Administration with a major in Business Information Systems.

   Students admitted to the major Spring 2019 and forward will be awarded a Doctor of Philosophy Degree in Business Administration with a major in Information Technology Management.

   Effective Spring 2019.

3. Request to change the requirements for the Minor in Retail Management in the Department of Management.

   a. Under the heading Requirements for the Minor in Retail Management make the following changes:

      (1) In item 4., add the following course:

      MKT 439 Food Business Analysis and Strategic Planning (W) 3

   Effective Spring 2019.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Doctor of Philosophy degree in School Psychology in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 6, 2018 meeting.

   a. Under the heading Requirements for the Doctor of Philosophy Degree in School Psychology make the following change:

      (1) Replace item 6. with the following:

      Internship. Complete 3 credits in a field-based internship related to school psychology that must extend over a full calendar year and consist of at least 2,000 supervised clock hours of practice.

   Effective Spring 2019.
COLLEGE OF MUSIC

1. Request to change the requirements for the **Bachelor of Music** degree in **Composition** in the College of Music.

   a. Under the heading **Requirements for the Bachelor of Music Degree in Composition** make the following changes:

      (1) Replace item 3. a. with the following:

      Capstone experience.
      Preparation and direction of a half-hour recital of original compositions during the senior year. The recital should consist of compositions for several performing media including at least one electroacoustic or fixed media work and at least one acoustic chamber work written for a minimum of four instruments. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.

      (2) In item 3. e. change the credits from ‘12’ to ‘8’.

      (3) Change item 3. e. (1) to the following:

      Piano (8 credits):
      (a) Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits).

      (4) Change item 3. e. (2) to the following:

      Stringed Instruments: Violin, Viola, Cello, Double Bass, or Harp (8 credits):
      (a) Private instruction in violin, viola, cello, double bass, or harp. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D; 152E, 352E (8 credits).

      (5) Change item 3. e. (3) to the following:

      Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits):
      (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B, 154C, 354C; 154D, 354D; 154E, 354E (8 credits).

      (6) Change item 3. e. (4) to the following:

      Percussion Instruments (8 credits):
      (a) Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits).

      (7) Change item 3. e. (5) to the following:

      Voice (8 credits):
      (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits).
      (b) Both of the following courses (2 credits):
      MUS 143 English Diction for Singers 1
      MUS 144 Italian Diction for Singers 1

      (8) Change item 3. f. to the following:

      All of the following courses (29 credits):
      MUS 284 Composition Workshop 2
      MUS 286 Applied Music Composition I 6
MUS 287  Introduction to Electronic and Computer Music  2
MUS 337  Conducting for Music Performance Majors   1
MUS 387  Real Time Performance 3
MUS 380  Musical Styles and Forms 3
MUS 480  Counterpoint 2
MUS 484  Instrumentation and Basic Orchestration 2
MUS 486  Applied Music Composition II 8

(9) Change item 3. g. to the following:

Two of the following courses (4 credits):
MUS 441  Advanced Fixed Media Composition 2
MUS 442  Advanced Techniques in Real Time Performance 2
MUS 487  Music Preparation and Presentation 2
MUS 877  Scoring for Orchestra and Band 2

(10) Change item 3. h. to the following:

One of the following courses (2 credits):
MUS 410  Jazz History 2
MUS 422  Music of the 20th Century 2
MUS 424  Music, Sexuality, and Gender 2

Effective Summer 2019.
**PART II - NEW COURSES AND CHANGES**

**COLLEGE OF ARTS AND LETTERS**

**HA 200  History of Graphic Design**  
Fall of every year. Summer of every year. 3(3-0)  
Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present.  
DELETE COURSE  
Effective Summer 2018

**ENG 314  Readings In North American Literatures**  
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)} or (ENG 210 or ENG 211H)  
P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)  
RB: 6 credits of literature  
R: Not open to freshmen.  
Extensive readings of texts by North American writers across genres, historical periods, and/or regions.  
Effective Spring 2017 Effective Fall 2018

**ENG 315  Readings in British Literatures**  
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)} or (ENG 210 or ENG 211H)  
P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)  
RB: 6 credits of literature  
R: Not open to freshmen.  
Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.  
Effective Spring 2017 Effective Fall 2018

**ENG 316  Readings in Irish Literature and Culture**  
Spring of every year. Summer of every year. Ireland 3(3-0)  
P: Completion of Tier I Writing Requirement  
RB: 6 credits of literature  
R: Not open to freshmen.  
Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.  
Effective Spring 2014 Effective Fall 2018

**ENG 318  Readings in Shakespeare**  
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)} or (ENG 210 or ENG 211H)  
P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)  
RB: 6 Credits of literature  
R: Not open to freshmen.  
Extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.  
SA: ENG 421  
Effective Spring 2017 Effective Fall 2018
ENG 319  Readings in Michigan Literature
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: Six credits of literature RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings of texts by Michigan writers across genres, historical periods, media, and/or different regions of the state.
Effective Spring 2017 Effective Fall 2018

ENG 323  Readings in Non-Fiction
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3-4 credits in literature R: Not open to freshmen.
Extensive reading in major forms of literary nonfiction in English.
Effective Spring 2017 Effective Fall 2018

ENG 324  Readings in Epic
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3-4 credits in literature
Extensive reading of works in the ancient, medieval and/or early modern epic traditions.
Forms of epic as produced within specific social and historical circumstances.
SA: ENG 477A
Effective Spring 2017 Effective Fall 2018

ENG 325  Readings in Graphic Narrative
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: Six credits of literature RB: 3-4 credits of literature R: Not open to freshmen.
Extensive Readings of graphic narratives across genres, historical periods, and/or print cultures and national traditions
Effective Spring 2017 Effective Fall 2018

ENG 326  Readings in Drama and Performance Studies
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings in drama from a range of centuries and traditions. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.
Effective Spring 2017 Effective Fall 2018
ENG 328  Readings in Novel and Narrative
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. 
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings in the novel from a range of centuries and traditions. Forms of the novel and narrative aesthetics within specific social and historical circumstances. 
Effective Spring 2017 Effective Fall 2018

ENG 329  Readings in Poetry and Poetics
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. 
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) P: (Completion of Tier I Writing Requirement) or (ENG 129 or ENG 210 or ENG 211H) RB: 3-4 credits of literature R: Not open to freshmen.
Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.
Effective Spring 2017 Effective Fall 2018

ENG 342  Readings in Popular Literary Genres
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. 
P: (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) or (ENG 210 or ENG 211H) and Completion of Tier I Writing Requirement P: (Completion of Tier I Writing Requirement) or (ENG 142 or ENG 210 or ENG 211H) RB: 6 credits of literature for non-majors. RB: 3-4 credits of literature. R: Not open to freshmen.
Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with possible attention to media other than print.
Effective Spring 2017 Effective Fall 2018

ENG 355  Readings in Sexuality and Literature
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 6 credits of literature RB: 3-4 credits of literature R: Not open to freshmen.
Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
Effective Spring 2014 Effective Fall 2018

ENG 356  Readings in Jewish Literature
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3-6 credits of literature RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.
SA: ENG 344
Effective Spring 2014 Effective Fall 2018

ENG 423  Advanced Creative Non-Fiction Writing
Fall of every year. Spring of every year. 3(3-1) P: (ENG 223) and (ENG 227 or ENG 228 or ENG 229 or FLM 334) P: (ENG 223 or ENG 226) and (ENG 227 or ENG 228 or ENG 229 or FLM 334)
Directed practice in creative non-fiction writing at the advanced level, including analysis of texts and writing exercises.
Effective Fall 2016 Effective Fall 2018
ENG 428  Advanced Fiction Writing
Fall of every year. 3(3-1) P: (ENG 228) and (ENG 223 or ENG 227 or ENG 229 or FLM 334) P: (ENG 228 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334)
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
Effective Fall 2016 Effective Fall 2018

ENG 429  Advanced Poetry Writing
Spring of every year. 3(3-1) P: (ENG 229) and (ENG 223 or ENG 227 or ENG 228 or FLM 334) P: (ENG 229 or ENG 226) and (ENG 223 or ENG 227 or ENG 228 or FLM 334)
Advanced workshop in writing original poems, reading contemporary poetry; issues of craft and poetics.
Effective Fall 2016 Effective Fall 2018

AAE 451  Effective Oral Communication for International Teaching Assistants
Fall of every year. Spring of every year. R: Approval of department.
NEW Preparation for prospective teaching assistants at MSU who are not native speakers of English. Focuses on English pronunciation and fluency, strategies for common TA situations, and language and culture of the American classroom. Designed for students who have not yet passed the MSU Speaking Test. Request the use of the Pass-No Grade (P-N) system. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment. Effective Fall 2018

AAE 452  Language of the American Classroom for International Teaching Assistants
Fall of every year. Spring of every year. R: Approval of department.
NEW Preparation for prospective teaching assistants at MSU who are not native speakers of English. Covers pronunciation, the discourse of teaching, and student/instructor interactions. Designed for students who have not yet passed the MSU Speaking Test. Request the use of the Pass-No Grade (P-N) system. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment. Effective Fall 2018

AAE 453  Support for In-service ITA Teaching
Fall of every year. Spring of every year. R: Approval of department.
NEW In-service support for teaching assistants at MSU who are not native speakers of English. Covers the language of classroom management, the discourse of teaching, and student/instructor interactions. Designed for students who would benefit from additional language and pedagogical support concurrent with their teaching assignment. Request the use of the Pass-No Grade (P-N) system.

PHL 212  Latin American Philosophy
Fall of odd years. Spring of even years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Latin America.
Effective Fall 2019

PHL 213  Africana Philosophy
Fall of odd years. Spring of even years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Africa and African diasporas.
Effective Fall 2019

PHL 214  Indigenous Philosophy
Fall of even years. Spring of odd years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Indigenous peoples globally.
Effective Fall 2019
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Effective Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 315</td>
<td>African Philosophy</td>
<td>Spring of every year. 3(3-0) RB: One philosophy course Debates about the nature of philosophy in Africa and specific controversies about knowledge, rationality, metaphysics, morality, and politics. African philosophy in a global context.</td>
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<tr>
<td>PHL 361</td>
<td>Knowledge and Reality</td>
<td>Fall of every year. Spring of every year. 3(3-0) An introduction to the main problems in epistemology and metaphysics. Topics vary by year, and may include: defining knowledge, sources of knowledge, skepticism, disagreement, space and time, universals and particulars, causation, and free will.</td>
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<tr>
<td>PHL 361</td>
<td>Knowledge and Reality</td>
<td>Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. Graduate-level investigation of logical concepts, the philosophical significance of results in logic and the philosophy of language over the past 150 years, and related issues in the semantics and pragmatics of natural language. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.</td>
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<tr>
<td>REL 230</td>
<td>Shamanism, Trance and Sacred Journeys</td>
<td>Fall of every year. 3(3-0) Shamanic practice in different cultural and religious contexts. Ecstatic, cosmological, and performative dimensions. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism.</td>
<td>DELETE COURSE</td>
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<tr>
<td>REL 307</td>
<td>Shamanism</td>
<td>Fall of every year. 3(3-0) R: Open to undergraduate students. Shamanic practice in different cultural and religious contexts. Entheogens. Peyote, psilocybin. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism and entheogens.</td>
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<td>REL 414</td>
<td>Jewish Identity (W)</td>
<td>Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen. Major themes and aspects of Jewish identity in modernity. Topics including philosophy, food, education, material culture.</td>
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<td>WRA 202</td>
<td>Introduction to Professional Writing</td>
<td>Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Professional Writing Major or approval of department. Basic principles of rhetoric and composition applied to professional writing. Page design, definition of the field, research tools and practices, genres and conventions, and professional style. Principles of rhetoric and writing applied to public and professional writing, with emphasis on writing as social and professional action. Definition and major theories of the field, research tools and practices, genres and conventions, and professional style.</td>
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WRA 210  Introduction to Web Authoring  
Fall of every year. Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the College of Arts and Letters or in the Professional Writing Major or approval of department. R: Open to students in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department. 
SA: AL 240  
Effective Fall 2015 Effective Fall 2019  

WRA 225  Introduction to Multimedia Writing  
Introduction to Composing Digital Video  
Fall of every year. 3(3-0) P: (WRA 202 or concurrently) and completion of Tier I writing requirement P: (WRA 202 or concurrently) or (WRA 260 or concurrently) R: Open to undergraduate students in the Professional Writing Major. 
Writing, directing, critiquing, and producing digital compositions that include multiple media. Professional writing, visual rhetoric, and design theories applied to multimedia short subjects. Public and professional writing, basic visual rhetoric, and design theories applied to digital video composing and producing. Writing, directing, critiquing, and producing digital video for public and professional contexts. 
SA: WRA 417  
Effective Fall 2015 Effective Fall 2019  

WRA 260  Rhetoric, Persuasion, and Culture  
Writing, Rhetoric, Cultures, and Community  (D)  
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the College of Arts and Letters. R: Open to undergraduate students in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department. 
Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings. Introduction to rhetorical practices, processes, and strategies. Study of intersections of rhetorical theories and cultural engagement, with emphasis on analysis and production of writing for different professional and public settings. Exploration of different knowledge-making processes and influences on writing. Reading- and discussion-intensive course. 
SA: AL 260  
Effective Fall 2015 Effective Fall 2019  

WRA 290  Independent Study  
Fall of every year. Spring of every year. Summer of every year. On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: ((WRA 202 or concurrently) or (WRA 260 or concurrently)) and completion of Tier I writing requirement R: Open to sophomores. Approval of department. R: Open to undergraduate students in the Professional Writing Major. Approval of department. 
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings. 
SA: ATL 290  
Effective Fall 2015 Effective Fall 2019  

WRA 291  Special Topics  
Fall of every year. Spring of every year. 3(3-0) 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement P: (WRA 202 or concurrently) or (WRA 260 or concurrently) R: Open to undergraduate students. R: Open to undergraduate students in the Professional Writing Major. 
Special topics in professional writing. Topics vary. Writing and reading intensive course on special topics in public and professional writing. Topics vary.  
Effective Summer 2013 Effective Fall 2019
NEW  Invention in Writing
Fall of odd years. 3(3-0)  
P: Completion of Tier I Writing Requirement  
P: (WRA 202 or concurrently) or (WRA 260 or concurrently)  
R: Open to students in the Professional Writing Major or approval of department.


SA: AL 308
Effective Fall 2015 Effective Fall 2019

NEW  Technical Communication (W)
Spring of every year. 3(3-0)  
P: (WRA 203) and completion of Tier I writing requirement  
P: WRA 202 or WRA 260  
R: Open to students in the Professional Writing Major and open to students in the Department of Forestry or approval of department.  
R: Open to undergraduate students in the Professional Writing Major and open to undergraduate students in the Department of Forestry and open to undergraduate students in the Experience Architecture Major or approval of department.  
Principles and practices of communicating technical information for different audiences and purposes, and across multiple media. Methods of audience-based research, information design, project management, and technical style (verbal and visual). Principles and practices of communicating technical and procedural information for different audiences and purposes, and across multiple media. Methods of audience-based research, information design, project management, and technical style.

SA: AL 320
Effective Summer 2017 Effective Fall 2019

NEW  Writing Across Media
Fall of every year. Spring of every year. 3(3-0)  
A student may earn a maximum of 3 credits in all enrollments for this course.  
P: (WRA 202 or concurrently) or (WRA 260 or concurrently)  
R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

Rhetorical and cultural dimensions of composing in digital spaces. Study of and practice with the rhetorical affordances and expectations of different writing spaces. Attention to digital genres and social media spaces. Practice in messaging across contexts and composing with multiple technologies.

Effective Fall 2019

NEW  Writing Research in Communities and Cultures
Fall of every year. 3(3-0)  
P: (WRA 202) and completion of Tier I writing requirement  
P: (WRA 202 or concurrently) or (WRA 260 or concurrently)  
RB: ISS 300-level course  
R: Open to undergraduate students in the Professional Writing Major or approval of department.

Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis and the ethics of representation. Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis, working with quantitative and qualitative data, and ethics of representation. Focus on the ways in which culture informs and influences community and writing by/with communities.

Effective Fall 2015 Effective Fall 2019
WRA 331  Writing in the Public Interest   (W) Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260 R: Open to students in the Department of Forestry or in the Professional Writing Major or approval of department.

Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies. Various forms of public writing and rhetoric and their roles in civic and public culture. Emphasis on nonprofit communication practices, tools, and genres, and orientation toward culture and its influence on public and community writing. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies with attention to cultural engagement.

SA: AL 331  Effective Fall 2015 Effective Fall 2019

WRA 345  Topics in Writing Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: WRA 202 or WRA 260 R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

NEW Courses supplementing regular course offerings. Topics recommended by students, proposed by faculty, and/or offered due to intellectual or professional need or interest. Example topics: Writing as social action, writing and the environment, medical and science writing.

Effective Fall 2019

WRA 350  Sound Writing and Rhetorics of Audio Production Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: WRA 202 or WRA 260 R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

NEW Theories and principles of sound composition. Intensive reading, analysis, and research combined with focused making, creating, and practicing. Analysis and production of podcasting, soundscapes, and field recording, with attention to rhetorical dimensions of listening.

Effective Fall 2019

WRA 355  Writing for Publication Workshop Summer of every year. 3(3-0) P: Completion of Tier I Writing Requirement P: WRA 202 or WRA 260 R: Open to undergraduate students or approval of department. R: Open to undergraduate students in the Professional Writing Major or approval of department.

Workshop for students developing writing for a variety of print and online publications. Workshop for students developing writing for a variety of print and online publications. Discussion of and practice with freelance writing, author guidelines, and editorial processes.

SA: AL 355  Effective Fall 2015 Effective Fall 2019

WRA 360  Visual Rhetoric Design of Print and Digital Documents Fall of every year. Spring of every year. 4(4-0) P: (WRA 202 and completion of Tier I writing requirement) or (AL 242 and completion of Tier I writing requirement) P: (WRA 202 or concurrently) or (WRA 260 or concurrently) P: Open to students in the College of Arts and Letters or in the Professional Writing Major or approval of department. R: Open to undergraduate students in the College of Arts and Letters or in the Professional Writing Major or approval of department.

Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design. Study of design principles and approaches focused on writing and in relationship to culture, technology, and rhetoric. Effects of visual elements in print and online documents. Production of various types of documents, working with typography, color theory, etc. Design-intensive course.

SA: AL 360  Effective Fall 2015 Effective Fall 2019
WRA 370  Introduction to Grammar and Editing (W)
Fall of every year. Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement
R: WRA 202 or WRA 260 R: Open to students in the Professional Writing Major or approval of department. R: Open to undergraduate students in the Professional Writing Major or approval of department.
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers. Principles and practices of copyediting for public and professional writers, with special attention to grammar, style, and rhetorical issues.
Effective Summer 2016 Effective Fall 2019

WRA 401  Writing and Leadership in the Professions: Rhetoric, Leadership, and Innovation
Spring of every year. Summer of every year. 3(3-0) P: Completion of Tier I Writing Requirement P: WRA 202 or WRA 260 R: Open to undergraduate students in the Professional Writing Major or approval of department.
Designed to support the learning of the basics of workplace communication. Focus on core rhetorical skills used across diverse businesses and organizations. Exploration of rhetorical theories applied to managing and leading communication in civic and professional organizations. Emphasis on team dynamics and on managing and leading teams and projects. Discussion of entrepreneurial thinking in and public and professional writing.
Effective Summer 2016 Effective Fall 2019

WRA 410  Advanced Web Authoring
Spring of every year. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement P: (WRA 202 or WRA 260) and WRA 210 R: Open to students in the Professional Writing Major and open to students in the Digital Rhetoric and Professional Writing Major or approval of department. R: Open to students in the Digital Rhetoric and Professional Writing Major or in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department.
Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility. Introduction to team-based approaches to web development, with focus on communication strategies and ethical practices. Visual design, usability, media integration, site management and sustainability, and web accessibility. Grounded in content-management systems and advanced programming languages.
SA: AL 410
Effective Fall 2015 Effective Fall 2019

WRA 415  Digital Rhetoric
Fall of every year. Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260 R: Open to students in the Professional Writing Major and open to students in the Digital Rhetoric and Professional Writing Major or approval of department. R: Open to students in the Professional Writing Major and open to students in the Digital Rhetoric and Professional Writing Major or approval of department.
Rhetorical, social, political, economic, and ethical dimensions of digital communication, including identity, community, genre, and events. Rhetorical dynamics of communication across digital spaces such as apps, websites, software, and other experiences.
SA: AL 415
Effective Fall 2016 Effective Fall 2019
WRA 420  Content Strategy  
Spring of every year. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement P: WRA 320
R: Open to students in the Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or in the Professional Writing Major or approval of department. R: Open to students in the Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or in the Professional Writing Major or approval of department.
Applied theory and best practices for content strategy. Understanding the content management lifecycle, aligning content strategy to business goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures. Exploration of theory, practice, and ethics of content strategy in public and professional writing settings. Understanding the content management life cycle, aligning content strategy to various goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures.
Effective Summer 2016 Effective Fall 2019

WRA 425  Advanced Multimedia Writing  
Spring of every year. 3(3-0) P: (WRA 202 and WRA 225) and completion of Tier I writing requirement RB: Experience with multimedia writing and production. Professional writing, visual rhetoric, and design theories applied to multimedia projects. Advanced work in writing, directing, critiquing, and producing digital compositions that include multiple media and large-scale projects.
DELETE COURSE
Effective Fall 2019

WRA 441  Social Justice as Rhetorical Practice  
Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement P: (WRA 202 or WRA 260) and completion of Tier I writing requirement R: Open to students in the Department of Writing, Rhetoric and American Cultures or approval of department.
Rhetorical, cultural, and historical analyses of significant texts in peace and justice movements; production of effective texts in support of social, economic, and environmental justice and social entrepreneurship.
Effective Fall 2017 Effective Fall 2019

WRA 453  Grant and Proposal Writing  
Fall of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260 R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. R: Open to students in the Department of Forestry or in the Professional Writing Major and open to students or approval of department.
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies. Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies. Rhetorical dimensions of pitching and proposing, with various moves and methods of support (e.g., preparing rationale statements, creating budgets).
SA: AL 453
Effective Fall 2015 Effective Fall 2019

WRA 455  Portfolio Seminar  
Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 and WRA 260 R: Open to seniors in the Professional Writing Major and open to seniors in the Department of Writing, Rhetoric and American Cultures.
Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions. Workshop for students preparing professional document portfolios in print and digital formats, including application materials for careers in public and professional writing or for graduate study.
Effective Summer 2016 Effective Fall 2019
WRA 460
Advanced Visual Rhetoric and Document Design
Spring of every year. 3(3-0) P: (WRA 202 and WRA 360) and completion of Tier I writing requirement R: Open to students in the Department of Writing, Rhetoric and American Cultures or in the Experience Architecture Major or approval of department.
Develop and manage document design projects with clients, using iterative and participatory design and research methods. Research, design, project management, and client communication skillsets in visual rhetoric, professional writing, and document design.
DELETE COURSE
Effective Fall 2019

WRA 471
The Rhetoric of Grammar
Rhetoric of Grammar
Spring of every year. 3(3-0) P: WRA 370 R: Open to students in the Professional Writing Major or approval of department.
Discussion of grammar, style, and language debates, paying special attention to the role of rhetorical context in ideas of grammaticality and appropriateness. Rhetorical, cultural, and ethical dimensions of grammar and style, paying special attention to the role of rhetorical context in ideas of grammaticality and appropriateness.
Effective Fall 2016 Effective Fall 2019

WRA 480
Publication Management I
Publication Management
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 and WRA 370) or approval of department) and completion of Tier I writing requirement P: WRA 370 or approval of department R: Open to students in the Professional Writing Major or approval of department.
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing. Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications.
SA: WRA 380
Effective Spring 2016 Effective Fall 2019

WRA 481
Publication Management II
Spring of every year. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing Major.
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing.
SA: WRA 470
DELETE COURSE
Effective Fall 2019
WRA 482  Information and Interaction Design  
Fall of even years. 3(3-0)  P: (WRA 210 or WRA 410) and completion of Tier I writing requirement  
P: WRA 210  RB: At least one of the following: web design, database design, graphic design,  
document design.  R: Open to undergraduate students in the Department of Writing, Rhetoric and  
American Cultures or in the Professional Writing Major and open to graduate students in the  
Department of Writing, Rhetoric and American Cultures or approval of department.  R: Open to  
undergraduate students in the Department of Writing, Rhetoric and American Cultures or in the  
Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric  
and American Cultures and open to undergraduate students in the Experience Architecture Major  
or approval of department.

- Design of information systems for professional writers.  
- Pitching ideas.  
- Developing information and interfaces.  
- User-centered design lifecycle.  
- Activity analysis, object-oriented modeling, prototyping, and technical specifications, and implementation planning.  
- Design of information systems for public and professional writers.  
- Activity analysis, object-oriented modeling, prototyping, technical specifications, and implementation planning.  
- Pitching Ideas, Developing information and interfaces. User-centered design lifecycle.  

Effective Fall 2016  Effective Fall 2019

WRA 483  Community Publishing  
Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this  
course. P: (WRA 202 or WRA 260) and (WRA 360 or WRA 370)  
R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.

NEW  
- Project-based course focused on developing and producing writing projects coordinated with the Digital Publishing Lab. Emphasis on collaborative action, drafting, editing, etc.;  
- defining goals; managing publication distribution.

Effective Fall 2019

WRA 484  Ethics in Writing  
Fall of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this  
course. P: WRA 202 or WRA 260  R: Open to undergraduate students in the Department of Writing,  
Rhetoric and American Cultures.  

NEW  
- Ethical issues related to public and professional writing including censorship, copyright,  
- ethical practices and philosophies of editing, open access, privacy, preservation, and accessibility.  
- Attention to cultural issues, including cultural appropriation and culturally relevant practices.

Effective Fall 2019

WRA 490  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
P: Completion of Tier I writing requirement  
P: WRA 202 or WRA 260  R: Open to students.

Special project, directed reading and research. Special projects arranged by an individual  
student and a faculty member in areas supplementing regular course offerings.

Effective Fall 2015  Effective Fall 2019

WRA 491  Special Topics  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
P: Completion of Tier I Writing Requirement  
P: WRA 202 or WRA 260  R: Open to undergraduate students and open to graduate-professional  
students.

Writing and reading intensive course on special topics in professional writing. Topics vary.  
Writing and reading intensive course on special topics in public and professional writing.  
Topics vary.

Effective Fall 2015  Effective Fall 2019
WRA 493  Internship in Professional Writing
Internship in Public and/or Professional Writing
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 and WRA 210 and WRA 260 and WRA 360) or approval of department) and completion of Tier I writing requirement. P: (WRA 202 or WRA 260 or approval of department) and (WRA 325 or WRA 360) R: Open to students in the Professional Writing major and not open to freshmen or sophomores. Approval of department. Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required online assignments. Supervised work as writers and editors in an organizational setting. Required online assignments. SA: AL 493E, WRA 493E, WRA 493D Effective Fall 2015 Effective Fall 2019

WRA 499  International Research in Professional Writing
International Research in Public and/or Professional Writing
Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202 or approval of department) and completion of Tier I writing requirement. P: ((WRA 202 or WRA 260) or approval of department) and completion of Tier I writing requirement. RB: WRA 330 R: Approval of department. Supervised research experiences in research in professional writing topics and sites. Supervised research experiences in research in public and/or professional writing topics and sites. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment. Effective Summer 2014 Effective Fall 2019

ELI BROAD COLLEGE OF BUSINESS

MKT 819  Advanced Marketing Research Predictive Analytics
Fall of every year. Spring of every year. 3(3-0) 1 to 3 credits. P: MKT 319 or MKT 806 P: MKT 816 RB: MBA 804 RB: Previous coursework in marketing and marketing research. R: Open to seniors or graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department. R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department. Advanced quantitative methods for marketing research for market segmentation and consumer choice using multivariate statistics, including perceptual mapping, multiple regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint analysis, and factor analysis. Advanced quantitative methods for marketing research. Focuses on marketing research for understanding and predicting sales and related marketing variables. Includes multiple regression, logistic regression, time series, and neural network modeling. Emphasis on applications of these techniques using statistical analysis software. Effective Fall 2010 Effective Fall 2018

MKT 823  Applications in Predictive Analytics
Fall of every year. 1 to 3 credits. P: MKT 819 RB: Previous coursework in marketing, marketing research, and predictive models used in marketing R: Open to master's students or MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department. NEW Advanced quantitative methods for marketing research. Focuses on marketing research methods for enhancing predictive models in marketing research. Includes multivariate statistical methods such as factor analysis, cluster analysis, multidimensional scaling, conjoint analysis, and other approaches. Emphasis on applications of these techniques using statistical analysis software. Effective Fall 2018
MKT 854    Database Marketing: Analysis for Profitability
Spring of every year. 1 to 3 credits. P: MKT 823 or approval of department RB: MKT 805 or MBA 830 R: Open to master's students in the Master of Business Administration in Business Administration or in the Marketing Research major.
NEW    Profits from marketing databases; strategic issues in database marketing, customer lifetime value, database marketing tools and statistics, customer management, and using databases in managing the marketing mix.
Effective Fall 2018

MKT 864    Data Mining in Marketing
Data Mining for Marketing
Spring of every year. 1 to 3 credits. P: MKT 806 and MKT 819 or approval of department RB: MKT 805 or MBA 830 R: Open to master's students in the Business Analytics Major or in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department.
Statistical and computer based techniques for exploring and exploiting very large data arrays as common to large scale marketing and marketing research projects. Introduction to Statistical Package for the Social Sciences (SPSS), Statistical Analysis System (SAS) and other computer packages. Immersion in database, warehouse and mart customer relationship management (CRM) configurations. Statistical and computer-based techniques for exploring and understanding very large data arrays in large-scale marketing research projects. Understanding how advanced computer technology, large databases, and statistical methods such as predictive and classification models work together to generate new insights into marketing strategy issues. Emphasis on applications of using statistical analysis software.
Effective Fall 2015 Effective Fall 2018

MKT 910    Marketing Theory and Critical Analysis
Fall of every year. 3(3-0) R: Open to doctoral students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department; application required.
REINSTATEMENT    Marketing thought in the evolution of marketing. Special emphasis on philosophy of science. Critical examination of historical concepts and theories in marketing.
SA: MSC 910
Effective Fall 2018

CEP 888    Theories of Child Psychotherapy
Spring of every year. 3(2-3) P: CEP 885 R: Open only to Ed.S. or Ph.D. students in the School Psychology major.
Effective Spring 2019

CEP 889    Consultation in School Psychology
Spring of every year. 3(3-0) P: CEP 880 and CEP 881 and CEP 884 and CEP 886 P: CEP 880 and (CEP 881 or concurrently) and CEP 884 and CEP 886 R: Open to educational specialist or doctoral students in the School Psychology major. R: Open to educational specialist or doctoral students in the School Psychology Major.
Effective Fall 2009 Effective Spring 2019
CEP 894K  Internship in School Psychology  
Fall of every year. Spring of every year. Summer of every year. 3(3-15) 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: CEP 893K R: Open to graduate students in School Psychology major. R: Open to graduate students in the School Psychology Major. Not open to students with credit in CEP 893B. 
Supervised experience in school psychology. Assessment, consultation, and intervention. Effective Summer 2005 Effective Summer 2018

CEP 994K  Internship in PhD School Psychology  
Fall of every year. Spring of every year. 3(2-20) 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CEP 993K RB: CEP 893K and CEP 894K R: Open only to Ph.D. students in School Psychology. R: Open to doctoral students in the School Psychology Major. 
School psychological service delivery to school-aged populations. Experience in professional psychology. Effective Fall 2005 Effective Fall 2018

COLLEGE OF MUSIC

MUS 180E  Fundamentals of Music Intensive  
Fall of every year. 2(3-2) R: Open to freshmen in the College of Music. Approval of college. 
NEW Conceptual and notational presentation of the basic components of musical structure. Designed for students who enter with less background in music theory. Effective Fall 2018

MUS 284  Composition Workshop  
Fall of every year. 2(2-0) RB: Music Major R: Open to freshmen in the Composition major or approval of college. 
NEW Exploration of elements of music through the creative lens of music composition. Examine significant parameters of music by means of a variety of repertoire, both new and old, and through compositional techniques, approaches, and perspectives. Students fulfill composition assignments and one final project. Effective Fall 2018

MUS 286  Applied Music Composition I  
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Music Major R: Open to freshmen or sophomores in the Composition major. 
NEW Private instruction in Music Composition. First level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs. Effective Fall 2018
MUS 287  Introduction to Electronic and Computer Music
Spring of every year. 2(2-0) RB: Music Major R: Open to freshmen or sophomores in the Composition major or approval of college.
NEW  Project-based introduction to using a Digital Audio Workstation (DAW) to compose music at the computer working directly with sound, using techniques such as processing and mixing audio files and synthesizing sounds. Other topics include the science of sound, recording techniques, the history of electroacoustic music, and critical listening skills.
Effective Fall 2018

MUS 387  Real Time Performance
Spring of every year. 3(3-0) RB: Music Major R: Open to undergraduate students in the Composition major or approval of college.
NEW  Introduction to live performance of electronic music. Topics include sound synthesis in real time performance, interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices.
Effective Fall 2018

MUS 441  Introduction to Computer Music
Advanced Fixed Media Composition
Fall of every year. Fall of odd years. 3(3-0) 2(2-0) P: MUS 281 or approval of college P: MUS 287 or approval of college RB: Music composition majors. Other majors with experience working with a DAW, with instructor’s approval R: Open to undergraduate students in the College of Music or approval of college.
Effective Summer 2018 Effective Fall 2018

MUS 442  Independent Projects in Computer Music
Advanced Techniques in Real Time Performance
Fall of every year. Fall of even years. Spring of every year. 1 to 3 credits. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: MUS 441 P: MUS 387 or approval of college RB: Music majors R: Open to undergraduate students in the Composition major or approval of college.
Effective Fall 2015 Effective Fall 2018

MUS 486  Applied Music Composition II
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: MUS 286 RB: Music major R: Open to students in the Composition major.
NEW  Second level of one-on-one instruction in music composition tailored to each student’s individual creative personality, strengths and needs. Student will meet with the instructor weekly throughout the semester for private composition lessons.
Effective Fall 2018

MUS 487  Music Preparation and Presentation
Spring of every years. 2(2-0) P: MUS 284 RB: Music majors R: Open to students in the Composition major or approval of college.
NEW  Examine the process of taking a composition from notated form to performance and beyond. Topics include notation, engraving, part preparation, effective written and oral communication, articulating artistic intent, grant writing, (self-) publishing, and dissemination of work.
Effective Fall 2018