

SUBCOMMITTEE C – AGENDA

437 Administration Building

September 6, 2018

1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Bachelor of Arts** degree in **Philosophy** in the Department of Philosophy.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in Philosophy** make the following changes:

- (1) Replace items 3. a. (1), (3), and (4) with the following:

| | | |
|-----|--|---|
| (1) | Two of the following courses (6 credits): | |
| | PHL 210 Ancient Greek Philosophy | 3 |
| | PHL 211 Modern Philosophy | 3 |
| | PHL 212 Latin American Philosophy | 3 |
| | PHL 213 Africana Philosophy | 3 |
| | PHL 214 Indigenous Philosophy | 3 |
| (3) | One of the following courses (3 or 4 credits): | |
| | PHL 340 Ethics | 3 |
| | PHL 342 Environmental Ethics | 3 |
| | PHL 345 Business Ethics | 4 |
| | PHL 350 Introduction to Social and Political Philosophy | 3 |
| | PHL 356 Philosophical Aspects of Feminism | 4 |
| (4) | One of the following courses (3 or 4 credits): | |
| | PHL 360 Philosophy of Language | 3 |
| | PHL 361 Knowledge and Reality | 3 |
| | PHL 380 Nature of Science | 3 |

Effective Fall 2019.

2. Request to change the requirements for the **Bachelor of Arts** degree in **Religious Studies** in the Department of Religious Studies.

The concentration in the Bachelor of Arts degree in Religious Studies is noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in Religious Studies** make the following changes:

- (1) In item 1., paragraph two, replace with the following:

The University's Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 412 or 414 or 420 or 425 or 430 or 432 or 441 or 460 or 461 or 465 or 471 or 480 or 485 or 490 or 491 or 499. Those courses are reference in item 3. e. below.

- (2) In item 3. d. add the following course:

| | | | |
|-----|-----|-----------|---|
| REL | 307 | Shamanism | 3 |
|-----|-----|-----------|---|

- (3) In item 3. e. delete the following course:

| | | | |
|-----|-----|-----------------------|---|
| REL | 413 | Jewish Philosophy (W) | 3 |
|-----|-----|-----------------------|---|

Add the following course:

REL 414 Jewish Identity (W) 3

Effective Fall 2019.

3. Request to change the requirements for the **Minor in Religious Studies** in the Department of Religious Studies.

a. Under the heading **Requirements for the Minor in Religious Studies** make the following changes:

- (1) In item 2. add the following course:

REL 307 Shamanism 3

Effective Fall 2019.

4. Request to change the requirements for the **Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies** in the Program in Women, Gender and Social Justice.

a. Under the heading **Requirements for the Specialization in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies** add the following statement after item 4.:

The following option is available to students enrolled in a College of Social Science major, to meet that college's minor requirement for graduation.

1. Both of the following courses (6 credits):

| | | | |
|-----|-----|--|---|
| HST | 420 | History of Sexuality since the 18 th Century | 3 |
| WS | 304 | Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies | 3 |
2. One of the following courses (3 credits):

| | | | |
|------|-----|---|---|
| ANP | 220 | Gender Relations in Comparative Perspective | 3 |
| HDFS | 445 | Human Sexuality | 3 |
| PSY | 310 | Psychology and Biology of Human Sexuality | 3 |
3. Two of the following courses (6 or 7 credits):

| | | | |
|-----|-----|---|---|
| ENG | 355 | Readings in Sexuality and Literature | 3 |
| NEU | 215 | Neuroscience and Society | 3 |
| THR | 336 | Sex, Sexuality, Theatre | 3 |
| WS | 201 | Introduction to Women's and Gender Studies | 3 |
| WS | 301 | Sexual Violence Against Women and Children: Theory and Response | 3 |
| WS | 492 | Advanced Seminar in Women's and Gender Studies (W) | 4 |

Students who are also completing the Minor in Women's and Gender Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.

Effective Spring 2019.

5. Request to change the name of the **Bachelor of Arts** degree in **Professional Writing to Public and Professional Writing** in the Department of Writing, Rhetoric and American Cultures.

Students admitted to the major prior to Fall 2019 will be awarded a Bachelor of Arts Degree in Professional Writing.

Students admitted to the major Fall 2019 and forward will be awarded a Bachelor of Arts Degree in Public and Professional Writing.

Effective Fall 2019.

6. Request to change the requirements for the **Bachelor of Arts** degree in **Public and Professional Writing** in the Department of Writing, Rhetoric and American Cultures.

a. Under the heading **Requirements for the Bachelor of Arts Degree in Public and Professional Writing** replace item 3. with the following:

- a. All of the following courses (16 credits):
- | | | |
|---------|--------------------------------------|---|
| WRA 202 | Introduction to Professional Writing | 3 |
| WRA 260 | Rhetoric, Persuasion, and Culture | 3 |
| WRA 325 | Writing Across Media | 3 |
| WRA 360 | Visual Rhetoric | 4 |
| WRA 455 | Portfolio Seminar | 3 |
- b. Completion of a set of courses oriented toward a theme in the major (12 to 15 credits minimum).
 Students may obtain a list of example themes and courses from the program academic advisor. Themes vary and are determined in consultation with the program's academic advisor.
- c. Completion of elective courses meant to complement and extend the student's chosen theme. An internship for credit is strongly recommended in the major. Courses used to fulfill requirement b. above may not be used to fulfill this elective requirement (3 to 6 credits):
- | | | |
|---------|---|--------|
| WRA 210 | Introduction to Web Authoring | 3 |
| WRA 211 | Documentary History and Theory | 3 |
| WRA 214 | Social Media and the Start-up | 3 |
| WRA 225 | Introduction to Composing Digital Video | 3 |
| WRA 290 | Independent Study | 3 |
| WRA 291 | Special Topics | 3 |
| WRA 308 | Invention in Writing | 3 |
| WRA 311 | Introduction to Documentary Production | 3 |
| WRA 320 | Technical Communication (W) | 3 |
| WRA 330 | Writing Research in Communities and Cultures | 3 |
| WRA 331 | Writing in the Public Interest (W) | 3 |
| WRA 345 | Topics in Writing | 3 |
| WRA 350 | Sound Writing and Rhetorics of Audio Production | 3 |
| WRA 355 | Writing for Publication Workshop | 3 |
| WRA 370 | Introduction to Grammar and Editing (W) | 3 |
| WRA 395 | Writing Center Theory and Practice | 3 |
| WRA 401 | Rhetoric, Leadership, and Innovation | 3 |
| WRA 410 | Advanced Web Authoring | 3 |
| WRA 411 | Collaborative Documentary Design and Production (W) | 3 |
| WRA 415 | Digital Rhetoric | 3 |
| WRA 420 | Content Strategy | 3 |
| WRA 441 | Social Justice as Rhetorical Practice | 3 |
| WRA 453 | Grant and Proposal Writing | 3 |
| WRA 471 | Rhetoric of Grammar | 3 |
| WRA 480 | Publication Management | 3 |
| WRA 482 | Information and Interaction Design | 3 |
| WRA 483 | Community Publishing | 3 |
| WRA 484 | Ethics in Writing | 3 |
| WRA 490 | Independent Study | 1 to 6 |
| WRA 491 | Special Topics | 3 |
| WRA 493 | Internship in Public and Professional Writing | 1 to 4 |
| WRA 499 | International Research in Public and Professional Writing | 3 to 6 |
- One or two writing or design courses from outside WRA may be used with approval of the student's academic advisor.

ELI BROAD COLLEGE BUSINESS

1. Request to change the administrative responsibility of the **Doctor of Philosophy** degree in **Business Administration** with a major in Business Information Systems from The Eli Broad College of Business to the Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its September 10, 2018 meeting.

Effective Spring 2019.
2. Request to change the name of the **Doctor of Philosophy** degree in **Business Administration** with a major in **Business Information Systems to Information Technology Management** in Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its September 10, 2018 meeting.

Students admitted to the major prior to Spring 2019 will be awarded a Doctor of Philosophy Degree in Business Administration with a major in Business Information Systems.

Students admitted to the major Spring 2019 and forward will be awarded a Doctor of Philosophy Degree in Business Administration with a major in Information Technology Management.

Effective Spring 2019.
3. Request to change the requirements for the **Minor in Retail Management** in the Department of Management.
 - a. Under the heading **Requirements for the Minor in Retail Management** make the following changes:
 - (1) In item 4., add the following course:

MKT 439 Food Business Analysis and Strategic Planning (W) 3
Effective Spring 2019.

COLLEGE OF EDUCATION

1. Request to change the requirements for the **Doctor of Philosophy** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 6, 2018 meeting.
 - a. Under the heading **Requirements for the Doctor of Philosophy Degree in School Psychology** make the following change:
 - (1) Replace item 6. with the following:

Internship. Complete 3 credits in a field-based internship related to school psychology that must extend over a full calendar year and consist of at least 2,000 supervised clock hours of practice.
Effective Spring 2019.

COLLEGE OF MUSIC

1. Request to change the requirements for the **Bachelor of Music** degree in **Composition** in the College of Music.
 - a. Under the heading **Requirements for the Bachelor of Music Degree in Composition** make the following changes:
 - (1) Replace item 3. a. with the following:

Capstone experience.
Preparation and direction of a half-hour recital of original compositions during the senior year. The recital should consist of compositions for several performing media including at least one electroacoustic or fixed media work and at least one acoustic chamber work written for a minimum of four instruments. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.
 - (2) In item 3. e. change the credits from '12' to '8'.
 - (3) Change item 3. e. (1) to the following:

Piano (8 credits):

 - (a) Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits).
 - (4) Change item 3. e. (2) to the following:

Stringed Instruments: Violin, Viola, Cello, Double Bass, or Harp (8 credits):

 - (a) Private instruction in violin, viola, cello, double bass, or harp. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D; 152E, 352E (8 credits).
 - (5) Change item 3. e. (3) to the following:

Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits):

 - (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B, 154C, 354C; 154D, 354D; 154E, 354E (8 credits).
 - (6) Change item 3. e. (4) to the following:

Percussion Instruments (8 credits):

 - (a) Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits).
 - (7) Change item 3. e. (5) to the following:

Voice (8 credits):

 - (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits).
 - (b) Both of the following courses (2 credits):

| | | | |
|-----|-----|-----------------------------|---|
| MUS | 143 | English Diction for Singers | 1 |
| MUS | 144 | Italian Diction for Singers | 1 |
 - (8) Change item 3. f. to the following:

All of the following courses (29 credits):

| | | | |
|-----|-----|-----------------------------|---|
| MUS | 284 | Composition Workshop | 2 |
| MUS | 286 | Applied Music Composition I | 6 |

PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued - 6
September 6, 2018

| | | | |
|-----|-----|---|---|
| MUS | 287 | Introduction to Electronic and Computer Music | 2 |
| MUS | 337 | Conducting for Music Performance Majors | 1 |
| MUS | 387 | Real Time Performance | 3 |
| MUS | 380 | Musical Styles and Forms | 3 |
| MUS | 480 | Counterpoint | 2 |
| MUS | 484 | Instrumentation and Basic Orchestration | 2 |
| MUS | 486 | Applied Music Composition II | 8 |

(9) Change item 3. g. to the following:

Two of the following courses (4 credits):

| | | | |
|-----|-----|--|---|
| MUS | 441 | Advanced Fixed Media Composition | 2 |
| MUS | 442 | Advanced Techniques in Real Time Performance | 2 |
| MUS | 487 | Music Preparation and Presentation | 2 |
| MUS | 877 | Scoring for Orchestra and Band | 2 |

(10) Change item 3. h. to the following:

One of the following courses (2 credits):

| | | | |
|-----|-----|---------------------------------------|---|
| MUS | 410 | Jazz History | 2 |
| MUS | 422 | Music of the 20 th Century | 2 |
| MUS | 424 | Music, Sexuality, and Gender | 2 |

Effective Summer 2019.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- HA 200 History of Graphic Design
Fall of every year. Summer of every year. 3(3-0)
Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present.
~~DELETE COURSE~~
Effective Summer 2018
- ENG 314 Readings In North American Literatures
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ ~~P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)~~ ~~RB: 6 credits of literature.~~ ~~RB: 3-4 credits of literature.~~ R: Not open to freshmen.
Extensive readings of texts by North American writers across genres, historical periods, and/or regions.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 315 Readings in British Literatures
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ ~~P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)~~ ~~RB: 6 credits of literature.~~ ~~RB: 3-4 credits of literature.~~ R: Not open to freshmen.
Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 316 Readings in Irish Literature and Culture
Spring of every year. ~~Summer of every year.~~ Ireland 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ ~~RB: 6 credits of literature~~ RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.
~~Effective Spring 2014~~ Effective Fall 2018
- ENG 318 Readings in Shakespeare
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ ~~P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H)~~ ~~RB: 6 Credits of literature~~ R: Not open to freshmen.
Extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.
SA: ENG 421
~~Effective Spring 2017~~ Effective Fall 2018

- ENG 319 Readings in Michigan Literature
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ ~~RB: Six credits of literature~~ P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings of texts by Michigan writers across genres, historical periods, media, and/or different regions of the state.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 323 Readings in Non-Fiction
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: 3-4 credits in literature R: Not open to freshmen.
Extensive reading in major forms of literary nonfiction in English.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 324 Readings in Epic
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: 3-4 credits in literature
Extensive reading of works in the ancient, medieval and/or early modern epic traditions.
Forms of epic as produced within specific social and historical circumstances.
SA: ENG 477A
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 325 Readings in Graphic Narrative
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: Six credits of literature RB: 3-4 credits of literature R: Not open to freshmen.
Extensive Readings of graphic narratives across genres, historical periods, and/or print cultures and national traditions
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 326 Readings in Drama and Performance Studies
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)) or (ENG 210 or ENG 211H)~~ P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings in drama from a range of centuries and traditions. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.
~~Effective Spring 2017~~ Effective Fall 2018

- ENG 328 Readings in Novel and Narrative
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 219)) or (ENG 210 or ENG 211H)~~ P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) ~~RB: 3-4 credits of literature~~ R: Not open to freshmen.
Extensive readings in the novel from a range of centuries and traditions. Forms of the novel and narrative aesthetics within specific social and historical circumstances.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 329 Readings in Poetry and Poetics
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 219)) or (ENG 210 or ENG 211H)~~ P: (Completion of Tier I Writing Requirement) or (ENG 129 or ENG 210 or ENG 211H) ~~RB: 3-4 credits of literature~~ R: Not open to freshmen.
Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 342 Readings in Popular Literary Genres
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: (((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 219)) or (ENG 210 or ENG 211H)) and Completion of Tier I Writing Requirement~~ P: (Completion of Tier I Writing Requirement) or (ENG 142 or ENG 210 or ENG 211H) ~~RB: 6 credits of literature for non-majors.~~ RB: 3-4 credits of literature. R: Not open to freshmen.
Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with possible attention to media other than print.
~~Effective Spring 2017~~ Effective Fall 2018
- ENG 355 Readings in Sexuality and Literature
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement ~~RB: 6 credits of literature~~ RB: 3-4 credits of literature R: Not open to freshmen.
Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
~~Effective Spring 2014~~ Effective Fall 2018
- ENG 356 Readings in Jewish Literature
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement ~~RB: 3-6 credits of literature~~ RB: 3-4 credits of literature R: Not open to freshmen.
Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.
SA: ENG 344
~~Effective Spring 2014~~ Effective Fall 2018
- ENG 423 Advanced Creative Non-Fiction Writing
Fall of every year. 3(3-1) ~~P: (ENG 223) and (ENG 227 or ENG 228 or ENG 229 or FLM 334)~~ P: (ENG 223 or ENG 226) and (ENG 227 or ENG 228 or ENG 229 or FLM 334)
Directed practice in creative non-fiction writing at the advanced level, including analysis of texts and writing exercises.
~~Effective Fall 2016~~ Effective Fall 2018

- ENG 428 Advanced Fiction Writing
Fall of every year. 3(3-1) ~~P: (ENG 228) and (ENG 223 or ENG 227 or ENG 229 or FLM 334)~~ P: (ENG 228 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334)
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
~~Effective Fall 2016~~ Effective Fall 2018
- ENG 429 Advanced Poetry Writing
Spring of every year. 3(3-1) ~~P: (ENG 229) and (ENG 223 or ENG 227 or ENG 228 or FLM 334)~~ P: (ENG 229 or ENG 226) and (ENG 223 or ENG 227 or ENG 228 or FLM 334)
Advanced workshop in writing original poems, reading contemporary poetry; issues of craft and poetics.
~~Effective Fall 2016~~ Effective Fall 2018
- AAE 451 Effective Oral Communication for International Teaching Assistants
Fall of every year. Spring of every year. R: Approval of department.
NEW Preparation for prospective teaching assistants at MSU who are not native speakers of English. Focuses on English pronunciation and fluency, strategies for common TA situations, and language and culture of the American classroom. Designed for students who have not yet passed the MSU Speaking Test.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2018
- AAE 452 Language of the American Classroom for International Teaching Assistants
Fall of every year. Spring of every year. R: Approval of department.
NEW Preparation for prospective teaching assistants at MSU who are not native speakers of English. Covers pronunciation, the discourse of teaching, and student/instructor interactions. Designed for students who have not yet passed the MSU Speaking Test.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2018
- AAE 453 Support for In-service ITA Teaching
Fall of every year. Spring of every year. R: Approval of department.
NEW In-service support for teaching assistants at MSU who are not native speakers of English. Covers the language of classroom management, the discourse of teaching, and student/instructor interactions. Designed for students who would benefit from additional language and pedagogical support concurrent with their teaching assignment.
Request the use of the Pass-No Grade (P-N) system.
Effective Fall 2018
- PHL 212 Latin American Philosophy
Fall of odd years. Spring of even years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Latin America.
Effective Fall 2019
- PHL 213 Africana Philosophy
Fall of odd years. Spring of even years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Africa and African diasporas.
Effective Fall 2019
- PHL 214 Indigenous Philosophy
Fall of even years. Spring of odd years. 3(3-0)
NEW A survey of historic and contemporary philosophical traditions from Indigenous peoples globally.
Effective Fall 2019

| | |
|-------------------------------|---|
| PHL 354 PHL 315 | African Philosophy Spring of every year. 3(3-0) RB: One philosophy course Debates about the nature of philosophy in Africa and specific controversies about knowledge, rationality, metaphysics, morality, and politics. African philosophy in a global context. Effective Fall 2015 <u>Effective Fall 2019</u> |
| PHL 361 NEW | Knowledge and Reality Fall of every year. Spring of every year. 3(3-0) An introduction to the main problems in epistemology and metaphysics. Topics vary by year, and may include: defining knowledge, sources of knowledge, skepticism, disagreement, space and time, universals and particulars, causation, and free will. Effective Fall 2019 |
| PHL 830 NEW | Graduate Seminar in Logic and Language Spring of even years. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. Graduate-level investigation of logical concepts, the philosophical significance of results in logic and the philosophy of language over the past 150 years, and related issues in the semantics and pragmatics of natural language. <u>Request the use of ET-Extension to postpone grading.</u> <u>The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.</u> Effective Fall 2018 |
| REL 230 | Shamanism, Trance and Sacred Journeys Fall of every year. 3(3-0) Shamanic practice in different cultural and religious contexts. Ecstatic, cosmological, and performative dimensions. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism. <u>DELETE COURSE</u> Effective Fall 2019 |
| REL 307 NEW | Shamanism Fall of every year. 3(3-0) R: Open to undergraduate students. Shamanic practice in different cultural and religious contexts. Entheogens. Peyote, psilocybin. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism and entheogens. Effective Fall 2019 |
| REL 414 NEW | Jewish Identity (W) Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen. Major themes and aspects of Jewish identity in modernity. Topics including philosophy, food, education, material culture. Effective Fall 2019 |
| WRA 202 | Introduction to Professional Writing Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Professional Writing Major or approval of department. Basic principles of rhetoric and composition applied to professional writing. Page design, definition of the field, research tools and practices, genres and conventions, and professional style. <u>Principles of rhetoric and writing applied to public and professional writing, with emphasis on writing as social and professional action. Definition and major theories of the field, research tools and practices, genres and conventions, and professional style.</u> SA: AL 202 Effective Fall 2015 <u>Effective Fall 2019</u> |

- WRA 210 Introduction to Web Authoring
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement~~ P: (WRA 202 or concurrently) or (WRA 260 or concurrently) ~~R: Open to students in the College of Arts and Letters or in the Professional Writing Major or approval of department.~~ R: Open to students in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department.
~~Analyzing, evaluating, and authoring Web sites. Principles of design rhetoric. Practices of Web accessibility.~~ Analyzing, evaluating, and authoring Web sites through principles of design rhetoric. Practices of Web accessibility, usability, and sustainability by using HTML and CSS.
~~SA: AL 210~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 225 ~~Introduction to Multimedia Writing~~
Introduction to Composing Digital Video
Fall of every year. 3(3-0) ~~P: (WRA 202 or concurrently) and completion of Tier I writing requirement~~ P: (WRA 202 or concurrently) or (WRA 260 or concurrently) ~~R: Open to undergraduate students in the Professional Writing Major.~~
~~Writing, directing, critiquing, and producing digital compositions that include multiple media. Professional writing, visual rhetoric, and design theories applied to multimedia short subjects. Public and professional writing, basic visual rhetoric, and design theories applied to digital video composing and producing. Writing, directing, critiquing, and producing digital video for public and professional contexts.~~
~~SA: WRA 417~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 260 ~~Rhetoric, Persuasion, and Culture~~
Writing, Rhetoric, Cultures, and Community (D)
Fall of every year. Spring of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ R: Open to undergraduate students in the College of Arts and Letters. ~~R: Open to undergraduate students in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department.~~
~~Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings. Introduction to rhetorical practices, processes, and strategies. Study of intersections of rhetorical theories and cultural engagement, with emphasis on analysis and production of writing for different professional and public settings. Exploration of different knowledge-making processes and influences on writing. Reading- and discussion-intensive course.~~
~~SA: AL 260~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 290 Independent Study
~~Fall of every year. Spring of every year. Summer of every year. On Demand.~~ 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: Completion of Tier I Writing Requirement~~ RB: ((WRA 202 or concurrently) or (WRA 260 or concurrently)) and completion of Tier I writing requirement ~~R: Open to sophomores. Approval of department.~~ R: Open to undergraduate students in the Professional Writing Major. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
~~SA: ATL 290~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 291 Special Topics
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) 1 to 4 credits. ~~A student may earn a maximum of 0 credits in all enrollments for this course.~~ A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: Completion of Tier I Writing Requirement~~ P: (WRA 202 or concurrently) or (WRA 260 or concurrently) ~~R: Open to undergraduate students.~~ R: Open to undergraduate students in the Professional Writing Major.
~~Special topics in professional writing. Topics vary.~~ Writing and reading intensive course on special topics in public and professional writing. Topics vary.
~~Effective Summer 2013~~ Effective Fall 2019

- WRA 308 Invention in Writing
Fall of odd years. 3(3-0) ~~P: Completion of Tier I Writing Requirement P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ R: Open to students in the Professional Writing Major or approval of department.
~~Theory and practice of invention in writing. Strategies and theories of generating and exploring thought in civic and professional writing contexts. Theory and practice of invention and creative practices in public and professional writing. Strategies and theories for brainstorming, ideating, and innovating in civic and professional writing contexts. Orientation toward wide range of knowledges and approaches to knowledge-making and writing.~~
~~SA: AL 308~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 320 Technical Communication (W)
Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260~~ R: ~~Open to students in the Professional Writing Major and open to students in the Department of Forestry~~ and open to students in the Experience Architecture Major or approval of department. R: Open to undergraduate students in the Professional Writing Major and open to undergraduate students in the Department of Forestry and open to undergraduate students in the Experience Architecture Major or approval of department.
~~Principles and practices of communicating technical information for different audiences and purposes, and across multiple media. Methods of audience-based research, information design, project management, and technical style (verbal and visual).~~ Principles and practices of communicating technical and procedural information for different audiences and purposes, and across multiple media. Methods of audience-based research, information design, project management, and technical style.
~~SA: AL 320~~
~~Effective Summer 2017~~ Effective Fall 2019
- WRA 325 Writing Across Media
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: (WRA 202 or concurrently) or (WRA 260 or concurrently) R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.
- NEW Rhetorical and cultural dimensions of composing in digital spaces. Study of and practice with the rhetorical affordances and expectations of different writing spaces. Attention to digital genres and social media spaces. Practice in messaging across contexts and composing with multiple technologies.
Effective Fall 2019
- WRA 330 Writing Research in Communities and Cultures
Fall of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ RB: ISS 300-level course R: Open to undergraduate students in the Professional Writing Major or approval of department.
~~Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis and the ethics of representation.~~ Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis, working with quantitative and qualitative data, and ethics of representation. Focus on the ways in which culture informs and influences community and writing by/with communities.
~~Effective Fall 2015~~ Effective Fall 2019

- WRA 331 Writing in the Public Interest (W)
Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement~~ P: WRA 202 or WRA 260 R: Open to students in the Department of Forestry or in the Professional Writing Major or approval of department.
~~Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.~~ Various forms of public writing and rhetoric and their roles in civic and public culture. Emphasis on nonprofit communication practices, tools, and genres, and orientation toward culture and its influence on public and community writing. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies with attention to cultural engagement.
~~SA: AL 334~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 345 Topics in Writing
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: WRA 202 or WRA 260 R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.
- NEW Courses supplementing regular course offerings. Topics recommended by students, proposed by faculty, and/or offered due to intellectual or professional need or interest. Example topics: Writing as social action, writing and the environment, medical and science writing.
Effective Fall 2019
- WRA 350 Sound Writing and Rhetorics of Audio Production
Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: WRA 202 or WRA 260 R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.
- NEW Theories and principles of sound composition. Intensive reading, analysis, and research combined with focused making, creating, and practicing. Analysis and production of podcasting, soundscapes, and field recording, with attention to rhetorical dimensions of listening.
Effective Fall 2019
- WRA 355 Writing for Publication Workshop
Summer of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 202 or WRA 260 ~~R: Open to undergraduate students or approval of department.~~ R: Open to undergraduate students in the Professional Writing Major or approval of department.
~~Workshop for students developing writing for a variety of print and online publications.~~ Workshop for students developing writing for a variety of print and online publications. Discussion of and practice with freelance writing, author guidelines, and editorial processes.
~~SA: AL 355~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 360 Visual Rhetoric
Design of Print and Digital Documents
Fall of every year. Spring of every year. 4(4-0) ~~P: ((WRA 202) and completion of Tier I writing requirement) or (AL 242 and completion of Tier I writing requirement)~~ P: (WRA 202 or concurrently) or (WRA 260 or concurrently) ~~R: Open to students in the College of Arts and Letters or in the Professional Writing Major or approval of department.~~ R: Open to undergraduate students in the College of Arts and Letters or in the Professional Writing Major and open to undergraduate students in the Experience Architecture Major or approval of department.
~~Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design. Study of design principles and approaches focused on writing and in relationship to culture, technology, and rhetoric. Effects of visual elements in print and online documents. Production of various types of documents, working with typography, color theory, etc. Design-intensive course.~~ Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design. Study of design principles and approaches focused on writing and in relationship to culture, technology, and rhetoric. Effects of visual elements in print and online documents. Production of various types of documents, working with typography, color theory, etc. Design-intensive course.
~~SA: AL 360~~
~~Effective Fall 2015~~ Effective Fall 2019

- WRA 370 Introduction to Grammar and Editing (W)
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260 R: Open to students in the Professional Writing Major or approval of department.~~ R: Open to undergraduate students in the Professional Writing Major or approval of department.
~~Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers. Principles and practices of copyediting for public and professional writers, with special attention to grammar, style, and rhetorical issues.~~
~~Effective Summer 2016~~ Effective Fall 2019
- WRA 401 ~~Writing and Leadership in the Professions~~
~~Rhetoric, Leadership, and Innovation~~
~~Spring of every year. Summer of every year. 3(3-0) P: Completion of Tier I Writing Requirement P: WRA 202 or WRA 260 R: Open to undergraduate students in the Professional Writing Major or approval of department.~~
~~Designed to support the learning of the basics of work place communication. Focus on core rhetorical skills used across diverse businesses and organizations. Exploration of rhetorical theories applied to managing and leading communication in civic and professional organizations. Emphasis on team dynamics and on managing and leading teams and projects. Discussion of entrepreneurial thinking in/and public and professional writing.~~
~~Effective Summer 2016~~ Effective Fall 2019
- WRA 410 Advanced Web Authoring
Spring of every year. 3(3-0) ~~P: (WRA 210) and completion of Tier I writing requirement P: (WRA 202 or WRA 260) and WRA 210 R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.~~ R: Open to students in the Digital Rhetoric and Professional Writing Major or in the Professional Writing Major and open to students in the Experience Architecture Major or approval of department.
~~Developing and maintaining large scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility. Introduction to team-based approaches to web development, with focus on communication strategies and ethical practices. Visual design, usability, media integration, site management and sustainability, and web accessibility. Grounded in content-management systems and advanced programming languages.~~
~~SA: AL 410~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 415 Digital Rhetoric
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260 R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.~~ R: Open to students in the Professional Writing Major and open to students in the Digital Rhetoric and Professional Writing Major or approval of department.
Rhetorical, social, political, economic, and ethical dimensions of digital communication, including identity, community, genre, and events. Rhetorical dynamics of communication across digital spaces such as apps, websites, software, and other experiences.
~~SA: AL 415~~
~~Effective Fall 2016~~ Effective Fall 2019

- WRA 420 Content Strategy
Spring of every year. 3(3-0) ~~P: (WRA 320) and completion of Tier I writing requirement P: WRA 320~~
~~R: Open to students in the Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or in the Professional Writing Major or approval of department.~~ R: Open to students in the Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or in the Professional Writing Major and open to undergraduate students in the Experience Architecture Major or approval of department.
~~Applied theory and best practices for content strategy. Understanding the content management lifecycle, aligning content strategy to business goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures.~~ Exploration of theory, practice, and ethics of content strategy in public and professional writing settings. Understanding the content management life cycle, aligning content strategy to various goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures.
~~Effective Summer 2016~~ Effective Fall 2019
- WRA 425 Advanced Multimedia Writing
Spring of every year. 3(3-0) P: (WRA 202 and WRA 225) and completion of Tier I writing requirement RB: Experience with multimedia writing and production.
Professional writing, visual rhetoric, and design theories applied to multimedia projects.
Advanced work in writing, directing, critiquing, and producing digital compositions that include multiple media and large-scale projects.
~~DELETE COURSE~~
Effective Fall 2019
- WRA 441 Social Justice as Rhetorical Practice
Fall of odd years. 3(3-0) ~~P: Completion of Tier I Writing Requirement P: (WRA 202 or WRA 260) and completion of Tier I writing requirement~~ R: Open to students in the Department of Writing, Rhetoric and American Cultures or approval of department.
Rhetorical, cultural, and historical analyses of significant texts in peace and justice movements; production of effective texts in support of social, economic, and environmental justice and social entrepreneurship.
~~Effective Fall 2017~~ Effective Fall 2019
- WRA 453 Grant and Proposal Writing
Fall of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 or WRA 260~~ R: Open to students in the Department of Forestry or in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. R: Open to students in the Department of Forestry or in the Professional Writing Major and open to students or approval of department.
~~Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.~~ Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies. Rhetorical dimensions of pitching and proposing, with various moves and methods of support (e.g., preparing rationale statements, creating budgets).
~~SA: AL 453~~
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 455 Portfolio Seminar
Spring of every year. 3(3-0) ~~P: (WRA 202) and completion of Tier I writing requirement P: WRA 202 and WRA 260~~ R: Open to seniors in the Professional Writing Major and open to seniors in the Department of Writing, Rhetoric and American Cultures.
~~Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.~~ Workshop for students preparing professional document portfolios in print and digital formats, including application materials for careers in public and professional writing or for graduate study.
~~Effective Summer 2016~~ Effective Fall 2019

- WRA 460 Advanced Visual Rhetoric and Document Design
Spring of every year. 3(3-0) P: (WRA 202 and WRA 360) and completion of Tier I writing requirement R: Open to students in the Department of Writing, Rhetoric and American Cultures or in the Experience Architecture Major or approval of department.
Develop and manage document design projects with clients, using iterative and participatory design and research methods. Research, design, project management, and client communication skillsets in visual rhetoric, professional writing, and document design.
DELETE COURSE
Effective Fall 2019
- WRA 471 ~~The Rhetoric of Grammar~~
Rhetoric of Grammar
Spring of every year. 3(3-0) P: WRA 370 R: Open to students in the Professional Writing Major or approval of department.
~~Discussion of grammar, style, and language debates, paying special attention to the role of rhetorical context in ideas of grammaticality and appropriateness. Rhetorical, cultural, and ethical dimensions of grammar and style, paying special attention to the role of rhetorical context in ideas of grammaticality and appropriateness.~~
~~Effective Fall 2016~~ Effective Fall 2019
- WRA 480 ~~Publication Management I~~
Publication Management
Fall of every year. ~~Spring of every year.~~ 3(3-0) ~~A student may earn a maximum of 6 credits in all enrollments for this course. P: ((WRA 202 and WRA 370) or approval of department) and completion of Tier I writing requirement~~ P: WRA 370 or approval of department R: Open to students in the Professional Writing Major or approval of department.
~~Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing.~~
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications.
SA: WRA 380
~~Effective Spring 2016~~ Effective Fall 2019
- WRA 481 Publication Management II
Spring of every year. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing Major.
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing.
SA: WRA 470
DELETE COURSE
Effective Fall 2019

- WRA 482 Information and Interaction Design
Fall of even years. 3(3-0) ~~P: (WRA 210 or WRA 410) and completion of Tier I writing requirement~~
P: WRA 210 RB: At least one of the following: web design, database design, graphic design,
document design. ~~R: Open to undergraduate students in the Department of Writing, Rhetoric and
American Cultures or in the Professional Writing Major and open to graduate students in the
Department of Writing, Rhetoric and American Cultures or approval of department. R: Open to
undergraduate students in the Department of Writing, Rhetoric and American Cultures or in the
Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric
and American Cultures and open to undergraduate students in the Experience Architecture Major
or approval of department.~~
Design of information systems for professional writers. Pitching ideas. Developing
information and interfaces. User-centered design lifecycle. Activity analysis, object-
oriented modeling, prototyping, and technical specifications, and implementation planning.
Design of information systems for public and professional writers. Activity analysis, object-
oriented modeling, prototyping, technical specifications, and implementation planning.
Pitching ideas. Developing information and interfaces. User-centered design lifecycle.
~~Effective Fall 2016~~ Effective Fall 2019
- WRA 483 Community Publishing
Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this
course. P: (WRA 202 or WRA 260) and (WRA 360 or WRA 370) R: Open to undergraduate
students in the Department of Writing, Rhetoric and American Cultures or approval of department.
- NEW Project-based course focused on developing and producing writing projects coordinated
with the Digital Publishing Lab. Emphasis on collaborative action, drafting, editing, etc.;
defining goals; managing publication distribution.
Effective Fall 2019
- WRA 484 Ethics in Writing
Fall of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this
course. P: WRA 202 or WRA 260 R: Open to undergraduate students in the Department of Writing,
Rhetoric and American Cultures. Approval of department.
- NEW Ethical issues related to public and professional writing including censorship, copyright,
ethical practices and philosophies of editing, open access, privacy, preservation, and
accessibility. Attention to cultural issues, including cultural appropriation and culturally
relevant practices.
Effective Fall 2019
- WRA 490 Independent Study
Fall of every year. Spring of every year. Summer of every year. ~~1 to 3 credits. 1 to 4 credits.~~ A
student may earn a maximum of 8 credits in all enrollments for this course. ~~P: Completion of Tier I
writing requirement. P: WRA 202 or WRA 260~~ R: Open to students.
Special project, directed reading and research. Special projects arranged by an individual
student and a faculty member in areas supplementing regular course offerings.
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 491 Special Topics
Fall of every year. Spring of every year. ~~Summer of every year.~~ 1 to 4 credits. A student may earn a
maximum of 8 credits in all enrollments for this course. ~~P: Completion of Tier I Writing Requirement~~
P: WRA 202 or WRA 260 R: Open to undergraduate students and open to graduate-professional
students.
~~Writing and reading intensive course on special topics in professional writing. Topics vary.~~
Writing and reading intensive course on special topics in public and professional writing.
Topics vary.
~~Effective Fall 2015~~ Effective Fall 2019

- WRA 493 ~~Internship in Professional Writing~~
Internship in Public and/or Professional Writing
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: (WRA 202 and WRA 210 and WRA 260 and WRA 360) or approval of department) and completion of Tier I writing requirement~~ P: (WRA 202 or WRA 260 or approval of department) and (WRA 325 or WRA 360) R: Open to students in the Professional Writing major and not open to freshmen or sophomores. Approval of department.
~~Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required online assignments.~~ Supervised work as writers and editors in an organizational setting. Required online assignments.
SA: AL 493E, WRA 493E, WRA 493D
~~Effective Fall 2015~~ Effective Fall 2019
- WRA 499 ~~International Research in Professional Writing~~
International Research in Public and/or Professional Writing
Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: (WRA 202 or approval of department) and completion of Tier I writing requirement~~ P: (WRA 202 or WRA 260) or approval of department) and completion of Tier I writing requirement RB: WRA 330 R: Approval of department.
~~Supervised research experiences in research in professional writing topics and sites.~~ Supervised research experiences in research in public and/or professional writing topics and sites.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
~~Effective Summer 2014~~ Effective Fall 2019

ELI BROAD COLLEGE OF BUSINESS

- MKT 819 ~~Advanced Marketing Research~~ Predictive Analytics
Fall of every year. Spring of every year. ~~3(3-0)~~ 1 to 3 credits. ~~P: MKT 319 or MKT 806~~ P: MKT 816
~~RB: MBA 804 RB: Previous coursework in marketing and marketing research. R: Open to seniors or graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.~~ R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department.
~~Advanced quantitative methods for marketing research for market segmentation and consumer choice using multivariate statistics, including perceptual mapping, multiple regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint analysis, and factor analysis.~~ Advanced quantitative methods for marketing research. Focuses on marketing research for understanding and predicting sales and related marketing variables. Includes multiple regression, logistic regression, time series, and neural network modeling. Emphasis on applications of these techniques using statistical analysis software.
~~Effective Fall 2010~~ Effective Fall 2018
- MKT 823 Applications in Predictive Analytics
Fall of every year. 1 to 3 credits. P: MKT 819 RB: Previous coursework in marketing, marketing research, and predictive models used in marketing R: Open to master's students or MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department.
- NEW Advanced quantitative methods for marketing research. Focuses on marketing research methods for enhancing predictive models in marketing research. Includes multivariate statistical methods such as factor analysis, cluster analysis, multidimensional scaling, conjoint analysis, and other approaches. Emphasis on applications of these techniques using statistical analysis software.
Effective Fall 2018

- MKT 854 Database Marketing: Analysis for Profitability
Spring of every year. 1 to 3 credits. P: MKT 823 or approval of department RB: MKT 805 or MBA 830 R: Open to master's students in the Master of Business Administration in Business Administration or in the Marketing Research major.
- NEW Profits from marketing databases; strategic issues in database marketing, customer lifetime value, database marketing tools and statistics, customer management, and using databases in managing the marketing mix.
Effective Fall 2018
- MKT 864 ~~Data Mining in Marketing~~
~~Data Mining for Marketing~~
Spring of every year. 1 to 3 credits. ~~P: MKT 806 and MKT 819 or approval of department P: MKT 854 or approval of department~~ RB: MKT 805 or MBA 830 ~~R: Open to master's students in the Business Analytics Major or in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Master of Business Administration in Business Administration or in the Marketing Research major or approval of department.~~
~~Statistical and computer based techniques for exploring and exploiting very large data arrays as common to large scale marketing and marketing research projects. Introduction to Statistical Package for the Social Sciences (SPSS), Statistical Analysis System (SAS) and other computer packages. Immersion in database, warehouse and mart customer relationship management (CRM) configurations. Statistical and computer-based techniques for exploring and understanding very large data arrays in large-scale marketing research projects. Understanding how advanced computer technology, large databases, and statistical methods such as predictive and classification models work together to generate new insights into marketing strategy issues. Emphasis on applications of using statistical analysis software.~~
~~Effective Fall 2015~~ Effective Fall 2018
- MKT 910 Marketing Theory and Critical Analysis
Fall of every year. 3(3-0) R: Open to doctoral students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department; application required.
- REINSTATEMENT Marketing thought in the evolution of marketing. Special emphasis on philosophy of science. Critical examination of historical concepts and theories in marketing.
SA: MSC 910
Effective Fall 2018

COLLEGE OF EDUCATION

- CEP 888 Theories of Child Psychotherapy
Spring of every year. 3(2-3) P: CEP 885 R: Open only to Ed.S. or Ph.D. students in the School Psychology major.
- REINSTATEMENT Models of psychotherapy for children and adolescents. Empirically-supported, brief models appropriate for school and community-based practice. Critical appraisal of models, methods, and selected techniques.
Effective Spring 2019
- CEP 889 Consultation in School Psychology
Spring of every year. 3(3-0) ~~P: CEP 880 and CEP 881 and CEP 884 and CEP 886 P: CEP 880 and (CEP 881 or concurrently) and CEP 884 and CEP 886 R: Open to educational specialists or doctoral students in the School Psychology major. R: Open to educational specialist or doctoral students in the School Psychology Major.~~
~~School based consultation, theoretical models and consultation skills. Communication and interpersonal skills, conflict management and joint problem solving. Ethical issues. Research on consultation.~~
School-based consultation, theoretical models and consultation skills. Communication and interpersonal skills, conflict management, and joint problem-solving. Ethical issues. Research on consultation.
~~Effective Fall 2009~~ Effective Spring 2019

- CEP 894K Internship in School Psychology
Fall of every year. Spring of every year. ~~Summer of every year. 3(3-45) 1 to 3 credits.~~ A student may earn a maximum of 9 credits in all enrollments for this course. RB: CEP 893K ~~R: Open to graduate students in School Psychology major.~~ R: Open to graduate students in the School Psychology Major. ~~Not open to students with credit in CEP 893B.~~
Supervised experience in school psychology. Assessment, consultation, and intervention.
~~Effective Summer 2006~~ Effective Summer 2018
- CEP 919 ~~Current Research and Issues in School Psychology~~
Cultural Factors and Evidence-Based Practice in Children's Mental Health
Fall of every year. 3(3-0) R: Open to educational specialist or doctoral students in the School Psychology Major.
~~Rotating topics include role function, diagnostic and eligibility concerns, innovative educational and behavioral interventions. A multicultural approach to psychology, the cultural competence to serve diverse populations, a critical perspective on the cultural validity of mental health interventions, and awareness of equity and justice in practice and research.~~
~~Effective Spring 2015~~ Effective Fall 2018
- CEP 994K Internship in PhD School Psychology
Fall of every year. Spring of every year. ~~3(2-20) 1 to 3 credits.~~ A student may earn a maximum of 9 credits in all enrollments for this course. P: CEP 993K RB: CEP 893K and CEP 894K ~~R: Open only to Ph.D. students in School Psychology.~~ R: Open to doctoral students in the School Psychology Major.
School psychological service delivery to school-aged populations. Experience in professional psychology.
~~Effective Fall 2005~~ Effective Fall 2018

COLLEGE OF MUSIC

- MUS 180E Fundamentals of Music Intensive
Fall of every year. 2(3-2) R: Open to freshmen in the College of Music. Approval of college.
NEW Conceptual and notational presentation of the basic components of musical structure.
Designed for students who enter with less background in music theory.
Effective Fall 2018
- MUS 284 Composition Workshop
Fall of every year. 2(2-0) RB: Music Major R: Open to freshmen in the Composition major or approval of college.
NEW Exploration of elements of music through the creative lens of music composition. Examine significant parameters of music by means of a variety of repertoire, both new and old, and through compositional techniques, approaches, and perspectives. Students fulfill composition assignments and one final project.
Effective Fall 2018
- MUS 286 Applied Music Composition I
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Music Major R: Open to freshmen or sophomores in the Composition major.
NEW Private instruction in Music Composition. First level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs.
Effective Fall 2018

- MUS 287 Introduction to Electronic and Computer Music
Spring of every year. 2(2-0) RB: Music Major R: Open to freshmen or sophomores in the Composition major or approval of college.
- NEW Project-based introduction to using a Digital Audio Workstation (DAW) to compose music at the computer working directly with sound, using techniques such as processing and mixing audio files and synthesizing sounds. Other topics include the science of sound, recording techniques, the history of electroacoustic music, and critical listening skills.
Effective Fall 2018
- MUS 387 Real Time Performance
Spring of every year. 3(3-0) RB: Music Major R: Open to undergraduate students in the Composition major or approval of college.
- NEW Introduction to live performance of electronic music. Topics include sound synthesis in real time performance, interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices.
Effective Fall 2018
- MUS 441 ~~Introduction to Computer Music~~
~~Advanced Fixed Media Composition~~
~~Fall of every year. Fall of odd years. 3(3-0) 2(2-0) P: MUS 281 or approval of college P: MUS 287 or approval of college RB: Music composition majors. Other majors with experience working with a DAW, with instructor's approval R: Open to students in the College of Music or approval of college. R: Open to undergraduate students in the College of Music or approval of college.~~
Digital synthesizers, samplers, and Musical Instrument Digital Interface. Computer sequencing and timbre editing software. Compositional techniques of computer music. Compose and present sound pieces for fixed media using a Digital Audio Workstation (DAW). Emphasis on using technology to create form, gesture, timbre, and performance considerations including spatialization and electronic music notation. History and analysis of relevant historical electroacoustic works.
~~Effective Summer 2018~~ Effective Fall 2018
- MUS 442 ~~Independent Projects in Computer Music~~
~~Advanced Techniques in Real Time Performance~~
~~Fall of every year. Fall of even years. Spring of every year. 1 to 3 credits. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: MUS 441 P: MUS 387 or approval of college RB: Music majors R: Open to undergraduate students in the Composition major or approval of college.~~
Independent composition or research in computer music. Assigned use of computer music studios. Experience in live performance of electronic music. Topics include advanced sound synthesis in real time performance, advanced interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices
~~Effective Fall 2015~~ Effective Fall 2018
- MUS 486 Applied Music Composition II
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: MUS 286 RB: Music major R: Open to students in the Composition major.
- NEW Second level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs. Student will meet with the instructor weekly throughout the semester for private composition lessons
Effective Fall 2018
- MUS 487 Music Preparation and Presentation
Spring of even years. 2(2-0) P: MUS 284 RB: Music majors R: Open to students in the Composition major or approval of college.
- NEW Examine the process of taking a composition from notated form to performance and beyond. Topics include notation, engraving, part preparation, effective written and oral communication, articulating artistic intent, grant writing, (self-) publishing, and dissemination of work.
Effective Fall 2018