MUSEUM STUDIES

College of Arts and Letters

485 Foundations of Museum Studies
Fall. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. P: MUSM 485 or concurrently
Theoretical and practical approaches to the ways digital technologies are changing the definitions of audiences, visitor experiences, arts and cultural professionals, and organizations.

487 Museums, Arts and Culture in the Digital Future
Fall. Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Museum Studies. P: MUSM 485 or concurrently
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

489 Museum Collections Management and Care
Fall. Spring. 3(3-0) P: MUSM 485 or concurrently
Introduction to the organization, preventative care, and meaning of objects held in museum collections. Basic collection management, registration, and preservation skills are introduced from acquisition to deaccession. Explore the constructed meanings of museum objects by professionals and visitors to contextualize the care and organization of museum collections.

490 Independent Study
Fall. Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: Approval of college.
Special project, directed reading and research in areas supplementing regular course offerings.

492 Special Topics in Museum Studies
Fall. Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors. Approval of college.
Special topics supplementing regular course offerings.

494 Museum Exhibitions: Theory and Development
Fall. Spring. 3(2-2) R: Open to juniors or seniors. SA: AL 494 Not open to students with credit in MUSM 894.
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.

495 History Harvest
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen. Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

496 Museum Studies Internship
Fall. Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 485 or concurrently R: Approval of college. SA: AL 496
Supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

497 Practicum in Museum Studies
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college. SA: AL 497
Practical experience in museum studies.

498 Learning and Experience in Museums
Fall, Spring. 3(3-0) Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 485 or concurrently R: Approval of college. SA: AL 498
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

499 Curatorial Practices in Museums and Cultural Organizations
Fall, Spring. 3(3-0) P: (MUSM 885) and ((MUSM 899 or concurrently) or (MUSM 894 or concurrently) or (MUSM 898 or concurrently) or (MUSM 895 or concurrently)) R: Open to graduate students in the College of Arts and Letters. SA: AL 889 Not open to students with credit in MUSM 498.
Research methods and practices for the development, care, and use of museum collections in research, exhibition, and interpretation.

887 The Digital Museum
Fall. Spring. 3(3-0) P: MUSM 885 or concurrently Not open to students with credit in MUSM 498.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

889 Curatorial Practices in Museums and Cultural Organizations
Fall, Spring. 3(3-0) P: (MUSM 885) and ((MUSM 899 or concurrently) or (MUSM 894 or concurrently) or (MUSM 898 or concurrently) or (MUSM 895 or concurrently)) R: Open to graduate students in the College of Arts and Letters. SA: AL 889 Not open to students with credit in MUSM 498.
Research methods and practices for the development, care, and use of museum collections in research, exhibition, and interpretation.

890 Independent Study
Fall, Spring. Summer. 1 to 3 credits. P: MUSM 885 or concurrently R: Approval of college.
Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.

892 Museum Internship
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: Approval of college. SA: AL 892
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

893 Museum Internship
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: Approval of college. SA: AL 893
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

894 Exhibit Communication
Fall, Spring. 3(2-2) P: MUSM 885 or concurrently Not open to students with credit in MUSM 494.
Concepts, methods, processes and technology used in museum exhibition communication.

895 Special Topics in Museum Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. R: Approval of college. Not open to students with credit in MUSM 495.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

886 Fundamentals of Museum Studies
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. R: Approval of college. Not open to students with credit in MUSM 485 or MUSM 896.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 The Digital Museum
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and History. Administered by Museum Studies. R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.

896 Museum Studies Internship
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History. Administered by Museum Studies. R: Approval of college. SA: AL 896
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

897 Practicum in Museum Studies
Fall, Spring. On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. R: Approval of college. SA: AL 897
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

898 Museum Visitor Studies
Fall, Spring. 3(3-0) Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 885 or concurrently Not open to students with credit in MUSM 498.
Research, theory, and methodology on museum user experience, examining notions of learning, engagement, and transformative experiences of users, characteristics of users, and the social dynamics of the museum experience.