

ITALIAN

ITL

**Department of Romance and
Classical Studies
College of Arts and Letters**

101 Elementary Italian I
Fall, Spring. 4(4-1) RB: No previous experience in Italian or approval of department. R: Not open to seniors.

Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary Italian II
Fall, Spring. 4(4-1) P: ITL 101

Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

201 Second-Year Italian I
Fall. 4(4-0) P: ITL 102

Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

202 Second-Year Italian II
Spring. 4(4-0) P: ITL 201

Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

250 Topics in Italian Cultures for English Speakers

Summer. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement

Analyze diverse forms of culture from Italy and from other countries where Italian is spoken. Read and discuss written and audiovisual materials such as Italian newspapers, films, and TV, among others. Course is conducted in English, but some primary materials are in Italian. Basic introduction in Italian to understand primary materials.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320 Advanced Grammar and Composition
Fall. 3(3-0) P: ITL 202

Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.

330 Italian Culture and Civilization

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ITL 202

Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.

350 Introduction to Italian Literature

Spring. 3(3-0) P: (ITL 320) and completion of Tier I writing requirement

Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.

400 Reading Italian
Summer of odd years. 3(3-0) R: Open to graduate students or approval of department.

Intensive study of Italian for students in need of reading knowledge of the language for their disciplines.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

800 Reading Italian

Summer. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department.

Intensive study of Italian for students in need of reading knowledge of the language for their disciplines. Focus on reading comprehension and translation into English.