240 Modern Art

240 Modern Art
Fall. 3(3-0)
Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

261 Modern Asian Art
Fall. 3(3-0)
Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

271 African Art
Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

291 Topics in Art History
Fall. Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

349 Methods in and Approaches to Art History
Spring. 3(3-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students in the Art History and Visual Culture Major. Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology
Fall. Spring. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement. Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402 Roman Art and Archaeology
Fall. Spring. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement. Arts of ancient Rome from the foundation of the city to the Fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art
Fall. Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 210) and completion of Tier I writing requirement. Issues in the study of Medieval Art. Extensive experience with museum collections.

430 Selected Topics in Baroque Art
Fall. Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 230) and completion of Tier I writing requirement. European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art
Fall of even years. Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240) and completion of Tier I writing requirement. Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

453 American Art, 1875-1940
Fall of even years. 4(4-0) P: (HA 102 or HA 250) and completion of Tier I writing requirement. Artistic production in North America from 1875 to 1940, in its cultural context.

461 Selected Topics in Modern Asian Art
Fall. Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement. Selected topics in Modern Asian Art which address current theoretical issues and intellectual developments in the field.

462 The Arts of China
Fall. Spring of even years. 4(4-0) Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

471 Selected Topics in African Art
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement. Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.

485 Foundations of Museum Studies
Fall. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485 Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
488 Museum Curatorial Practices
Spring, 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors. SA: HA 488, AL 489. Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study
On Demand. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in History of Art
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings.

492 Special Topics in Museum Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors. Approval of college. Special topics supplementing regular course offerings.

493A Internship
Fall, Spring, Summer. 1 to 2 credits. RB: HA Major, sophomore standing R: Not open to sophomores or freshmen. Not open to students with credit in AL 496 or HA 493C. Supervised pre-professional field experience in art history or closely related field.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department. Activities, functions and organization of a museum.

496 Museum Studies Internship
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by Museum Studies. P: MUSM 485 or concurrently R: Approval of college. SA: AL 496 Supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

498 Learning and Experience in Museums
Fall, Spring. 3(3-0) Interdepartmental with Museum Studies. Administered by Museum Studies. P: MUSM 485 or concurrently R: Open to juniors or seniors. SA: HA 487 Not open to students with credit in MUSM 498. Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Educational and interpretive planning and programming with individuals, groups, and communities.

499 Senior Research and Professional Development Seminar (W)
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently. Development of critical professional skills, including critical research and professional writing skills, resume/cvriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.

499S Senior Research Project in History of Art
Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently. Independent research arranged in cooperation with faculty mentor.

800 Seminar in Ancient Art
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

801 Art Theory
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art or approval of department. Introduction to key debates in the theory of art, especially as it pertains to contemporary art and design practice.

802 Research Methods for Artists and Designers
Spring. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art or approval of department. Methods of research as used by contemporary artists and designers, explored through artistic case studies, practical sessions and projects.

810 Seminar in Medieval Art
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.