STUDIO ART

Department of Art, Art History, and Design
College of Arts and Letters

110  Drawing I
Fall, Spring. 3(0-6)
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

112  Art and Design: Concepts and Practices
Fall: 3(2-2) R: Open to students in the Apparel and Textile Design Major or in the Apparel and Textiles Major or in the Art Education Major or in the Graphic Design Major or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.

113  Color and Design
Fall, Spring. 3(0-6)
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114  Three-Dimensional Form
Fall, Spring. 3(0-6)
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

170  Digital Photography: Tools and Concepts
Fall, Spring, Summer. 3(0-6) RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Digital photography controls; organization of visual elements and composition; survey of contemporary content approaches; and, introduction to image file management and adjustment.

191  Special Topics in Art and Design
On Demand. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

201  Fundamentals of Comic Art and Graphic Novels
Fall, Spring. 3(0-6) P: STA 110
Introduction to traditional and emerging visual narrative methods and comics production. Formal and conceptual strategies unique to the comics medium and critical consideration of artistic, instructional, and narrative capacities of comics. Character development, pen-and-ink, hand-illustration, and digital techniques for constructing storyboard layouts, graphic novels, and sequential art.

270  Concepts of Photography
Spring, Summer. 3(0-6) P: STA 170 RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Survey of the multifaceted role of photography in art and culture today explored through creative projects, readings, written responses and discussions.

300  Intermediate Drawing
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

301  Advanced Comic Art and Graphic Novels
Spring. 3(0-6) P: STA 201

320  Painting I
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325  Painting II
Fall, Spring. 3(0-6) P: STA 320
Continuation of representational painting, and introduction to non-representational painting and concepts.

330  Lithography
Spring. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.

335  Etching
Fall. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.

340  Ceramics: Hand Building
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

343  Ceramics: Mold Making, Casting, and Serial Production
Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 RB: STA 340
Design forms for serial production through hands-on experiences. Modeling techniques, plaster mold making, slip casting, glazing, and digital decal processes.

345  Ceramics: Wheel Throwing
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

350  Figure Modeling
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351  Mixed Media and Installation
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354  Casting
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Casting concepts and techniques as a means of artistic and cultural expression.

355  Construction and Fabrication
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

370  Photography I
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.

371  Art, Education and Society
Spring. 3(0-6) P: (HA 101 and HA 102) and Completion of Tier I Writing Requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375  Photography II
Fall. 3(0-6) P: STA 370
Experimental, alternative process, photographic methods, including view camera, Polaroid, and 35mm photographic systems, film processing, digital scanning and manipulation, and production of non-traditional print formats.

380  Electronic Art
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.

Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.

Special Topics in Drawing
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department.

Advanced Printmaking
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 330 or STA 335.

Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

Senior Project in Advanced Printmaking
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 439 concurrently.

Intensive studio work in printmaking.

Advanced Ceramics
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 340 and STA 345.

Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

Senior Project in Advanced Ceramics
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 440 concurrently.

Intensive studio work in ceramics.

Advanced Sculpture
Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) or (STA 354 and STA 355) RB: 300-level sculpture course.

Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

Senior Project in Advanced Sculpture
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.

Intensive studio work in sculpture.

Color Photography
Fall. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370.

Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.

Senior Project in Color Photography
Fall. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.

Intensive studio work in color photography.

Studio and Location Lighting
Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370.

Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.

Senior Project in Studio and Location Lighting
Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently.

Intensive studio work in studio and location lighting.

Photography Workshop
Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474.

Individualized study, resulting in a portfolio expressing a cohesive, creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.

Senior Project in Photography
Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.

Intensive studio work in photography.
491E  Selected Topics - Graphic Design  
Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department. Issues of technique, style, and content in graphic design.

491F  Selected Topics – Photography  
Fall of odd years, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department. Issues of technique, style, and content in photography.

491G  Special Topics - Art Education  
Summer, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, education professionals. Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

491I  Selected Topics - Electronic Art and Intermedia  
Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department. Issues of technique, style, and content in electronic art and intermedia.

492  Senior Seminar and Professional Practice (W)  
Fall, Spring. 2(2-0): P: Completion of Tier I writing requirement. R: Open to seniors in the Studio Art Major. C: STA 492A concurrently. Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A  Exhibition Practicum  

493  Design Internship  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

493A  Studio Art Internship  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Field Experience in a studio setting, gallery, museum, or art center that emphasizes relevant skill sets for the contemporary artist.

820  Painting  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of painting media to foster independent development.

832  Lithography  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of lithography as a means to create expressive imagery.

833  Intaglio Printing  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of intaglio printing as a means to create expressive imagery.

840  Ceramics  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in ceramics to foster independent development.

850  Sculpture  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of three-dimensional media to foster individual development.

860  Graphic Design  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department. Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

880  Intermedia Workshop  
Fall, Spring. 3 to 8 credits. R: Open to graduate students in the Master of Fine Arts in Studio Art or approval of department. Interdisciplinary research, how knowledge is acquired and produced from disciplines outside of the fine arts and applied to art production.

890  Master of Fine Arts Seminar: Exploring Research, Resources, and Context  
Fall. 3(3-0): R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Exposure to diverse resources, media, techniques, and theories both, internal and external to art and design. Analysis and incorporation of varied philosophical, historical, and contemporary perspectives. Contextualization of individual artistic practice and integration of external knowledge into studio methodologies.

891  Master of Fine Arts Seminar: Teaching and Pedagogical Practice in Studio Art  

892  Master of Fine Arts Seminar  
Fall. 3(3-0) R: Open to master of fine arts students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Approval of department. Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

893  Master of Fine Arts Professional Seminar  
Fall. 3(3-0): R: Open to master's students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Contemporary professional issues in the visual arts: reading, writing, presentation, critique and revision, conferences, professional activities, and employment.

895  Master of Fine Arts Studio: Exploration and Research in Studio Art  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Advanced study in Studio Art focused on exploration and intersection of ideation and form and extended development in chosen media(s).

896  Master of Fine Arts Studio: Integration in Studio Art  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 8 credits STA 895 R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Further study in Studio Art focused on the increased integration of form and content. Individual artistic development.

897  Critique  
Fall, Spring. 1 credit. A student may earn a maximum of 5 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Presentation of artwork to faculty, peer, and community in a group setting. Communication of essential ideas and incorporation of criticism.

898  Master of Fine Arts Final Research Project  
Fall, Spring. 2 to 10 credits. A student may earn a maximum of 16 credits in all enrollments for this course. P: STA 896 RB: 12 graduate credits in student’s studio art discipline. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Individual final research project in studio art directed by major professor and guidance committee.