

RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

RCAH

Residential College in the Arts and Humanities

111 Writing in Transcultural Contexts
Fall, 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112 Writing, Research and Technologies
Spring, 4(4-0) P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

150 Introduction to the Arts and Humanities

Fall, Spring, 4(4-0) R: Not open to seniors. SA: RCAH 192

Introduction to the fundamentals of interdisciplinary studies with a focus on the humanities, arts, community engagement, and language and culture.

202 The Presence of the Past
Fall, 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 111 concurrently.

Cultural significance of main currents in world history. Ethical challenges. Experiential learning activities. Dilemmas of future engagement. Career implications.

203 Transcultural Relations through the Ages

Fall, Spring, 4(4-0) P: (RCAH 112 and RCAH 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities and not open to freshmen. SA: RCAH 201

Key theoretical issues in the study of transcultural relationships. Broad historical perspective. Earliest development of societies. Interaction of early cultures. Crucial technological developments. Transcultural interactions today.

215 Introduction to Theory and Method in the Arts

Fall, Spring, 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 291

Introduction to fundamental elements of the arts and artistic practice and their value in social life.

225 Introduction to Community Engagement
Fall, Spring, 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 292A

Introduction to the basic theories and methods of community engagement, its essential features, and its value as a form of social justice.

235 Introduction to Language and Culture Studies

Fall, Spring, 4(4-0) P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Introduction to basic theories and methods in language and culture studies.

281 Career Strategies

Fall, 2(2-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.

304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies

Spring, 3(3-0) Interdepartmental with Lyman Briggs and Women's Studies. Administered by Women's Studies. R: Not open to freshmen. SA: WS 204

Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.

315 Methods in the Arts

Fall, Spring, 1 to 4 credits. A student may earn a maximum of 7 credits in all enrollments for this course. P: RCAH 112 and RCAH 215 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Advanced engagement with the skills and methods used in the creation of visual and performing arts.

316 Topics in the Arts

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 215 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 320

Topics in the study of the visual and performing arts from an interdisciplinary perspective.

325 Methods in Community Engagement

Fall, Spring, 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 225 and RCAH 112 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Advanced study in the skills and methods used in community engagement work.

326 Topics in Community Engagement

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 225 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 292B

Topics and themes in the study of community engagement work.

335 Methods in Language and Culture
Fall, Spring, 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 112 and RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Theories and methods in the study of language and culture from an interdisciplinary perspective.

336 Topics in Language and Culture

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 390

Topics in the study of language and culture from an interdisciplinary perspective.

345 Methods in the Humanities

Fall, Spring, 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 203 and RCAH 112 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Advanced engagement in theories and methods in the study of the humanities.

346 Topics in Humanities

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities.

Advanced engagement in important themes in the study of humanities.

391 Independent Study

Fall, Spring, 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college.

Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

392 Internship

Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (RCAH 150) and completion of Tier I writing requirement R: Open to sophomores or juniors or seniors in the Residential College in the Arts and Humanities. Approval of college.

Advanced course consisting of supervised practical experience in a professional environment.

395 Special Topics in the Arts and Humanities

Fall, Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 295

Special topics in arts and humanities to supplement regular course offerings.

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450 **Experiential Learning**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (RCAH 150) and completion of Tier I writing requirement RB: RCAH 203 and RCAH 215 and RCAH 225 and RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 292C

Approved undergraduate research, creative, or community engagement project directed by a faculty member.

491 **Senior Thesis (W)**

Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 291 R: Open to seniors in the Residential College in the Arts and Humanities.

Thesis-length independent research project under faculty supervision.

492 **Senior Seminar (W)**

Fall, Spring. 4(4-0) P: (RCAH 315 or RCAH 325 or RCAH 335 or RCAH 345) and Completion of Tier I Writing Requirement R: Open to seniors in the Residential College in the Arts and Humanities.

Capstone seminar. Topics vary. May include arts practice, civic engagement, language and culture, and humanities research.