MUSIC

College of Music

101 Freshman Seminar: Practical Foundations for Success in Music
Fall. 1(1-0) R: Open to undergraduate students in the College of Music. Introduction to skills necessary for academic success in music, careers in music, entrepreneurship, and professionalism in music.

112 Chamber Music
Fall, Spring. 1(1-1) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the College of Music. Rehearsal and performance of a broad range of chamber music literature.

114 Marching Band
Fall. 1(0-9) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of marching band literature at football games.

115 Spartan Brass
Spring. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of brass literature at basketball and hockey games.

116 Campus Band
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various historical periods and styles.

117 Concert Band
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various historical periods and styles.

118 Wind Symphony
Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various periods and styles.

119 Symphony Band
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of a broad range of wind and percussion literature.

120 Symphony Orchestra
Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of symphonic and operatic repertoire.

122 Concert Orchestra
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty.

123 Campus Choir
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of representative literature for mixed choir with emphasis on world music.

124 Choral Union
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.

125 Glee Club, Men and Women
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of broad range of choral literature chosen from medieval period to the present.

126 State Singers
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed choir performing music from all periods.

127 University Chorale
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed chamber choir for experienced singers performing representative literature from all periods.

129 Percussion Ensemble
Fall, Spring. 1(1-3) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of representative works for percussion and mallet ensembles.

130 Jazz Orchestra
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in large jazz ensemble. The ensemble performs literature from classic bands of Ellington and Basie to contemporary composers.

131 Jazz Combo
Fall, Spring. 1(1-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in small jazz ensembles. The ensemble performs literature from all historical periods of jazz.

141 Class Instruction in Piano I
Fall. 1(1-1) R: Open to students in the College of Music. Use of the piano as a teaching tool.

142 Class Instruction in Piano II
Spring. 1(1-1) R: Open to students in the College of Music. Use of the piano as a teaching tool.

143 English Diction for Singers

144 Italian Diction for Singers

145 Class Instruction in Voice I
Fall, Spring. 1(1-1) Rules of pronunciation. Vocal techniques.

147 Class Instruction in Elementary Piano I
Fall, Spring. 2(2-1) R: Not open to students in the College of Music. Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple classics, and blues.

149 Keyboard Skills
Fall of even years. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to students in the College of Music. Sight-reading, transposing, figured bass, keyboard harmony.

150A Piano
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in piano.

150C Harp
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in harp.

150J Piano: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in piano.

150M Piano for Piano Minors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college. Piano for piano minors.

151 Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in voice.

151N Voice for Non-Music Majors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students. Private voice lessons for non-music majors.

152A Violin
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in violin.
152B  Viola  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in viola.

152C  Cello  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in cello.

152D  Double Bass  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in double bass.

152E  Harp  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in harp.

152J  Stringed Instruments: Jazz  Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.  
Private instruction in a stringed instrument.

152N  Strings for Non-Music Majors  Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.  
Private string lessons for non-music majors.

153A  Flute  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in flute.

153B  Oboe  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in oboe.

153C  Clarinet  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in clarinet.

153D  Saxophone  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in saxophone.

153E  Bassoon  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in bassoon.

153J  Woodwind Instruments: Jazz  Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.  
Private instruction in a woodwind instrument.

153N  Woodwinds for Non-Music Majors  Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.  
Private woodwind lessons for non-music majors.

154A  Trumpet  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in trumpet.

154B  Horn  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in horn.

154C  Trombone  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in trombone.

154D  Euphonium  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in euphonium.

154E  Tuba  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in tuba.

154J  Brass Instruments: Jazz  Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.  
Private instruction in a brass instrument.

154N  Brass for Non-Music Majors  Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.  
Private brass lessons for non-music majors.

155  Percussion Instruments  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
Private instruction in percussion instruments.

155J  Percussion Instruments: Jazz  Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.  
Private instruction in percussion instruments.
175  Understanding Music  
Fall, Spring. 2(2-0) 
An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.

177  Principles of Music Education I  
Fall, Spring. 2(2-1) SA: MUS 260  
Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.

178  Music Theory For Non Music Majors I  
Spring. 2(2-1) R: Not open to students in the College of Music. Not open to students with credit in MUS 180. Basic components of both written and aural music. No previous musical knowledge assumed.

180  Fundamentals of Music  
Fall. 2(2-1) R: Open to students in the College of Music. Conceptual and notational presentation of the basic components of musical structure.

180E  Fundamentals of Music Intensive  
Fall. 2(3-2) R: Open to freshmen in the College of Music. Approval of college. Conceptual and notational presentation of the basic components of musical structure.

181  Musicianship I  
Spring. 3(3-1) P: MUS 180 R: Open to students in the College of Music. Hierarchical musical structure through species counterpoint and figured bass. Linear and vertical aspects of tonality.

182  Ear Training and Sight Singing I  
Fall. 1(1-1) P: MUS 180 or concurrently R: Open to students in the College of Music. Dictation, melody singing using solfège (movable do) syllables, intervals to octave, error detection, quarter note values in rhythm, part singing.

183  Ear Training and Sight Singing II  
Spring. 1(1-1) P: MUS 182 and (MUS 181 or concurrently) R: Open to students in the College of Music. Dictation, singing melodies in major and minor keys. Simple modulation, chromatic alteration, error detection, rhythms, triads and components, part singing.

185  Jazz Styles and Analysis I  
Fall. 2(2-0) R: Open to students in the College of Music. Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.

186  Jazz Styles and Analysis II  
Spring. 2(2-0) P: MUS 185 R: Open to students in the College of Music. Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.

200  Music Theory Review  
Fall, Summer. 1(1-1) R: Open to graduate students in the College of Music. SA: MUS 800  
Review of elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music.

201  Aural Skills Review  
Fall, Spring. 1(1-1) R: Open to graduate students in the College of Music. Review of ear training in the areas of melody, harmony, and rhythm and sight singing using the solfege system. Computer-aided drill programs.

210  Song Writing  
Fall of odd years. 2(2-2) RB: Class members should be able to sing and play an accompanying instrument such as guitar or keyboard. Develop and refine the ability to express oneself through songwriting.

211  History of Western Music to 1750  
Fall. 3(3-0) P: MUS 181 R: Not open to freshmen and open to students in the College of Music. Music from ancient Greece through the Baroque. Literature and theory of plainsong, instrumental and vocal polyphony before 1750 in sociopolitical context.

212  History of Western Music Since 1750  
Spring. 3(3-0) P: MUS 181 R: Not open to freshmen and open to students in the College of Music. Literature of the cultivated tradition and its theory in sociopolitical context.

230  Beginning Jazz Improvisation I  
Fall. 2(2-1) R: Open to students in the Jazz Studies Major. Keys, modes, chord progressions as improvisational tools. Blues form in basic keys. The student will gain skills transcribing recorded solos.

231  Beginning Jazz Improvisation II  
Spring. 2(2-1) P: MUS 230 R: Open to undergraduate students in the Jazz Studies Major. Performance of complete tunes. Transcriptions of recorded jazz solos.

248  German Diction for Singers  
Fall. 1(1-1) P: MUS 151 R: Open to students in the College of Music. German lyric diction. Rules of pronunciation. Performance of German art songs in class.

249  French Diction for Singers  

277  Principles of Music Education II  
Fall, Spring. 3(2-2) P: MUS 177 SA: MUS 339  
Techniques for developing instructional and management skills for teaching music. On- and off-campus clinical experiences required.

280  Musician I  
Fall. 3(3-1) P: MUS 181  
Techniques of diatonic modulation and soprano harmonization. Chromatic techniques.

281  Musician II  
Spring. 3(3-1) P: MUS 280  
Research base for formal categorization. Large-scale principles of musical organization. Chromatic substitution and chords derived from voice-leading.

282  Advanced Ear Training and Sight Singing I  
Fall. 1(1-1) P: MUS 183 and (MUS 280 or concurrently)  
Dictation including recognition of triads, functions, cadences, seventh-chord harmonies, chord components. Two-and four-part dictation and singing.

283  Advanced Ear Training and Sight Singing II  
Spring. 1(1-1) P: MUS 282 and (MUS 281 or concurrently)  
Recognition of harmonic functions in major keys, minor keys, and modulations. Dictation in two-and four-part textures including augmented-sixth chords and nonharmonic tones.

284  Composition Workshop  
Fall. 2(2-0) R: Open to freshmen in the College of Music. Exploration of elements of music through the creative lens of music composition. Examine significant parameters of music by means of a variety of repertoire, both new and old, and through the study and demonstration of compositional techniques, approaches, and perspectives.

286  Applied Music Composition I  
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Music Major R: Open to freshmen or sophomores in the Composition major. Private instruction in music composition. First level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs.

287  Introduction to Electronic and Computer Music  
Spring. 2(2-0) R: Open to freshmen or sophomores in the Composition major or approval of college. Project-based introduction to music composition using a Digital Audio Workstation (DAW) for processing and mixing audio files and synthesizing sounds. Topics include the science of sound, recording techniques, the history of electroacoustic music, and critical listening skills.

290  Independent Study  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of college. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291  Selected Topics in Music  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college. Topics selected and developed to enrich the music students educational experience beyond existing courses.

301  Advanced Jazz Musicianship I  
Fall. 3(2-1) P: MUS 231  
Secondary dominants, borrowed chords, and tritone substitutions. Transcriptions of recorded jazz solos. Jazz piano skills.
302 Advanced Jazz Musicianship II  
Spring. 3(2-1) P: MUS 301  
Pentatonic scale relationships within II-V-I progressions, Aleatoric approaches to improvisation, non-traditional chord progressions, and transcription of recorded jazz solos.

303 Advanced Jazz Musicianship III  
Fall. 3(2-1) P: MUS 302 R: Open to juniors or seniors in the Jazz Studies Major.  
Continuation of Advanced Jazz Musicianship II.

304 Advanced Jazz Musicianship IV  
Spring. 3(2-1) P: MUS 303 R: Open to juniors or seniors in the Jazz Studies Major.  
Continuation of Advanced Jazz Musicianship III.

335 Ensemble Conducting I  
Fall. 2(2-2) P: (MUS 281) R: Open to undergraduate students in the Music Education Major and open to undergraduate students in the Composition major.  
Introduction to conducting and rehearsal techniques.

336A Ensemble Conducting II: Instrumental  
Spring. 2(2-2) P: MUS 335 R: Open to undergraduate students in the Music Education Major.  
SA: MUS 336  
Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.

336B Ensemble Conducting II: Choral  
Spring. 2(2-2) P: MUS 335 R: Open to undergraduate students in the Music Education Major.  
SA: MUS 336  
Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.

337 Conducting for Music Performance Majors  
Spring. 1(1-1) P: MUS 281 R: Open to undergraduate students in the Music Performance Major and open to undergraduate students in the Composition major.  
Beat patterns, clefs, and transpositions of string, wind, and percussion instruments. Score reading and analysis. Rehearsal techniques.

340 Methods and Literature for Voice  
Fall. 3(3-0) RB: Four semesters of MUS 151. R: Open to students in the College of Music.  
Methods of teaching voice. Literature for both private lessons and classrooms.

341 String Pedagogy  
Spring of odd years. 2(2-1) RB: Four semesters of MUS 152A, MUS 152B, MUS 152C, MUS 152D, MUS 152J or MUS 152N. R: Open to students in the College of Music.  
Principles, techniques, and materials for teaching stringed instruments.

346 Keyboard Methods and Literature I  
Fall of even years. 2(2-0) RB: Four semesters of MUS 150A. R: Open to students in the College of Music.  
Beginning and intermediate methods and literature for teaching piano. Observation and teaching of beginning piano students.

347 Keyboard Methods and Literature II  
Spring of odd years. 2(2-0) P: MUS 346 R: Open to students in the College of Music.  
Intermediate and advanced methods and literature for teaching piano. Observation and teaching of piano students.

348 Piano Accompanying  
Fall, Spring. 1(0-3) A student may earn a maximum of 8 credits in all enrollments for this course. RB: MUS 149 R: Not open to freshmen and open to students in the College of Music.  
Collaboration with instrumentalists and vocalists.

349 Piano Performance  
Fall, Spring. 1(2-1) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the College of Music.  
Critique and analysis of individual performances in a group setting.

350A Piano  
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150A R: Open to students in the College of Music.  
Private instruction in piano.

350C Harp  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150C R: Open to students in the College of Music.  
Private instruction in harp.

350J Applied Jazz Piano  
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 150J  
Continuation of MUS 150J. Further refinement of listening skills. Technical analysis of advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of string instruments in contemporary settings.

351 Voice  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 151 R: Open to students in the College of Music.  
Private instruction in voice.

352A Violin  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152A R: Open to students in the College of Music.  
Private instruction in violin.

352B Viola  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152B R: Open to students in the College of Music.  
Private instruction in viola.

352C Cello  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152C R: Open to students in the College of Music.  
Private instruction in cello.

352D Double Bass  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152D R: Open to students in the College of Music.  
Private instruction in double bass.

352E Harp  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 152E R: Open to students in the College of Music.  
Private instruction in harp.

352J Applied Jazz Strings  
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 152J  
Continuation of MUS 152J. Further refinement of listening skills. Technical analysis of advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of string instruments in contemporary settings.

353A Flute  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153A R: Open to students in the College of Music.  
Private instruction in flute.

353B Oboe  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153B R: Open to students in the College of Music.  
Private instruction in oboe.

353C Clarinet  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153C R: Open to students in the College of Music.  
Private instruction in clarinet.

353D Saxophone  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153D R: Open to students in the College of Music.  
Private instruction in saxophone.

353E Bassoon  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153E R: Open to students in the College of Music.  
Private instruction in bassoon.
353J Applied Jazz Woodwinds
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 153J
Continuation of MUS 153J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant, be-bop and hard-bop compositions. Advanced techniques pertaining to the use of woodwinds in contemporary settings.

354A Trumpet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154A R: Open to students in the College of Music.
Private instruction in trumpet.

354B Horn
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154B R: Open to students in the College of Music.
Private instruction in horn.

354C Trombone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154C R: Open to students in the College of Music.
Private instruction in trombone.

354D Euphonium
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154D R: Open to students in the College of Music.
Private instruction in euphonium.

354E Tuba
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154E R: Open to students in the College of Music.
Private instruction in tuba.

354J Applied Jazz Brass
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 154J
Continuation of MUS 154J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of jazz brass in contemporary settings.

355 Percussion
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 155 R: Open to students in the College of Music.
Private instruction in percussion.

355J Applied Jazz Percussion
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 155J
Continuation of MUS 155J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard bop compositions. Advanced techniques pertaining to the use of jazz percussion in contemporary settings.

358 Musical Styles and Forms
Spring. 3(3-0) P: MUS 281 and MUS 212 R: Open to students in the College of Music.
Form in pre-20th century Western music. Stylistic analysis of representative medieval, renaissance, baroque, and 18th and 19th century compositions.

381 20th Century Music Theory (W)
Fall. 3(3-0) P: (MUS 281) and completion of Tier I writing requirement
Western art music and jazz. Stylistic and formal analysis of representative compositions and jazz improvisations. Post-tonal theory. Jazz nomenclature and harmonic practice.

387 Real Time Performance
Spring. 3(3-0) R: Open to undergraduate students in the Composition major or approval of college.
Introduction to live performance of electronic music. Topics include sound synthesis in real time performance, interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices.

400 Jazz Arranging and Composition I
Fall. 2(2-0) P: MUS 281
Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form.

401 Jazz Arranging and Composition II
Spring. 2(2-0) P: MUS 400
Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles.

409 American Music
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres.

410 Jazz History
Fall. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
Survey of jazz from its beginnings in African American aural traditions to the present.

410E Keyboard Literature to Mid-19th Century
Fall of odd years. 2(2-0) P: MUS 281 R: Open to students in the College of Music.
Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven.

414 Keyboard Literature since the Mid-19th Century
Spring of even years. 2(2-1) P: MUS 413 R: Open to students in the College of Music.
Keyboard styles and works of representative composers such as Schumann, Chopin, Ives, and Prokofiev.
Music of the 19th Century  
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

19th and 20th century music for string instruments. Performance of standard symphonic literature of the 18th, 19th and 20th centuries for string instruments. Preparation for orchestral auditions.

Music of the 20th Century  
Fall. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Twentieth-century styles, genres, forms, theories, aesthetics, performance practices, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.

Music of South Asia and Its Diaspora  
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Late classical and romantic period traditions: styles, genres, forms, theories, aesthetics, performance practice, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.

History of Opera  
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Musical, cultural, and social significance of opera since 1600.

Music, Sexuality, and Gender  
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 RB: Basic knowledge of Western music history and musical forms. R: Open to juniors or seniors in the College of Music or approval of college. Inclusion and exclusion of women from histories of music. Comparison of historical women music-makers with contemporary women music-makers.

Music of South Asia and Its Diaspora  
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Music associated with the cultures of South Asian India and Pakistan, and South Asian musical practices in its Diaspora.

Music of Africa  
Spring of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Music associated with the cultures of Africa.

Music of East Asia  
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Music associated with the cultures of East Asia.

Music of the Caribbean  
Spring of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Music with the cultures of the Caribbean.

Orchestral Musicianship  
Fall, Spring. 1(1-1) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the College of Music and not open to freshmen in the College of Music. Performance of standard symphonic literature of 18th, 19th and 20th century music for string instruments. Preparation for orchestral auditions.

Opera Theatre  
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required.

Rehearsal and performance of complete operas and operatic excerpts.

Popular Music of Black America  
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters, and producers in the development of a multi-billion-dollar music industry.

Jazz Pedagogy I  
Fall, 2(2-0) P: MUS 281 R: Open to juniors or seniors in the College of Music.

Teaching theory and methodologies for jazz education in secondary schools.

Jazz Pedagogy II  
Spring. 2(2-0) P: MUS 438

Teaching theory and methodologies for jazz education in secondary schools.

Advanced Fixed Media Composition  
Fall of odd years. 2(2-0) P: MUS 287 or approval of college RB: Music composition majors. Other majors with experience working with a DAW, with instructor’s approval R: Open to undergraduate students in the College of Music or approval of college.

Compose and present sound pieces for fixed media using a Digital Audio Workstation (DAW). Emphasis on using technology to create form, gesture, timbre, and performance considerations including spatialization and electronic music notation. History and analysis of relevant historical electroacoustic works.

Advanced Techniques in Real Time Performance  
Fall of even years. 2(2-0) P: MUS 387 or approval of college R: Open to undergraduate students in the Composition major or approval of college.

Experience in live performance of electronic music. Topics include advanced sound synthesis in real time performance, advanced interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices.

Anthropology of Music  
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.

Study of social theories developed in anthropology and ethnomusicology.

Advanced Keyboard Methods and Literature I  
Fall of odd years. 2(2-0) RB: MUS 347 R: Open to students in the College of Music.

Advanced piano literature for private lessons and classrooms.

Advanced Keyboard Methods and Literature II  
Spring of even years. 2(2-0) RB: MUS 448 R: Open to students in the College of Music.

Continuation of advanced keyboard methods and literature.

Teaching Instrumental Music  
Spring. 3(3-1) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.

Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.

Teaching Stringed Instruments  
Fall. 2(2-0) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.

Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.

Marching Band Methods  
Spring. 3(3-0) R: Not open to students in the College of Music.

How children learn music from early childhood to grade three.

Music in Early Childhood  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors or graduate students in the College of Music.

Supervised pre-professional field experience in the arts. Students will complete a full semester (14 week) internship at their organization of choice (typically arts based).

Teaching General Music in the Elementary School  
Spring. 3(2-2) P: MUS 277 R: Not open to freshmen or sophomores and open to students in the Music Education Major.

Techniques for teaching general music to students in grades K-6. Curriculum, pedagogy, materials, and program administration. Clinical experience in schools required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>468</td>
<td>Teaching Choral Music</td>
<td>Spring. 3(2-2) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.</td>
</tr>
<tr>
<td>469</td>
<td>Teaching Secondary Classroom Music</td>
<td>Fall. 3(3-1) P: (MUS 277) and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Techniques for teaching general music and elective music classes in middle schools and high schools. Clinical experiences in schools required.</td>
</tr>
<tr>
<td>480</td>
<td>Counterpoint</td>
<td>Creative and analytical work with two-and three-part counterpoint in the style of J.S. Bach.</td>
</tr>
<tr>
<td>481</td>
<td>Acting for Singers</td>
<td>Fall. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music. Solo acting techniques for the operatic stage.</td>
</tr>
<tr>
<td>482</td>
<td>Opera Scene Study</td>
<td>Spring. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music. Group acting techniques for the operatic stage.</td>
</tr>
<tr>
<td>483</td>
<td>Composition</td>
<td>Fall, Spring. 2 credits. A student may earn a maximum of 14 credits in all enrollments for this course. P: MUS 281 or approval of college RB: Composition majors R: Open to students in the College of Music and open to students in the Residential College in the Arts and Humanities or approval of college. Private instruction in music composition.</td>
</tr>
<tr>
<td>484</td>
<td>Instrumentation and Basic Orchestration</td>
<td>Fall. 2(2-1) P: MUS 381 R: Open to students in the College of Music. Four families of orchestral instruments: strings, woodwinds, brass, and percussion. Acoustics, notation, range, articulation, dynamics, technique, and timbre for individual instruments and orchestral sections.</td>
</tr>
<tr>
<td>486</td>
<td>Applied Music Composition II</td>
<td>Fall, Spring. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: MUS 286 R: Open to students in the Composition major. Second level of one-on-one instruction in music composition tailored to each student’s individual creative personality, strengths and needs.</td>
</tr>
<tr>
<td>487</td>
<td>Music Preparation and Presentation</td>
<td>Spring of even years. 2(2-0) P: MUS 284 R: Open to students in the Composition major or approval of college. Examine the process of taking a composition from notated form to performance and beyond. Topics include notation, engraving, part preparation, effective written and oral communication, articulating artistic intent, grant writing, (self-)publishing, and dissemination of work.</td>
</tr>
<tr>
<td>490</td>
<td>Independent Study</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
</tr>
<tr>
<td>491</td>
<td>Special Topics in Music</td>
<td>Fall, Spring. 1 to 4 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college. Special topics supplementing regular course offerings proposed by faculty for group study.</td>
</tr>
<tr>
<td>494</td>
<td>Musicians’ Health and Wellness</td>
<td>Fall of even years. Spring of even years. 2(2-0) R: Open to undergraduate students in the College of Music and open to graduate students in the College of Music and not open to freshmen in the College of Music. Healthy musical and lifestyle habits and choices.</td>
</tr>
<tr>
<td>495</td>
<td>Student Teaching in Music</td>
<td>Fall, Spring. 9 credits. Interdepartmental with Teacher Education. Administered by Music. R: Open to seniors in the Bachelor of Music in Music Education. Supervised music teaching experience in schools. On-campus seminar required.</td>
</tr>
<tr>
<td>496</td>
<td>Your Music Business</td>
<td>Spring. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to students in the College of Music. Focus on developing business skills for those contemplating entering music as a business.</td>
</tr>
<tr>
<td>500</td>
<td>Advanced Jazz Arranging and Composition</td>
<td>Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the College of Music or in the Jazz Studies Major or approval of college. Advanced jazz instrumental writing focusing on developing harmonic skills at the piano for arranging purposes and arranging for small and large ensembles and voices. Advanced orchestration techniques. Music notation and score/chart preparation.</td>
</tr>
<tr>
<td>801</td>
<td>Advanced Jazz Improvisation I</td>
<td>Fall of even years. 2(2-0) R: Open to master’s students in the College of Music. Development of advanced improvisational skills.</td>
</tr>
<tr>
<td>802</td>
<td>Advanced Jazz Improvisation II</td>
<td>Spring of odd years. 2(2-0) P: MUS 801 R: Open to master’s students in the College of Music. Development and refinement of advanced improvisational skills.</td>
</tr>
<tr>
<td>810</td>
<td>Graduate Jazz History</td>
<td>Spring. 3(3-0) R: Open to graduate students in the College of Music. Study of the written and recorded history of jazz as a musical art form. Examination of the role of race, culture, and politics in the development and dissemination of jazz.</td>
</tr>
<tr>
<td>830</td>
<td>Research Methods and Materials in Music</td>
<td>Fall. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Organization, presentation, and documentation of research. Encyclopedias, indices, databases, and other aids.</td>
</tr>
<tr>
<td>832</td>
<td>Seminar in Ethnomusicology</td>
<td>Fall of odd years. 3(3-0) Historical development of ethnomusicology. Theories and techniques of the discipline.</td>
</tr>
<tr>
<td>833</td>
<td>Fieldwork in Ethnomusicology</td>
<td>Fall of even years. 3(3-0) Fieldwork methods and experience. Theoretical issues. Research strategies and techniques.</td>
</tr>
<tr>
<td>840</td>
<td>Chamber Music Literature with Piano</td>
<td>Fall. 2(2-0) R: Open to graduate students in the College of Music. A survey of chamber music literature with piano from the Baroque period to the present. Explores the role of the piano in chamber ensembles. Offers performance practice and historical/theoretical guidance.</td>
</tr>
<tr>
<td>841</td>
<td>Seminar in Advanced Collaborative Piano Techniques</td>
<td>Fall, Spring. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Development of advanced collaborative piano techniques through the study of art song, operatic arias, instrumental works, and chamber music. Provide the necessary skills and training to meet the demands and challenges for piano accompanists.</td>
</tr>
<tr>
<td>842</td>
<td>Vocal Coaching Techniques</td>
<td>Fall of even years. 2(2-0) R: Open to graduate students in the College of Music. Development of knowledge and skills required for successful vocal coaching: musical, linguistic, and stylistic.</td>
</tr>
<tr>
<td>843</td>
<td>Seminar in Piano Pedagogy</td>
<td>Fall, Spring. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Bachelor of Music in Piano Performance, Piano Pedagogy or Music Education. Must satisfactorily pass an audition and interview as required by piano area R: Open to graduate students in the College of Music. Advanced piano pedagogy methods and materials for teaching piano at all levels. Conceptualizing and implementing a practical teaching project. Topics will be offered in a four-semester rotation: Teaching the Young Beginner; Teaching College-Age Non-Majors; Teaching Piano in Groups; Teaching Advanced Pianists.</td>
</tr>
</tbody>
</table>
844 Secondary or Specialist Emphasis: Piano
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Instruction in piano for students whose principal instrument is not piano.

845 Secondary or Specialist Emphasis: Voice
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Instruction in vocal techniques for students whose principal emphasis is not voice.

846 Secondary or Specialist Emphasis: String
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Private instruction in violin, viola, cello, or double bass.

847 Secondary or Specialist Emphasis: Brass
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Instruction in trumpet, trombone, euphonium, or tuba.

848 Secondary or Specialist Emphasis: Woodwind
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Instruction in flute, clarinet, oboe, bassoon, or saxophone.

849 Piano Performance
Fall, Spring. 1(1-0) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Critique and analysis of individual performances of piano literature in a group setting.

850A Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in piano. R: Open to master's students in the Master of Music in Music Education or in the Master of Music in Music Performance. Private instruction in piano.

850B Collaborative Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Private instruction in collaborative piano.

850J Jazz Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Private instruction in jazz piano.

851 Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in voice. R: Open to master's students in the Master of Music in Music Performance. Private instruction in voice.

852A Violin
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in violin. R: Open to master's students in the Master of Music in Music Performance. Private instruction in violin.

852B Viola
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in viola. R: Open to master's students in the Master of Music in Music Performance. Private instruction in viola.

852C Cello
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in cello. R: Open to master's students in the Master of Music in Music Performance. Private instruction in cello.

852D Double Bass
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in double bass. R: Open to master's students in the Master of Music in Music Performance. Private instruction in double bass.

852E Harp
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to master's students in steel. Private instruction in harp.

852J Jazz Strings
Fall of even years, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Private instruction in jazz strings.

853A Flute
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in flute. R: Open to master's students in the Master of Music in Music Performance. Private instruction in flute.

853B Oboe
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe. R: Open to master's students in the Master of Music in Music Performance. Private instruction in oboe.

853C Clarinet
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in clarinet. R: Open to master's students in the Master of Music in Music Performance. Private instruction in clarinet.

853D Saxophone
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in saxophone. R: Open to master's students in the Master of Music in Music Performance. Private instruction in saxophone.

853E Bassoon
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to master's students in the Master of Music in Music Performance. Private instruction in bassoon.

853J Jazz Woodwinds
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Private instruction in jazz woodwinds.

854A Trumpet
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trumpet. R: Open to master's students in the Master of Music in Music Performance. Private instruction in trumpet.

854B Horn
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in horn. R: Open to master's students in the Master of Music in Music Performance. Private instruction in horn.

854C Trombone
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trombone. R: Open to master's students in the Master of Music in Music Performance. Private instruction in trombone.

854D Euphonium
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in euphonium. R: Open to master's students in the Master of Music in Music Performance. Private instruction in euphonium.

854E Tuba
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in tuba. R: Open to master's students in the Master of Music in Music Performance. Private instruction in tuba.
854J  Jazz Brass
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Private instruction in jazz brass.

855  Percussion
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in percussion. R: Open to master's students in the Master of Music in Music Performance.

Private instruction in percussion.

855J  Jazz Percussion
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Private instruction in jazz percussion instruments.

856  Chamber Music
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Performance of chamber music under faculty direction.

857  Seminar in Choral Literature
Fall, Spring, Summer. 2(2-0) A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Various topics from the history of choral music. Topics vary by semester but may focus on works of a particular style period or of a particular genre.

857  Seminar in Choral Literature
Fall, Spring, Summer. 2(2-0) A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Performance of chamber music under faculty direction.

858A  Seminar in Wind Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the College of Music or in the Doctor of Musical Arts in Music Conducting.

Advanced wind conducting, including core repertoire examination and execution with emphasis on score analysis and preparation.

858B  Seminar in Orchestral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphony orchestras.

858C  Seminar in Choral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the College of Music or in the Doctor of Musical Arts in Music Conducting.

Advanced conducting techniques for choral and instrumental music of all periods.

860  Philosophical Considerations in Music Education
Fall. 3(3-0)
Philosophical views regarding the nature of music education leading to the development of a personal, professional philosophy of music education.

861  Seminar in Psychology of Music Education
Spring, Summer of odd years. 3(3-0)
Psychological foundations of music teaching and learning. Psychological research on problems in music teaching.

862  Seminar in Music Curriculum and Methodology
Spring, Summer of odd years. 3(3-0)
Historical, philosophical, and psychological foundations of music education curriculum and methodology. Curriculum development and implementation.

863  Seminar in the Sociology of Music Education
Spring of odd years. 3(3-0) R: Open to graduate students in the College of Music.

Examination of sociological theories and research on musical experience and music education. Topics include: musician and teacher identity; music communities and ensembles; musical experience in and out of schools; equity in music education; and the effect of class, power, and culture on the music curriculum.

864  Research in Music Education
Fall, Summer of even years. 3(3-0)
Methods of research in music education. Conceptualization and implementation of a study. Systematic information retrieval. Proposal writing.

865  Capstone in Music Career Development
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Demonstrate mastery of music career skills through creation of a professional project related in entrepreneurship or self-employment.

866  Graduate Internship in Music
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Supervised pre-professional field experience. Full semester (14 week) internship at the organization of choice (typically arts based).

867  Practical Keyboard Musicianship
Summer. 3(3-0) R: Open to graduate students in the College of Music.

Transposition, melody harmonization, realization and reduction of open scores, basic improvisation, and playing from various kinds of shorthands. Skills that facilitate musicianship in the classroom.

868  Topics in Music Analysis
On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Methods of analysis pertinent to a specific set of musical repertoire.
877 Scoring for Orchestra and Band
Fall. 2(2-1) R: Open to graduate students in the College of Music.
Theory and practice in scoring for orchestra and band.

878 Advanced Scoring for Orchestra and Band
Spring. 2(2-1) RB: MUS 877 R: Open to graduate students in the College of Music.
Orchestra scoring from Bach to Boulez and band scoring from Sousa to Maslanka. Advanced scoring projects.

879 Tonal Literature and Analysis
Fall. 3(3-0) R: Open to graduate students in the College of Music.
Analytical approaches to representative works from the tonal literature.

880 Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Advanced guided projects in creative writing of music.

881 Seminar in Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to graduate students in the College of Music. Study of contemporary music, with emphasis on compositional procedures.

882 Advanced Computer Music Projects
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 882 or MUS 441 or approval of college. R: Open to graduate students in the College of Music or in the Computer Science major. Techniques and principles of composition and research with computers. Use of computer hardware and software.

883 Advanced Jazz Styles and Analysis I
Fall of odd years. 2(2-0) R: Open to graduate students in the College of Music.
Development and refinement of effective jazz listening and analysis skills focusing on an understanding and recognition of the basic elements of jazz and the different styles in jazz.

884 Advanced Jazz Styles and Analysis II
Spring of even years. 2(2-0) P: MUS 885 R: Open to graduate students in the College of Music.
Continued development and refinement of effective jazz listening and analysis skills. Understanding and recognizing the basic elements of jazz and the different styles in jazz.

885 Special Topics
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

886 Seminar in Music History
Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Various areas of music history, such as major composers, development of genres, criticism, or cultural context.

887 Topics in Music Entrepreneurship
Fall. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music or approval of college. Advanced topics related to entrepreneurship and professional development.

888 Seminar in Musicians' Health and Wellness
Fall of even years. Spring of even years. 1(1-0) R: Open to graduate students in the College of Music. C: MUS 494 concurrently. Critical reading of research and scholarly resources in the area of performing arts.

889 Master's Recital Performance
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to master's students in the Music Performance major. Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.

890 Master's Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the College of Music. Directed research in support of Plan B master's degree requirements.

891 Master's Thesis Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the College of Music. Directed research in partial fulfillment of Plan A master's degree requirements.

892 Seminar in 18th Century Music
Spring. 3(3-0) R: Open to doctoral students in the College of Music. Research on topics in eighteenth-century music.

893 Seminar in 19th-Century Music
Fall of even years. 3(3-0) R: Open to doctoral students in the College of Music. Selected topics in 19th-century music.

894 Seminar in 20th-Century Music
Fall of odd years. 3(3-0) R: Open to doctoral students in the College of Music. Selected topics in 20th-century music.

895 Seminar in Wind Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting. Advanced wind conducting. Core repertoire examination and execution. Score analysis and preparation.

896 Seminar in Orchestral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting. Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphony orchestras.

897 Master's Recital Performance
Fall of even years. 3(3-0) R: Open to doctoral students in the College of Music. Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.

898 Master's Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the College of Music. Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the College of Music. Directed research in partial fulfillment of Plan A master's degree requirements.

900 Seminar in 18th Century Music
Spring. 3(3-0) R: Open to doctoral students in the College of Music. Research on topics in eighteenth-century music.
976 Seminar in Qualitative Research in Music Education
Fall of odd years. 3(3-0) P: MUS 864 R: Open to graduate students in the College of Music.
Techniques of qualitative research in educational settings. Design and analysis, with a critical review of selected current research studies in music education.

970 Pedagogy of Theory I
Fall. 3(3-0) P: MUS 872 or MUS 873 or MUS 875 or MUS 879 R: Open to graduate students in the College of Music.
Organization, goals, and procedures for teaching music theory to undergraduates. Choice and sequencing of topics, pacing, supplementary materials, educational philosophies, and relevance to performance.

971 Pedagogy of Theory II
Spring. 3(3-0) P: MUS 870 R: Open to graduate students in the College of Music.
Organization, goals, and procedures for teaching second-year and advanced music theory. Includes form, technology, and counterpoint.

972 Advanced Keyboard Skills
Spring of odd years. 3(3-0) P: MUS 876 R: Open to graduate students in the College of Music.
Playing and transposition of chromatic, modal, and post-tonal idioms. Advanced figured-bass realization and melody harmonization. Realization and reduction of large-ensemble scores including transposing instruments. Improvisation in a variety of historical styles. Functional keyboard skills for specialized applications in teaching, demonstrating, and studying music.

973 Readings in Music Theory
On Demand. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: MUS 872 or MUS 873 or MUS 869 or MUS 875 or MUS 879 or approval of college R: Open to graduate students in the College of Music.
Exploration of current research trends in music theory. Critical readings of published articles and books. Formulation of independent research projects culminating in a term paper similar in scope to a conference presentation or article.

976 Performance and Analysis
On Demand. 3(3-0) RB: Familiarity with the content of graduate level basic tonal theory and form courses. R: Open to graduate students in the College of Music.
Exploration of how analysis can inform a performer's interpretative decisions and expressive choices.

977 Schenkerian Analysis II
Spring of even years. 3(3-0) P: MUS 874 RB: Strong familiarity with advanced tonal theory, form, and Schenkerian analysis. R: Open to graduate students in the College of Music.
Continuation of MUS 874. Analysis of complete compositions or movements from multi-movement works. Compositions to be studied will include ternary- and sonata-form pieces. Repertoire of styles will range from Baroque to Romantic. Making voice-leading graphs to become more familiar with Schenker's writings and the secondary literature.

978 Late 20th- and 21st-Century Techniques
Spring. 2(2-0) R: Open to graduate students in the College of Music.
Study of theories and analytical techniques for post-WWII music.

979 Proseminar in Music Theory
On Demand. 2(2-0) R: Open to graduate students in the College of Music.
Survey of current research areas and publications in the music-theoretic discipline.

980 Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Advanced guided projects in creative writing of music.

990 Doctoral Independent Study
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual doctoral candidate and a faculty member in areas supplementing the regular course offerings.

991 Special Topics
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

992 Seminar in Musicology
Fall. 3(3-0) R: Open to doctoral students in the College of Music.
Advanced study of the history and culture of music in Western and/or world traditions. Specific topics vary by semester.

996 Doctoral Recital Performance
Fall. Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Directed experience in recital performance in partial fulfillment of requirements for the Doctor of Musical Arts degree.

997 Doctoral Concert Conducting
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Directed experience in concert conducting in partial fulfillment of requirements for the Doctor of Musical Arts degree.

998 Doctoral Music Composition
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Directed experience in composition in partial fulfillment of requirements for the Doctor of Musical Arts degree.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Doctoral dissertation research.