

DIGITAL HUMANITIES DH

College of Arts and Letters

285 Introduction to Digital Humanities

Fall. 3(3-0)

Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.

340 Digital Humanities Seminar

Spring. 3(3-0) P: (DH 285 or approval of college) and completion of Tier I writing requirement SA: AL 340

Digital humanities issues and research explored from a variety of humanities-based perspectives.

480 Digital Humanities Portfolio Workshop

Spring. 3(3-0) P: ((DH 285 and DH 340) and completion of Tier I writing requirement) and ((DH 491 or concurrently) or (DH 493 or concurrently)) R: Open to seniors. Approval of college. SA: AL 480

Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

490 Digital Humanities Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: DH 285 or concurrently

Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Digital Humanities

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: DH 285 or concurrently

Special topics supplementing regular course offerings proposed by faculty on group study basis.

493 Digital Humanities Internship

Fall, Spring, Summer. 3 to 4 credits. P: (DH 285) and completion of Tier I writing requirement R: Approval of department.

Supervised preprofessional field experience in digital humanities.

861 Digital Humanities Pedagogy

Spring. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 861

Teaching with digital tools, technologies, and spaces in the humanities. Key concepts, issues, and approaches for digital pedagogy in different course spaces (physical, digital). Course planning, curricular development, engagement and learning, and evaluation and assessment related to digital humanities pedagogy. Methods for research and scholarship on digital humanities pedagogy (teacher scholarship).

863 Digital Humanities Research

Fall. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 863

Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.

865 Digital Humanities Methods Seminar

Fall. 3 credits. SA: AL 865

Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.

890 Digital Humanities Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)

Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Digital Humanities

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: (DH 865 or concurrently) or (HST 812 or concurrently)

Special topics supplementing regular course offerings proposed by faculty on group study basis.

893 Digital Humanities Internship

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (DH 865 or concurrently) or (HST 812 or concurrently)

Supervised professional experience.