

<b>CHINESE</b>	<b>CHS</b>				
<b>Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters</b>					
<b>101 Elementary Chinese I</b> Fall. 5(5-0)		<b>366 Chinese Culture: Tradition and Modernity (W)</b> Fall. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen.		<b>803 Foundations of Contemporary Language Teaching</b> Fall. 3(3-0) Interdepartmental with German and Romance Languages. Administered by Romance Languages.	
Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.		Critical concepts necessary to analyze Chinese works from the past three millennia. Key topics include indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought (Confucianism, Daoism, Buddhism), interactions between elite and popular cultures, among others. Taught in English and Chinese.		Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.	
<b>102 Elementary Chinese II</b> Spring. 5(5-0) P: CHS 101		<b>401 Fourth-Year Chinese I</b> Fall. 3(3-0) P: CHS 302			
Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.		Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.			
<b>201 Second-Year Chinese I</b> Fall. 5(5-0) P: CHS 102		<b>402 Fourth-Year Chinese II</b> Spring. 3(3-0) P: CHS 401			
Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.		Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.			
<b>202 Second-Year Chinese II</b> Spring, Summer. 5(5-0) P: CHS 201		<b>410 Chinese Short Stories</b> Fall. 3(3-0) P: CHS 302			
Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.		Literary and language studies through the genre of short stories in the Chinese language. Taught in Chinese.			
<b>290 Independent Study</b> Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.		<b>411 Advanced Spoken Chinese</b> Spring. 3(3-0) P: CHS 402 or concurrently or approval of department RB: Study abroad experience in China.			
Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.		Development of advanced speaking skills in Chinese using authentic materials. Presentations, debate, dubbing performance, and interactions with Chinese native speakers.			
<b>291 Special Topics in Chinese</b> On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CHS 102		<b>466 Modern Chinese Literature and Films (W)</b> Spring. 3(3-0) P: ((CHS 366 and CHS 302) or approval of department) and completion of Tier I writing requirement			
Special topics in Chinese studies. Topic may vary. Course may be taught in either English or Chinese.		Critical concepts and tools for the analytical study of modern Chinese literature and films on the global stage. Examine major works since the turn of the 20th century. Taught in English and Chinese.			
<b>301 Third-Year Chinese I</b> Fall. 4(4-0) P: CHS 202		<b>490 Independent Study</b> Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.			
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.		Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.			
<b>302 Third-Year Chinese II</b> Spring. 4(4-0) P: CHS 301		<b>491 Special Topics in Chinese Studies</b> On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CHS 302 or approval of department			
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.		Special topics in Chinese studies. Topics vary.			
<b>350 Studies in the Chinese Language</b> Spring. 3(3-0) P: CHS 202		<b>499 Senior Thesis Research</b> Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.			
Grammatical structures of modern Chinese, grammar review, sound system, word formation, sentence and discourse structures, dialects and socio-linguistic variation, the history of writing system, pragmatics. Taught in English and Chinese.		An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.			
<b>360 Chinese Film Studies</b> Fall. 3(3-0) P: CHS 202					
Survey of Chinese films focusing on individual expressions with cross-cultural significance. Development of higher-intermediate and advanced language skills. Taught in English and Chinese.					