# INTERIOR DESIGN (IDES)

**School of Planning, Design and Construction**  
**College of Agriculture and Natural Resources**

### 340 Design for Living  
Fall, Spring, Summer. 3(3-0) SA: HED 140  
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.

### 342 Design Theory Studio  
Fall, Spring, Summer. 3(0-6) P: IDES 140 or concurrently R: Open to students in the Interior Design Major. SA: HED 142  
Design elements and principles in creative problem solving.

### 150 Interior Design Drafting  
Fall, Spring, Summer. 3(1-4) R: Open to students in the Interior Design Major. SA: HED 150  
Drafting and two-dimensional drawing for interior design.

### 152 Interior Environments  
Fall. 4(4-0) SA: HED 152  
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.

### 240 Computer-Aided Design for Designers  
Spring. 3(3-0) P: IDES 240 SA: HED 240  
Introduction to computer-aided design applications.

### 250 3D Modeling and Visualization  
Fall. 3(3-0) P: IDES 250 SA: HED 250  
Applications in 3D modeling, digital visualization, and structural principles in generating design solutions.

### 252 Interior Design Synthesis I  
Spring. 4(1-6) P: IDES 140 and IDES 142 and IDES 150 and IDES 152 R: Open to sophomores or juniors or seniors in the Interior Design Major. SA: HED 252  
Design process with emphasis on problem resolution for residential and commercial interiors.

### 340 Interior Design Specifications and Workroom Practices  
Fall. 3(2-2) P: IDES 252 and completion of Tier I writing requirement R: Approval of department. SA: HED 340  
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.

### 342 Interior Design: Human Dimensions  
Fall. 3(2-2) P: IDES 252 R: Approval of department. SA: HED 342  
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.

### 343 Interior Design Presentation and Media  
Fall. 3(0-6) P: IDES 252 R: Open to juniors and open to seniors in the Interior Design Major. Approval of department. SA: HED 242, HED 343  
Design communication through two- and three-dimensional drawings in media. Presentation procedures and techniques.

### 344 History of Interior Design: Ancient Through Rococo  
Fall. 3(3-0) R: Not open to freshmen. SA: HED 344  
Historical development of furniture, textiles, and other decorative arts in interior design and architecture.

### 350 Interior Design Lighting and Environmental Systems  
Spring. 3(2-2) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 350  
Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems with interior space.

### 352 Interior Design Synthesis II  
Spring. 4(1-6) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 352  
Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.

### 354 History of Interior Design: Neo-Classical Through Modern  
Spring. 3(3-0) R: Not open to freshmen. SA: HED 354  
Historical development of furniture, textiles and the other decorative arts from the neoclassical through the modern period. Major social, cultural, and psychological influences.

### 393 Introduction to Professional Practice  
Fall. 1(1-0) SA: HED 393  
Introduction to the design profession and its opportunities, focusing on career planning and preparation.

### 440 Contemporary Design Issues  
Spring. 2(2-0) P: IDES 442) and completion of Tier I writing requirement SA: HED 440  
Issues related to design professionals and their clients.

### 441 Interior Design Open Office Systems  
Fall. 1(2-0) P: IDES 350 and IDES 352 C: IDES 442 concurrently.  
Planning and design of open office systems including panel and electrical plans, power plan development, furniture and lighting layouts, specifications, and presentation. Offered first half of semester.

### 442 Interior Design Programming  
Fall. 3(1-4) P: IDES 350 and IDES 352) and completion of Tier I writing requirement C: IDES 441 concurrently.  
Identifying, programming, and preparing schematics of the senior interior design project. Studio sketch portfolio guidelines. Site visits required.

### 451 Interior Design Professional Practice  
Spring. 2(2-0) P: IDES 442) and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. SA: HED 451 concurrently.  
Professional practice standards, ethics, and client interaction in interior design. Field trip required.

### 452 Interior Design Synthesis III  
Spring. 4(1-6) P: (IDES 442) and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. SA: HED 451 concurrently.  
Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required.

### 454 Revit for Designers  
Fall. 3(3-0) P: IDES 240 and IDES 250 R: Open to juniors or seniors. Concepts and application of building information modeling for interior design applications using Revit.

### 456 Historic Preservation and Sustainability  
Fall, Summer. 3(2-2) R: Open to seniors in the Interior Design Major. SA: HED 456  
The interior design component of the preservation movement. Historic restoration and adaptive reuse.

### 490 Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Supervised individual study in interior design.

### 816 Environmental Design Theory  
Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Landscape Architecture. Administered by Landscape Architecture. RB: Undergraduate degree recommended. Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

### 890 Supervised Independent Study in Interior Design and Human Environment  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students. Approval of department. SA: HED 890C  
Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.

### 891 Topics in Interior Design and Human Environment  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to seniors or graduate students in the Interior Design major. SA: HED 891C  
Selected topics related to facilities design and management, human shelter, or interior design preservation and conservation.
Research Fundamentals in Environmental Design
Fall. 3(3-0) R: Open to master's students in the Environmental Design major.
An overview of research literature and methods in environmental design.

Master’s Project
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school.
Master’s degree Plan B project. Participation in a project in interior design.

Master’s Thesis Research
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 20 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school.
Master's thesis research.