

**INTERIOR DESIGN IDES**

**School of Planning, Design and Construction  
College of Agriculture and Natural Resources**

- 140 Design for Living**  
Fall, Spring, Summer. 3(3-0) SA: HED 140  
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.
- 142 Design Theory Studio**  
Fall, Spring, Summer. 3(0-6) P: IDES 140 or concurrently R: Open to students in the Interior Design Major. SA: HED 142  
Design elements and principles in creative problem solving.
- 150 Interior Design Drafting**  
Fall, Spring, Summer. 3(1-4) R: Open to students in the Interior Design Major. SA: HED 150  
Drafting and two-dimensional drawing for interior design.
- 152 Interior Environments**  
Fall. 4(4-0) SA: HED 152  
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.
- 240 Computer-Aided Design for Designers**  
Fall, Spring, Summer. 3(1-4) SA: HED 240  
Introduction to computer-aided design applications.
- 250 3D Modeling and Visualization**  
Spring. 3(3-0) P: IDES 240 SA: HED 250  
Applications in 3D modeling, digital visualization, and structural principles in generating design solutions.
- 252 Interior Design Synthesis I**  
Spring. 4(1-6) P: IDES 140 and IDES 142 and IDES 150 and IDES 152 R: Open to sophomores or juniors or seniors in the Interior Design Major. SA: HED 252  
Design process with emphasis on problem resolution for residential and commercial interiors.
- 340 Interior Design Specifications and Workroom Practices**  
Fall. 3(2-2) P: (IDES 252) and completion of Tier I writing requirement R: Approval of department. SA: HED 340  
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.
- 342 Interior Design: Human Dimensions**  
Fall. 3(2-2) P: IDES 252 R: Approval of department. SA: HED 342  
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.
- 343 Interior Design Presentation and Media**  
Fall. 3(0-6) P: IDES 252 R: Open to juniors and open to seniors in the Interior Design Major. Approval of department. SA: HED 242, HED 343  
Design communication through two- and three-dimensional drawings in media. Presentation procedures and techniques.
- 344 History of Interior Design: Ancient Through Rococo**  
Fall. 3(3-0) R: Not open to freshmen. SA: HED 344  
Historical development of furniture, textiles, and other decorative arts in interior design and architecture.
- 350 Interior Design Lighting and Environmental Systems**  
Spring. 3(2-2) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 350  
Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems with interior space.
- 352 Interior Design Synthesis II**  
Spring. 4(1-6) P: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 352  
Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.
- 354 History of Interior Design: Neo-Classical Through Modern**  
Spring. 3(3-0) R: Not open to freshmen. SA: HED 354  
Historical development of furniture, textiles and the other decorative arts from the neoclassical through the modern period. Major social, cultural, and psychological influences.
- 393 Introduction to Professional Practice**  
Fall. 1(1-0) SA: HED 393  
Introduction to the design profession and its opportunities, focusing on career planning and preparation.
- 440 Contemporary Design Issues**  
Spring. 2(2-0) P: (IDES 442) and completion of Tier I writing requirement SA: HED 440  
Issues related to design professionals and their clients.
- 441 Interior Design Open Office Systems**  
Fall. 1(2-0) P: IDES 350 and IDES 352 C: IDES 442 concurrently.  
Planning and design of open office systems including panel and electrical plans, power plan development, furniture and lighting layouts, specifications, and presentation. Offered first half of semester.
- 442 Interior Design Programming**  
Fall. 3(1-4) P: (IDES 350 and IDES 352) and completion of Tier I writing requirement C: IDES 441 concurrently.  
Identifying, programming, and preparing schematics of the senior interior design project. Studio sketch portfolio guidelines. Site visits required.
- 451 Interior Design Professional Practice**  
Spring. 2(2-0) P: (IDES 442) and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. C: IDES 452 concurrently.  
Professional practice standards, ethics, and client interaction in interior design. Field trip required.
- 452 Interior Design Synthesis III**  
Spring. 4(1-6) P: (IDES 442) and completion of Tier I writing requirement R: Open to seniors in the Interior Design Major. C: IDES 451 concurrently.  
Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required.
- 454 Revit for Designers**  
Fall. 3(3-0) P: IDES 240 and IDES 250 R: Open to juniors or seniors.  
Concepts and application of building information modeling for interior design applications using Revit.
- 456 Historic Preservation and Sustainability**  
Fall, Summer. 3(2-2) R: Open to seniors in the Interior Design Major. SA: HED 456  
The interior design component of the preservation movement. Historic restoration and adaptive reuse.
- 490 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Supervised individual study in interior design.
- 816 Environmental Design Theory**  
Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Landscape Architecture. Administered by Landscape Architecture. RB: Undergraduate design degree recommended.  
Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.
- 890 Supervised Independent Study in Interior Design and Human Environment**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students. Approval of department. SA: HED 890C  
Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.
- 891 Topics in Interior Design and Human Environment**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to seniors or graduate students in the Interior Design major. SA: HED 891C  
Selected topics related to facilities design and management, human shelter, or interior design preservation and conservation.

## IDES—Interior Design

**892 Research Fundamentals in Environmental Design**

Fall. 3(3-0) R: Open to master's students in the Environmental Design major.

An overview of research literature and methods in environmental design.

**898 Master's Project**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school.

Master's degree Plan B project. Participation in a project in interior design.

**899 Master's Thesis Research**

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 20 credits in all enrollments for this course. P: IDES 890 or concurrently R: Open to master's students in the Interior Design and Facilities Management major or approval of school.

Master's thesis research.