

FILM STUDIES

FLM

Department of English
College of Arts and Letters

- 200 Film Collective**
Fall, Spring. 1(1-2)
Film Collective screening seminar.
- 211 Documentary History and Theory**
Fall. 3(3-0) Interdepartmental with Journalism and Media and Information and Writing, Rhetoric and American Cultures. Administered by Media and Information. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Documentary Studies Specialization or in the Film Studies major.
Documentary history and theory from its origins to the present.
- 230 Introduction to Film**
Fall, Spring, Summer. 4(4-2) P: Completion of Tier I Writing Requirement SA: ENG 270, ENG 230
Basic concepts and techniques of film analysis and criticism.
- 255 Stars and Directors**
Fall. 3(3-2) P: Completion of Tier I Writing Requirement
Survey of individual film directors and/or stars.
- 260 Introduction to Digital Film and Emergent Media**
Spring. 4(3-2)
Introduction to digital film and emergent media production.
- 300 History of Film to Midcentury**
Fall. 3(3-2) P: FLM 230 or concurrently or approval of department
Traditions of film and media history from cinema's beginnings to 1945.
- 301 History of Film after Midcentury**
Spring. 3(3-2) P: FLM 230 or concurrently or approval of department
Traditions of film and media history from 1945 to the present.
- 311 Introduction to Documentary Production**
Spring. 3(2-2) Interdepartmental with Journalism and Media and Information and Writing, Rhetoric and American Cultures. Administered by Media and Information. P: MI 211 R: Open to students in the Documentary Production Minor. SA: TC 233
Introduction to documentary production using accessible and affordable digital technology.
- 334 Introduction to Screenwriting (W)**
Fall, Spring. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by Film Studies. P: (FLM 230 or concurrently) and completion of Tier I writing requirement SA: ENG 374, ENG 334
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.
- 335 Film Directing**
Fall. 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: (FLM 230 or concurrently) and (CAS 112 or concurrently) R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.
- 336 Aesthetics of Film Editing**
Spring. 3(3-1) P: FLM 230 and FLM 260
Aesthetics, styles, techniques, and traditions of film editing, in theory and practice.
- 337 Topics in Film Form**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Aesthetic variations in cinematic practice.
- 350 National and Transnational Cinemas**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Traditions of national and transnational cinemas.
- 355 Studies in Film Genres**
Spring. 3(3-2) P: FLM 230 SA: ENG 333
Films studied by genre such as musicals and film noir and by movements such as the new wave and the avant-garde.
- 380 Classical Film and Media Theory**
Fall. 3(3-2) P: FLM 230 SA: ENG 330
Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.
- 381 Contemporary Film and Media Theory**
Fall, Spring. 3(3-2) P: FLM 230 SA: ENG 331
Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.
- 400 Seminar in the History of Film (W)**
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: ((FLM 230) and completion of Tier I writing requirement) and ((FLM 300 or concurrently) or (FLM 301 or concurrently) or approval of department) SA: ENG 432
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
- 411 Collaborative Documentary Design and Production (W)**
Spring. 3(2-2) Interdepartmental with Journalism and Media and Information and Writing, Rhetoric and American Cultures. Administered by Media and Information. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Production Minor. SA: TC 411
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
- 434 Advanced Screenwriting (W)**
Fall. 3(3-1) Interdepartmental with English. Administered by Film Studies. P: ((FLM 230 or FLM 334) or approval of department) and completion of Tier I writing requirement SA: ENG 434
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
- 435A Creating the Fiction Film I**
Fall. 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: FLM 335 R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435A
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
- 435B Creating the Fiction Film II (W)**
Spring. 3(3-1) Interdepartmental with Media and Information. Administered by Film Studies. P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435B
Finishing a short film, including fine editing, color correction, sound design, and foley work. Developing web promotion, marketing strategies, and distribution.
- 438 Film Financing, Programming, and Distribution**
Spring. 3(3-2) P: FLM 230
History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.
- 450 Studies in Ethnic Film**
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431A
Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
- 451 Studies in Postcolonial Cinema**
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431B
Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.
- 452 Studies in Film, Gender, and Sexuality**
Fall. 3(3-2) Interdepartmental with Women's Studies. Administered by Film Studies. P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431C
Study of films by women and about women, gender, masculinity, or sexuality.

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- 455 Experimental Film and Media**
Spring. 3(3-2) P: FLM 230
History and theory of experimental film and media practices.
- 460 Seminar in Digital Film and Emergent Media (W)**
Fall. 3(3-2) P: ((FLM 230 or concurrently) or approval of department) and completion of Tier I writing requirement
Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emergent media.
- 480 Seminar in Film and Media Theory (W)**
Spring. 3(3-2) P: ((FLM 230) and completion of Tier I writing requirement) and (FLM 380 or FLM 381) SA: ENG 470, ENG 430
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.
- 489H Senior Honors Independent Project**
On Demand. 1 to 4 credits. P: FLM 230 R: Open to seniors in the Honors College. Approval of department.
A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.
- 490 Independent Study**
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in Film Studies**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Intensive study of a director, topic, or critical issue.
- 492H Honors Seminar in Film Studies**
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors in the Honors College or approval of department.
Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.
- 493 Film Studies Internship**
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Approval of department.
Supervised pre-professional field experience in Film Studies.
- 499 Senior Thesis Research (W)**
On Demand. 1 to 4 credits. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.
- 800 Methods in Film Studies**
Fall of odd years. 3(3-2)
Foundations in film and media analysis, research methods, and pedagogy.
- 810 Seminar in Film Studies**
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course.
Current topics in the discipline of film studies.
- 820 Topics in Film Studies**
Spring. 3(3-2) A student may earn a maximum of 9 credits in all enrollments for this course.
Seminar constructed around a topic or critical problem in film analysis, theory, history, or criticism.
- 855 Interdisciplinary Topics in Film Studies**
Spring of even years. 3(3-2) Interdepartmental with French and History. Administered by Film Studies.
Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content.