College of Music

101 Freshman Seminar: Practical Foundations for Success in Music
Fall. 1(0-0) R: Open to undergraduate students in the College of Music. Introduction to skills necessary for academic success in music, careers in music, entrepreneurship, and professionalism in music.

112 Chamber Music
Fall, Spring. 1(1-1) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the College of Music. Rehearsal and performance of a broad range of chamber music literature.

114 Marching Band
Fall. 1(0-3) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of marching band literature at football games.

115 Spartan Brass
Spring. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of brass literature at basketball and hockey games.

116 Campus Band
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of broad range of band literature chosen from baroque period to the present.

117 Concert Band
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various historical periods and styles.

118 Wind Symphony
Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of broad range of wind literature from various periods and styles.

119 Symphony Band
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of a broad range of wind and percussion literature.

120 Symphony Orchestra
Fall, Spring. 1(0-6) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of symphonic and operatic repertoire.

122 Concert Orchestra
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty.

123 Campus Choir
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of representative literature for mixed choir with emphasis on world music.

124 Choral Union
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.

125 Glee Club, Men and Women
Fall, Spring. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed choir performing music from all periods.

126 State Singers
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed chamber choir for experienced singers performing representative literature from all periods.

127 University Chorale
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Mixed chamber choir for experienced singers performing representative literature from all periods.

129 Percussion Ensemble
Fall, Spring. 1(1-3) A student may earn a maximum of 10 credits in all enrollments for this course. Rehearsal and performance of representative works for percussion and mallet ensembles.

130 Jazz Orchestra
Fall, Spring. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in large jazz ensemble. The ensemble performs literature from classic bands of Ellington and Basie to contemporary composers.

131 Jazz Combo
Fall, Spring. 1(1-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required. Rehearsal and performance in small jazz ensembles. The ensemble performs literature from all historical periods of jazz.

141 Class Instruction in Piano I
Fall. 1(1-1) R: Open to students in the College of Music. Use of the piano as a teaching tool.

142 Class Instruction in Piano II
Spring. 1(1-1) RB: MUS 141 R: Open to students in the College of Music. Use of the piano as a teaching tool.

143 English Diction for Singers

144 Italian Diction for Singers

145 Class Instruction in Voice I
Fall, Spring. 1(1-1) Rules of pronunciation. Vocal techniques.

147 Class Instruction in Elementary Piano I
Fall, Spring. 2(2-1) R: Not open to students in the College of Music. Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple classics, and blues.

149 Keyboard Skills
Fall of even years. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to students in the College of Music. Sight-reading, transposing, figured bass, keyboard harmony.

150A Piano
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in piano.

150C Harp
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in harp.

150J Piano: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major. Private instruction in jazz piano.

150M Piano for Piano Minors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college. Piano for piano minors.

151 Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the College of Music. Private instruction in voice.
MUS—Music

151N Voice for Non-Music Majors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
Private voice lessons for non-music majors.

152A Violin
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in violin.

152B Viola
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in viola.

152C Cello
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in cello.

152D Double Bass
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in double bass.

152E Harp
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in harp.

152J Stringed Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.
Private instruction in a stringed instrument.

153N Woodwinds for Non-Music Majors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
Private woodwind lessons for non-music majors.

153C Clarinet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in clarinet.

153D Saxophone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in saxophone.

153J Woodwind Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.
Private instruction in a woodwind instrument.

154C Trombone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in trombone.

154E Tuba
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in tuba.

154A Trumpet
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in trumpet.

154B Horn
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in horn.

154D Euphonium
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
Private instruction in euphonium.

155N Percussion for Non-Music Majors
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
Private percussion lessons for non-music majors.

155J Percussion Instruments: Jazz
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Jazz Studies Major.
Private instruction in percussion instruments.

155M Percussion Instruments
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students.
Private instruction in percussion instruments.

156 Class Instruction in Guitar
Fall, Spring. 1(1-0) R: Open to undergraduate students in the Music Education Major.
Chording, strumming, and finger picking techniques. Accompanying and song leading with guitar. Reading of notation and tablature. Classical and popular styles.

156A Class Instruction in Clarinet
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching clarinet.

156B Class Instruction in French Horn
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching French horn.

156C Class Instruction in Trumpet
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching trumpet.

156D Class Instruction in Trombone
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching trombone.

156E Class Instruction in Euphonium
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching euphonium.

156F Class Instruction in Tuba
Fall, Spring. 1(0-2) R: Open to undergraduate students in the Music Education Major.
Techniques for playing and teaching tuba.
171 Class Instruction in Stringed Instruments I
Fall. 1(1-1) R: Open to students in the College of Music.
Techniques for playing and teaching stringed instruments at the elementary level.

172 Class Instruction in Stringed Instruments II
Spring. 1(1-1) P: MUS 171 SA: MUS 161
Techniques for playing and teaching stringed instruments at the intermediate level and beyond.

173 Class Instruction in Percussion Instruments I
Fall, Spring. 1(1-1) R: Open to students in the College of Music.
Techniques for playing and teaching percussion instruments at the elementary level.

174 Class Instruction in Percussion Instruments II
Spring. 1(1-1) P: MUS 173
Techniques for playing and teaching percussion instruments at the intermediate level and beyond.

175 Understanding Music
Fall, Spring. 2(2-0)
An active and creative approach to understanding the elements of music in a wide variety of music styles.
No prior musical skills required.

177 Principles of Music Education I
Fall, Spring. 2(2-1) SA: MUS 260
Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.

178 Music Theory For Non Music Majors I
Spring. 2(2-1) R: Not open to students in the College of Music. Not open to students with credit in MUS 180.
Basic components of both written and aural music.
No previous musical knowledge assumed.

180 Fundamentals of Music
Fall. 2(2-1) R: Open to students in the College of Music.
Conceptual and notational presentation of the basic components of musical structure.

181 Musicianship I
Spring. 3(3-1) P: MUS 180 R: Open to students in the College of Music.
Hierarchical musical structure through species counterpoint and figured bass. Linear and vertical aspects of tonality.

182 Ear Training and Sight Singing I
Fall. 1(1-1) P: MUS 180 or concurrently R: Open to students in the College of Music.
Dictation, melody singing using solfège (movable do) syllables, intervals to octave, error detection, quarter note values in rhythm, part singing.

183 Ear Training and Sight Singing II
Spring. 1(1-1) P: MUS 182 and (MUS 181 or concurrently) R: Open to students in the College of Music.
Dictation, singing melodies in major and minor keys. Simple modulation, chromatic alteration, error detection, rhythm, triads and components, part singing.

185 Jazz Styles and Analysis I
Fall. 2(2-0) R: Open to students in the College of Music.
Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.

186 Jazz Styles and Analysis II
Spring. 2(2-0) P: MUS 185 R: Open to students in the College of Music.
Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.

200 Music Theory Review
Fall, Summer, 1(1-1) R: Open to graduate students in the College of Music. SA: MUS 800
Review of elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music.

201 Aural Skills Review
Fall, Spring. 1(1-1) R: Open to graduate students in the College of Music.
Review of ear training in the areas of melody, harmony, and rhythm and sight singing using the solfège system. Computer-aided drill programs.

210 Song Writing
Fall of odd years. 2(2-2) RB: Class members should be able to sing and play an accompanying instrument such as guitar or keyboard. Develop and refine the ability to express oneself through songwriting.

211 History of Western Music to 1750
Fall. 3(3-0) P: MUS 181 R: Not open to freshmen and open to students in the College of Music.
Music from ancient Greece through the Baroque. Literature and theory of plainsong, instrumental and vocal traditions, and vocal polyphony before 1750 in sociopolitical context.

212 History of Western Music Since 1750
Spring. 3(3-0) P: MUS 181 RB: MUS 211 R: Not open to freshmen and open to students in the College of Music.
Literature of the cultivated tradition and its theory in sociopolitical context.

230 Beginning Jazz Improvisation I
Fall. 2(2-1) R: Open to students in the Jazz Studies Major.
Keys, modes, chord progressions as improvisational tools. Blues form in basic keys. The student will gain skills transcribing recorded solos.

231 Beginning Jazz Improvisation II
Spring. 2(2-1) P: MUS 230 R: Open to undergraduates in the Jazz Studies Major.
Performance of complete tunes. Transcriptions of recorded jazz solos.

248 German Diction for Singers
Fall. 1(1-1) P: MUS 151 R: Open to students in the College of Music.
German lyric diction. Rules of pronunciation. Performance of German art songs in class.

249 French Diction for Singers
Spring. 1(1-1) P: MUS 151 R: Open to students in the College of Music.

277 Principles of Music Education II
Fall, Spring. 3(2-2) P: MUS 177 SA: MUS 339
Techniques for developing instructional and management skills for teaching music. On- and off-campus clinical experiences required.

280 Musicianship II
Fall. 3(3-1) P: MUS 181
Techniques of diatonic modulation and soprano harmonization. Chromatic techniques.

281 Musicianship III
Spring. 3(3-1) P: MUS 280
Research base for formal categorization. Large-scale principles of musical organization. Chromatic substitution and chords derived from voice-leading.

282 Advanced Ear Training and Sight Singing I
Fall. 1(1-1) P: MUS 183 and (MUS 280 or concurrently)
Diction including recognition of triads, functions, cadences, seventh-chord harmonies, chord components. Two-and four-part diction and singing.

283 Advanced Ear Training and Sight Singing II
Spring. 1(1-1) P: MUS 282 and (MUS 281 or concurrently)
Recognition of harmonic functions in major keys, minor keys, and modulations. Diction in two- and four-part textures including augmented-sixth chords and nonharmonic tones.

290 Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of college.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291 Selected Topics in Music
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college.
Topics selected and developed to enrich the music students educational experience beyond existing courses.

301 Advanced Jazz Musicianship I
Fall. 3(2-1) P: MUS 231
Secondary dominants, borrowed chords, and tritone substitutions. Transcriptions of recorded jazz solos. Jazz piano skills.

302 Advanced Jazz Musicianship II
Spring. 3(2-1) P: MUS 301
Pentatonic scale relationships within II-V-I progressions, Alaitonian approaches to improvisation, non-traditional chord progressions, and transcription of recorded jazz solos.

303 Advanced Jazz Musicianship III
Fall. 3(2-1) P: MUS 302 R: Open to juniors or seniors in the Jazz Studies Major.
Continuation of Advanced Jazz Musicianship II.
349  Piano Performance
Fall, Spring. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. P: Open to students in the College of Music.

Critique and analysis of individual performances in a group setting.

350A  Piano
Fall, Spring. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150A R: Open to students in the College of Music.

Private instruction in piano.

350C  Harp
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150C R: Open to students in the College of Music.

Private instruction in harp.

351  Voice
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 151 R: Open to students in the College of Music.

Private instruction in voice.

352A  Violin
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152A R: Open to students in the College of Music.

Private instruction in violin.

352B  Viola
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152B R: Open to students in the College of Music.

Private instruction in viola.

352C  Cello
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152C R: Open to students in the College of Music.

Private instruction in cello.

352D  Double Bass
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152D R: Open to students in the College of Music.

Private instruction in double bass.

352E  Harp
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 152E R: Open to students in the College of Music.

Private instruction in harp.

354B  Horn
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154B R: Open to students in the College of Music.

Private instruction in horn.
354C Trombone
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154C R: Open to students in the College of Music.
Private instruction in trombone.

354D Euphonium
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154D R: Open to students in the College of Music.
Private instruction in euphonium.

354E Tuba
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154E R: Open to students in the College of Music.
Private instruction in tuba.

354J Applied Jazz Brass
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 154J
Continuation of MUS 154J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant bebop and hard-bop compositions. Advanced techniques pertaining to the use of jazz brass in contemporary settings.

355 Percussion
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 155 R: Open to students in the College of Music.
Private instruction in percussion.

355J Applied Jazz Percussion
Fall, Spring. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 155J
Continuation of MUS 155J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant bebop and hard-bop compositions. Advanced techniques pertaining to the use of jazz percussion in contemporary settings.

380 Musical Styles and Forms
Spring. 3(3-0) P: MUS 281 and MUS 212 R: Open to students in the College of Music.
Form in pre-20th century Western music. Stylistic analysis of representative medieval, renaissance, baroque, and 18th and 19th century compositions.

381 20th Century Music Theory (W)
Fall. 3(3-1) P: (MUS 281) and completion of Tier I writing requirement
Western art music and jazz. Stylistic and formal analysis of representative compositions and jazz improvisations. Post-tonal theory. Jazz nomenclature and harmonic practice.

400 Jazz Arranging and Composition I
Fall. 2(2-0) P: MUS 281
Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form.

401 Jazz Arranging and Composition II
Spring. 2(2-0) P: MUS 400
Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles.

409 American Music
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres.

410 Jazz History
Fall. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
Survey of jazz from its beginnings in African American aural traditions to the present.

413 Keyboard Literature to Mid-19th Century
Fall of odd years. 2(2-1) P: MUS 281 R: Open to students in the College of Music.
Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven.

414 Keyboard Literature since the Mid-19th Century
Spring of even years. 2(2-1) P: MUS 413 R: Open to students in the College of Music.
Keyboard styles and works of representative composers such as Schumann, Chopin, Ives, and Prokofiev.

415 Art Song Literature: German
Fall of even years. 2(2-1) P: MUS 248 and MUS 281 R: Open to students in the College of Music and not open to freshmans or sophomores. C: MUS 390A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
Standard art song repertoire with emphasis on German Lieder. Performance of art songs in class.

416 Art Song Literature: French, Spanish, and Italian
Spring of odd years. 2(2-1) P: MUS 248 and MUS 281 R: Open to students in the College of Music and not open to freshmans or sophomores. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
Standard art song repertoire with emphasis on French, Spanish, and Italian art songs. Performance of art songs in class.

417 Art Song Literature: British and American
Fall of odd years. 2(2-1) P: MUS 248 and MUS 281 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. R: Open to juniors or seniors in the College of Music. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
Standard art song repertoire with emphasis on British and American art songs. Performance of art songs in class.
Music of Africa
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college. Music associated with the cultures of Africa.

Music of East Asia
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college. Music associated with the cultures of East Asia.

Music of the Caribbean
Spring of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college. Music with the cultures of the Caribbean.

Orchestral Musicianship
Fall, Spring. 1(1-1) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the College of Music and not open to freshmen in the College of Music. Performance of standard symphonic literature of 18th, 19th and 20th century music for string instruments. Preparation for orchestral auditions.

Opera Theatre
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Audition required. Rehearsal and performance of complete operas and operatic excerpts.

Popular Music of Black America
Fall of even years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music. Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters, and producers in the development of a multibillion-dollar music industry.

Jazz Pedagogy I
Fall. 2(2-0) P: MUS 281 R: Open to juniors or seniors in the College of Music. Teaching theory and methodologies for jazz education in secondary schools.

Jazz Pedagogy II
Spring. 2(2-0) P: MUS 438 Teaching theory and methodologies for jazz education in secondary schools.

Introduction to Computer Music
Fall. 3(3-0) P: MUS 281 or approval of college. R: Open to students in the College of Music or approval of college. Digital synthesizers, samplers, and Musical Instrument Digital Interface. Computer sequencing and timbre editing software. Compositional techniques of computer music.

Independent Projects in Computer Music
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUS 441 Independent composition or research in computer music. Assigned use of computer music studios.

Anthropology of Music
Fall of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college. Study of social theories developed in anthropology and ethnomusicology.

Advanced Keyboard Methods and Literature I
Fall of odd years. 2(2-0) RB: MUS 347 R: Open to students in the College of Music. Advanced piano literature for private lessons and classrooms.

Advanced Keyboard Methods and Literature II
Spring of even years. 2(2-0) RB: MUS 448 R: Open to students in the College of Music. Continuation of advanced keyboard methods and literature.

Teaching Instrumental Music
Spring. 3(3-1) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Development of skills necessary for teaching elementary and secondary band. Role of the instrumental music educator, purpose of instrumental music in the schools. Clinical experiences in schools required.

Teaching Stringed Instruments
Fall. 3(2-2) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.

Marching Band Methods
Spring. 2(2-0) R: Not open to freshmen or sophomores and open to students in the Music Education Major. Administration of school marching bands. Technical and philosophical aspects.

Suzuki Methods and Materials
Spring of even years. 2(1-2) R: Open to students in the College of Music. Beginning levels of Suzuki violin pedagogy.

Methods and Materials of Elementary Music
Fall, Spring. 3(3-0) R: Not open to students in the College of Music. How children learn music from early childhood to grade three.

Music in Early Childhood
Fall. 2(2-0) R: Not open to freshmen or sophomores and open to students in the Music Education Major. Music learning activities and teaching strategies for children ages three to six.

Internship in Music
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music. Supervised pre-professional field experience in the arts. Students will complete a full semester (14 week) internship at their organization of choice (typically arts based).

Teaching General Music in the Elementary School
Spring. 3(2-2) P: MUS 277 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Techniques for teaching general music to students in grades K-6. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.

Teaching Choral Music
Spring. 3(2-2) P: (MUS 277) and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.

Teaching Secondary Classroom Music
Fall. 3(3-1) P: (MUS 277) and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major. Techniques for teaching general music and elective music classes in middle schools and high schools. Clinical experiences in schools required.

Counterpoint
Spring. 2(2-0) P: MUS 381 R: Open to students in the College of Music. Creative and analytical work with two-and three-part counterpoint in the style of J.S. Bach.

Acting for Singers
Fall. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music. Solo acting techniques for the operatic stage.

Opera Scene Study
Spring. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music. Group acting techniques for the operatic stage.

Composition
Fall, Spring. 2 credits. A student may earn a maximum of 14 credits in all enrollments for this course. P: MUS 281 or approval of college. RB: Composition majors R: Open to students in the College of Music and open to students in the Residential College in the Arts and Humanities or approval of college. Private instruction in music composition.
844 Secondary or Specialist Emphasis: Piano
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Instruction in piano for students whose principal instrument is not piano.

845 Secondary or Specialist Emphasis: Voice
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Instruction in vocal techniques for students whose principal emphasis is not voice.

846 Secondary or Specialist Emphasis: String
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Instruction in violin, viola, cello, or double bass.

847 Secondary or Specialist Emphasis: Brass
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Instruction in trumpet, trombone, euphonium, or tuba.

848 Secondary or Specialist Emphasis: Woodwind
Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Instruction in flute, clarinet, oboe, bassoon, or saxophone.

849 Piano Performance
Fall, Spring. 1(1-0) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Critique and analysis of individual performances of piano literature in a group setting.

850A Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to master's students in the Master of Music in Music Education or in the Master of Music in Music Performance.
Private instruction in piano.

850B Collaborative Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Private instruction in collaborative piano.

850J Jazz Piano
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Private instruction in jazz piano.
851 Voice  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in voice.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in voice.

852A Violin  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in violin.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in violin.

852B Viola  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in viola.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in viola.

852C Cello  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in cello.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in cello.

852D Double Bass  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in double bass.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in double bass.

852E Harp  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course.  
Private instruction in harp.

852J Jazz Strings  
Fall of even years, Spring. 1 to 3 credits.  
A student may earn a maximum of 10 credits in all enrollments for this course.  
R: Open to graduate students in the College of Music.  
Private instruction in jazz strings.

853A Flute  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in flute.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in flute.

853B Oboe  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in oboe.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in oboe.

853C Clarinet  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in clarinet.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in clarinet.

853D Saxophone  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in saxophone.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in saxophone.

853E Bassoon  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in bassoon.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in bassoon.

853J Jazz Woodwinds  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Private instruction in jazz woodwinds.

854A Trumpet  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trumpet.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in trumpet.

854B Horn  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in horn.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in horn.

854C Trombone  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in trombone.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in trombone.

854D Euphonium  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in euphonium.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in euphonium.

854E Tuba  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in tuba.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in tuba.

854J Jazz Brass  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Private instruction in jazz brass.

855 Percussion  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. RB: Emphasis in percussion.  
R: Open to master's students in the Master of Music in Music Performance.  
Private instruction in percussion.

855J Jazz Percussion  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Private instruction in jazz percussion instruments.

856 Chamber Music  
Fall, Spring. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Various topics from the history of choral music. Topics vary by semester but may focus on works of a particular style period or of a particular genre.

857 Seminar in Choral Literature  
Fall, Spring, Summer. 2(2-0) A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to graduate students in the College of Music.  
Advanced conducting, including core repertoire examination and execution with emphasis on score analysis and preparation.

858A Seminar in Wind Conducting  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the Master of Music in Music Conducting or in the Doctor of Musical Arts in Music Conducting.  
Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphonic orchestras.

858B Seminar in Orchestral Conducting  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the Master of Music in Music Conducting or in the Doctor of Musical Arts in Music Conducting.  
Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphonic orchestras.

858C Seminar in Choral Conducting  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to graduate students in the Master of Music in Music Conducting or in the Doctor of Musical Arts in Music Conducting.  
Advanced conducting techniques for choral and instrumental music of all periods.
860 Philosophical Considerations in Music Education
Fall. 3(3-0)
Philosophical views regarding the nature of music education leading to the development of a personal, professional philosophy of music education.

861 Seminar in Psychology of Music Education
Spring, Summer of odd years. 3(3-0)
Psychological foundations of music teaching and learning. Psychological research on problems in music teaching.

862 Seminar in Music Curriculum and Methodology
Spring, Summer of odd years. 3(3-0)
Historical, philosophical, and psychological foundations of music education curriculum and methodology. Curriculum development and implementation.

863 Seminar in the Sociology of Music Education
Spring of odd years. 3(3-0) R: Open to graduate students in the College of Music.
Examination of sociological theories and research on musical experience and music education. Topics include: musician and teacher identity; music communities and ensembles; musical experience in and out of schools; equity in music education; and the effect of class, power, and culture on the music curriculum.

864 Research in Music Education
Fall, Summer of even years. 3(3-0)
Methods of research in music education. Conceptualization and implementation of a study. Systematic information retrieval. Proposal writing.

867 Practical Keyboard Musicianship
Summer. 3(3-0) R: Open to graduate students in the College of Music.
Transposition, melody harmonization, realization and reduction of open scores, basic improvisation, and playing from various kinds of shorthand forms. Skills that facilitate musicianship in the classroom.

868 Topics in Music Analysis
On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Methods of analysis pertinent to a specific set of musical repertoire.

869 Tonal Counterpoint
Fall, Spring. 2(2-0) R: Open to graduate students in the College of Music.
Creative and analytical work with two-and three-part counterpoint in the style of J. S. Bach.

870 Advanced Modal Counterpoint
Fall. 3(3-0) P: MUS 869 or approval of college R: Open to graduate students in the College of Music.
Techniques of voice-leading through imitative counterpoint. Compositional exercises modeled after sacred vocal polyphony of the sixteenth century, principally Palestrina and Victoria.

871 Advanced Tonal Counterpoint
Spring. 3(3-0) P: MUS 869 or approval of college R: Open to graduate students in the College of Music.
Compositional exercises modeled after instrumental polyphony of the eighteenth century, principally J. S. Bach. Influence of fugal technique in the nineteenth and twentieth centuries.

872 Tonal Forms
Fall, Spring. 2(2-0) R: Open to graduate students in the College of Music.
Music from the period of common practice and its relationship to music composition. Interplay of melody, harmony, rhythm, and timbre in various structural units.

873 Early 20th Century Techniques
Spring. 2(2-0) R: Open to graduate students in the College of Music.
Melodic, harmonic, rhythmical, and textural devices employed in early twentieth century music.

874 Schenkerian Analysis
Fall. 2(2-0) P: MUS 869 R: Open to graduate students in the College of Music.
Theory, works, and influences of Heinrich Schenker. Techniques of linear analysis emphasizing the role of long-range voice-leading musical structure.

875 Analysis of Musical Scores
Summer. 3(3-0) R: Open to graduate students in the College of Music.
Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

876 Keyboard Skills and Practical Musicianship
Fall of even years. 3(3-0) RB: Pianistic comfort equivalent to J. S. Bach, Anna Magdalena Notebook (consult instructor for recommendations) Ability to play cadences in 24 keys, in four voices. MUS 480 or concurrently or at least 70% on counterpoint placement exam. Experience reading in C-clefs (alto, tenor, soprano). Experience singing while self-accompanying on piano. R: Open to graduate students in the College of Music.
Approval of college.
Playing and transposition of cadences, prolongations, sequences, and influence idiomatic progressions. Elementary figured-bass realization and melody harmonization. Score reading at the keyboard, including in C-clefs. Stylistic improvisation. Functional keyboard skills for usage in teaching, studying, performing, memorizing, composing, and improvising music.

877 Scoring for Orchestra and Band
Fall. 2(2-1) R: Open to graduate students in the College of Music.
Theory and practice in scoring for orchestra and band.

878 Advanced Scoring for Orchestra and Band
Spring. 2(2-1) RB: MUS 877 R: Open to graduate students in the College of Music.
Orchestra scoring from Bach to Boulez and band scoring from Sousa to Maslanka. Advanced scoring projects.

879 Tonal Literature and Analysis
Fall. 3(3-0) R: Open to graduate students in the College of Music.
Analytical approaches to representative works from the tonal literature.

880 Composition
Fall. Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Advanced guided projects in creative writing of music.

881 Seminar in Composition
Fall. Spring. 2(2-0) A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Study of contemporary music, with emphasis on compositional procedures.

882 Composition with Computers
Fall of odd years. 2(2-1) R: Open to graduate students in the College of Music.
Current applications of microcomputers in musical composition.

883 Advanced Computer Music Projects
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 882 or MUS 441 or approval of college R: Open to graduate students in the College of Music or in the Computer Science major.
Techniques and principles of composition and research with computers. Use of computer hardware and software.

885 Advanced Jazz Styles and Analysis I
Fall of odd years. 2(2-0) R: Open to graduate students in the College of Music.
Development and refinement of effective jazz listening and analysis skills focusing on an understanding and recognition of the basic elements of jazz and the different styles in jazz.

886 Advanced Jazz Styles and Analysis II
Spring of even years. 2(2-0) P: MUS 885 R: Open to graduate students in the College of Music.
Continued development and refinement of effective jazz listening and analysis skills. Understanding and recognizing the basic elements of jazz and the different styles in jazz.

890 Independent Study
Fall. Spring. Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics
Fall, Spring. Summer. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
MUS—Music

982A Seminar in Music History
Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the College of Music.

Various areas of music history, such as major composers, development of genres, criticism, or cultural context.

984 Seminar in Musicians' Health and Wellness
Fall of even years, Spring of even years. 1(1-0): R: Open to graduate students in the College of Music. C: MUS 494 concurrently.
Critical reading of research and scholarly resources in the area of performing arts.

986 Master's Recital Performance
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to master's students in the Master of Music in Music Conducting.
Directed experience in recital performance in partial fulfillment of Plan B master's degree requirements for master's students in performance.

987 Concert Conducting
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to master's students in the Master of Music in Music Conducting.
Directed experience in concert conducting in partial fulfillment of Plan B master's degree requirements.

988 Master's Research
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Open to master's students in the College of Music. Approval of college.
Directed research in support of Plan B master's degree requirements.

993 Seminar in 16th Century Music
Spring. 3(3-0): R: Open to doctoral students in the College of Music.
Research on topics in eighteenth-century music.

936 Seminar in 19th-Century Music
Fall of even years. 3(3-0): R: Open to doctoral students in the College of Music.
Selected topics in 19th-century music.

937 Seminar in 20th-Century Music
Fall of odd years. 3(3-0): R: Open to doctoral students in the College of Music.
Selected topics in 20th-century music.

958A Seminar in Wind Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting.
Advanced wind conducting. Core repertoire examination and execution. Score analysis and preparation.

958B Seminar in Orchestral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting.
Advanced conducting techniques for the orchestral literature of all periods for string, chamber, and symphony orchestras.

958C Seminar in Choral Conducting
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting.
Advanced conducting techniques for choral and instrumental music of all periods.

960 Seminar in Measurement in Music Education
Fall of odd years. 3(3-0): RB: MUS 864 and MUS 965: R: Open to graduate students in the College of Music.
Theory and practice of measuring musical behavior in terms of aptitude and achievement. Current trends in cognitive, affective, and psychomotor measurement in music.

962 Advanced Studies in the Philosophy of Music Education
Fall of even years. 3(3-0): RB: MUS 864 and MUS 965: R: Open to graduate students in the College of Music.
Historic and contemporary views of the value and import of music and music education and their translation into practice.

964 Seminar in College Music Teaching
Fall of even years, Spring of even years. 2(2-0): R: Open to graduate students in the College of Music.
Preparation for careers in post-secondary education. Development of teaching skills. Assessment, curriculum development, classroom technology, and adult students as learners.

965 Conducting Research in Music Education
Spring of even years. 3(3-0): RB: MUS 864: R: Open to graduate students in the College of Music.
Music education research projects using a diverse array of methods, designs, and analytical techniques.

966 Seminar in Qualitative Research in Music Education
Fall of odd years. 3(3-0): P: MUS 864: R: Open to graduate students in the College of Music.
Techniques of qualitative research in educational settings. Design and analysis, with a critical review of selected current research studies in music education.

970 Pedagogy of Theory I
Fall. 3(3-0): P: MUS 872 or MUS 873 or MUS 875 or MUS 879: R: Open to graduate students in the College of Music.
Organization, goals, and procedures for teaching music theory to undergraduates. Choice and sequencing of topics, pacing, supplementary materials, educational philosophies, and relevance to performance.

971 Pedagogy of Theory II
Spring of odd years. 3(3-0): P: MUS 970: R: Open to graduate students in the College of Music.
Organization, goals, and procedures for teaching second-year and advanced music theory. Includes form, technology, and counterpoint.

972 Advanced Keyboard Skills
Spring of odd years. 3(3-0): P: MUS 867: R: Open to graduate students in the College of Music.
Playing and transposition of chromatic, modal, and post-tonal idioms. Advanced figured-bass realization and melody harmonization. Realization and reduction of large-ensemble scores including transposing instruments. Improvisation in a variety of historical styles. Functional keyboard skills for specialized applications in teaching, demonstrating, and studying music.

973 Readings in Music Theory
On Demand. 2(2-0): A student may earn a maximum of 8 credits in all enrollments for this course. P: MUS 872 or MUS 873 or MUS 869 or MUS 875 or MUS 879 or approval of college.
R: Open to graduate students in the College of Music.
Exploration of current research trends in music theory. Critical readings of published articles and books. Formulation of independent research projects culminating in a term paper similar in scope to a conference presentation or article.

976 Performance and Analysis
On Demand. 3(3-0): RB: Familiarity with the content of graduate level basic tonal theory and form courses. R: Open to graduate students in the College of Music.
Exploration of how analysis can inform a performer's interpretative decisions and expressive choices.

977 Schenkerian Analysis II
Spring of odd years. 3(3-0): P: MUS 874: RB: Strong familiarity with advanced tonal theory, form, and Schenkerian analysis. R: Open to graduate students in the College of Music.
Continuation of MUS 874. Analysis of complete compositions or movements from multi-movement works. Compositions to be studied will include ternary and sonata-form pieces. Repertoire of styles will range from Baroque to Romantic. Making voice-leading graphs to become more familiar with Schenker's writings and the secondary literature.

978 Late 20th- and 21st-Century Techniques
Spring. 2(2-0): R: Open to graduate students in the College of Music.
Study of theories and analytical techniques for post-WWII music.
979 Proseminar in Music Theory
On Demand. 2(2-0) R: Open to graduate students in the College of Music.
Survey of current research areas and publications in the music-theoretic discipline.

980 Composition
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Advanced guided projects in creative writing of music.

990 Doctoral Independent Study
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 20 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual doctoral candidate and a faculty member in areas supplementing the regular course offerings.

991 Special Topics
Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 25 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

992 Seminar in Musicology
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to doctoral students in the College of Music.
Advanced study of the history and culture of music in Western and/or world traditions. Specific topics vary by semester.

996 Doctoral Recital Performance
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students. Approval of college.
Directed experience in recital performance in partial fulfillment of requirements for the Doctor of Musical Arts degree.

997 Doctoral Concert Conducting
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Conducting. Approval of college.
Directed experience in concert conducting in partial fulfillment of requirements for the Doctor of Musical Arts degree.

998 Doctoral Music Composition
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open to doctoral students in the Doctor of Musical Arts in Music Composition. Approval of college.
Directed experience in composition in partial fulfillment of requirements for the Doctor of Musical Arts degree.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Music. Approval of college.
Doctoral dissertation research.