CHINESE

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101  Elementary Chinese I  
Fall. 5(5-0)  
Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.

102  Elementary Chinese II  
Spring. 5(5-0) P: CHS 101  
Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

201  Second-Year Chinese I  
Fall. 5(5-0) P: CHS 102  
Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

202  Second-Year Chinese II  
Spring. Summer. 5(5-0) P: CHS 201  
Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.

290  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291  Special Topics in Chinese  
On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CHS 102  
Special topics in Chinese studies. Topic may vary. Course may be taught in either English or Chinese.

301  Third-Year Chinese I  
Fall. 4(4-0) P: CHS 202  
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

302  Third-Year Chinese II  
Spring. 4(4-0) P: CHS 301  
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

350  Studies in the Chinese Language  
Spring. 3(3-0) P: CHS 202  
Grammatical structures of modern Chinese, grammar review, sound system, word formation, sentence and discourse structures, dialects and sociolinguistic variation, the history of writing system, pragmatics. Taught in English and Chinese.

356  Chinese Culture: Tradition and Modernity (W)  
Fall. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen. 
Critical concepts necessary to analyze Chinese works from the past three millennia. Key topics include indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought (Confucianism, Daoism, Buddhism), interactions between elite and popular cultures, among others. Taught in English and Chinese.

401  Fourth-Year Chinese I  
Fall. 3(3-0) P: CHS 302  
Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

402  Fourth-Year Chinese II  
Spring. 3(3-0) P: CHS 401  
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

410  Chinese Short Stories  
Fall. 3(3-0) P: CHS 302  
Literary and language studies through the genre of short stories in the Chinese language. Taught in Chinese.

411  Advanced Spoken Chinese  
Spring. 3(3-0) P: CHS 402 or concurrently or approval of department RB: Study abroad experience in China. 

466  Modern Chinese Literature and Films (W)  
Spring. 3(3-0) P: (CHS 366 and CHS 302) or approval of department and completion of Tier I writing requirement. 
Critical concepts and tools for the analytical study of modern Chinese literature and films on the global stage. Examine major works since the turn of the 20th century. Taught in English and Chinese.

490  Independent Study  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290. Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499  Senior Thesis Research  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. 
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

803  Foundations of Contemporary Language Teaching  
Fall. 3(3-0) Interdepartmental with German and Romance Languages. Administered by Romance Languages. 
Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.