GRK—Greek

Department of Romance and Classical Studies
College of Arts and Letters

101 Elementary Classical Greek I
   Fall of even years. 4(4-0)
   Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II
   Spring of odd years. 4(4-0) P: GRK 101
   Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

105 Intensive Elementary Greek
   Spring. 6(6-0) R: Approval of department.
   Intensive introduction to classical Greek focusing on the fundamentals of vocabulary, grammar, orthography, pronunciation, and syntax. Translation of elementary readings.

205 Second-Year Classical Greek: Major Authors
   Fall, Spring. 4(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (GRK 101 and GRK 102 or approval of department) or GRK 105
   Intermediate level review and development of reading and writing skills through the study of major authors of ancient Greece.

290 Independent Study
   Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
   Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

305 Third-Year Classical Greek: Major Texts
   Fall, Spring. 4(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: GRK 205 or approval of department
   Selected Greek poetry, prose, and theater, with additional readings in translation.

421 Senior Seminar: Sophocles (W)
   Spring of odd years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
   Intense study of two tragedies of Sophocles.

490 Independent Study
   Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.
   Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.