CHINESE

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

101 Elementary Chinese I
Fall. 5(5-0)
Practical work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

102 Elementary Chinese II
Spring. 5(5-0) P: CHS 101
Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

202 Second-Year Chinese II
Spring, Summer. 5(5-0) P: CHS 201
Further intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

201 Second-Year Chinese I
Fall. 5(5-0) P: CHS 102
Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

291 Special Topics in Chinese Studies
Spring. 3(3-0) P: CHS 301 or concurrently
Critical concepts and tools for the analytical studies of modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural media. Development of advanced level spoken Chinese

301 Third-Year Chinese I
Fall. 4(4-0) P: CHS 202
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

302 Third-Year Chinese II
Spring. 4(4-0) P: CHS 301
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

350 Studies in the Chinese Language
Spring. 3(3-0) P: CHS 301 or concurrently
Grammatical structures of modern Chinese, grammar review, sound system, word formation, sentence and discourse structures, dialects and sociolinguistic variation, the history of writing system, pragmatics.

360 Cinematic Studies of China, Hong Kong and Taiwan
Spring of odd years. 3(3-0)
Survey of Chinese films focusing on individual expressions with cross-cultural significance. Introduction to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.

366 Chinese Culture: Tradition and Modernity (W)
Fall of odd years. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen
Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought and transformations across the social divide, among others. Taught in English and Chinese.

401 Fourth-Year Chinese I
Fall. 3(3-0) P: CHS 302
Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

402 Fourth-Year Chinese II
Spring. 3(3-0) P: CHS 401
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

411 Advanced Spoken Chinese
Spring of even years. 3(3-0) P: CHS 302 or approval of department R: Study abroad experience in China.
Development of advanced level spoken Chinese

456 Modern Chinese Literature and Films (W)
Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement
Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.

490 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

499 Senior Thesis Research
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

803 Foundations of Contemporary Language Teaching
Fall. 3(3-0) Interdepartmental with German and Romance Languages. Administered by Romance Languages.
Theoretical and research foundations for communicative and proficiency-oriented instruction in World languages with implications for the classroom.

895 Second-Year Spanish II
Spring. 3(3-0)
Further intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

894 First-Year Spanish I
Fall. 3(3-0)
Further intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

900 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
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Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
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904 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

905 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

906 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
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An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

919 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

920 Independent Study
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