

FRENCH**FRN**

**Department of Romance
and Classical Studies**
College of Arts and Letters

101 Elementary French I

Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language. Not open to students with credit in FRN 150. Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary French II

Fall, Spring. 4(4-1) P: (FRN 101) or designated score on French Placement test Not open to students with credit in FRN 150.

Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

201 Second-Year French I

Fall, Spring. 4(4-0) P: (FRN 102 or FRN 150) or designated score on French Placement test

Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

202 Second-Year French II

Fall, Spring. 4(4-0) P: FRN 201

Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320 Self-Expression in Writing (W)

Fall, Spring. 3(3-0) P: ((FRN 202) or designated score on French Placement test) and Completion of Tier I Writing Requirement

Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.

321 Oral Expression

Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test

Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.

330 French Phonetics

Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test

Analysis of French pronunciation for listening and speaking.

340 Introduction to Reading French Literature (W)

Fall, Spring. 3(3-0) P: (FRN 202 and FRN 320) and Completion of Tier I Writing Requirement

Close reading and interpretation of French drama, poetry, fiction, and other prose forms.

400 Reading French for Graduate Students

Spring. 3(3-0) R: Not open to freshmen or sophomores.

Intensive study of French for graduate students needing a reading knowledge of the language.

415 Introduction to French Studies I: Metropolitan France

Fall. 3(3-0) P: FRN 320 and FRN 340

Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.

416 Introduction to French Studies II: Francophone Cultures

Spring. 3(3-0) P: FRN 320 and FRN 340

Exploration of French culture in the Francophone world outside metropolitan France.

425 Advanced Studies in French Language

Fall. 3(3-0) P: FRN 320

To broaden advanced students' capacities for self-expression. Accurate form and appropriate expression through translation, composition, or creative writing. Examination of contrasting styles of expression in view of developing nuances.

430 French Linguistics

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: FRN 320 and FRN 330

Key issues in French linguistics and contrastive structures of French and English.

445 Theme-Based Seminar

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340

Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.

446 History-Based Seminar

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340

Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.

447 Genre-Based Seminar

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340

Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in French

Fall, Spring. 3(3-0) R: Not open to sophomores or freshmen. Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Senior Writing Project

Fall, Spring, Summer. 1(1-0) R: Open to seniors in the French major. Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

805 Evolution of the French Language

Fall of even years. 3(3-0) Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.

806 Topics in French Linguistics

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.

807 Topics in the Development of French Culture

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

French culture through the history of ideas, through the evolution of institutions, or through literature and the related arts.

815 Studies in 16th-Century French Literature

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Works of major prose writers and poets of the Renaissance and Reformation.

825 Studies in 18th-Century French Literature

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Works of major writers of the French Enlightenment.

830 Studies in 19th Century Literature

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major.

Major authors and selected topics in poetry, prose, and drama of the nineteenth century.

835 Studies in 20th Century Literature

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major.

Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.

850 Introduction to Critical Theory

Fall. 3(3-0) Fundamentals of critical theory emphasizing the evolution of French and Francophone thought. Topics such as structuralism, deconstruction, post-modernism, feminism, post-colonialism, epistemology, psychology, and ethics.

French—FRN

890 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in French

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group-study basis.

893 Interdisciplinary Seminar

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and German and Spanish. Administered by German. R: Approval of department.

Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

897 Master's Examination

Spring. 3 credits.

A written and an oral master's examination based on course work and the individual reading list, with specific focus area(s) to be determined in consultation with the faculty.

898 Master's Research Project

Spring. 3 credits.

Research-based project with pedagogical or other practical application (e.g., software, innovative teaching modules, video).

899 Master's Thesis Research

Spring. 4 credits. R: Open to graduate students in the College of Arts and Letters or in the Department of Romance and Classical Studies or in the French Major.

Master's thesis research.

999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.