THEATRE  THR

Department of Theatre  College of Arts and Letters

101  Acting I  Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.

110  Theatrical Play Analysis  Fall, Spring. 3(3-0)
Play study in relation to theatrical production.

111  Introduction to Technical Theatre  Fall, Spring. Summer. 3(2-2) C: THR 111L concurrently.
Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

111L  Introduction to Technical Theatre Laboratory  Fall, Spring. Summer. 1(0-2) C: THR 111 concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.

201  Acting II  Fall, Spring. 3(2-2) P: THR 101 RB: THR 110
Intensive practicum including scene study, rehearsals, and performance of works by twentieth century playwrights.

202  Voice Studio I  Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practicum in techniques for developing physical awareness in voice as an instrument of expression.

202L  Voice Studio I Laboratory  Fall, Spring. 1(1-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: THR 202 or concurrently R: Approval of department.
Laboratory in musical theatre techniques for developing vocal awareness in acting the song.

204  Topics in Acting/Directing I  On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.

207  Movement Studio I  Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.

211  Introduction to Lighting Design  Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L: THR 211L concurrently.
Design and technical aspects regarding the design process and electrical production of stage lighting.

211L  Introduction to Lighting Design Laboratory  Fall, Spring, Summer. 1(0-2) P: THR 111 and THR 111L: THR 211L concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.

212  Introduction to Costume Design  Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L: THR 212L concurrently.
Design and technical aspects regarding the process and production of stage costumes and costume history.

212L  Introduction to Costume Design Laboratory  Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L: THR 212L concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.

214  Introduction to Scene Design  Fall, Spring. Summer. 3(2-2) P: THR 111 and THR 111L: THR 214L concurrently.
Design and technical aspects regarding the design process and production of stage scenery.

214L  Introduction to Scene Design Laboratory  Fall, Spring. Summer. 1(0-2) P: THR 111 and THR 111L: THR 214L concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.

216  Introduction to Sound Design  Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L: THR 216L concurrently.
Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.

216L  Introduction to Sound Design Laboratory  Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L: THR 216L concurrently.
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.

219  Introduction to Digital Design  Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L: THR 219L concurrently.
Design and technical aspects regarding the design process and production of digital performance media.

219L  Introduction to Digital Design Laboratory  Fall of even years, Spring of odd years. 1(0-2) P: THR 111 and THR 111L: THR 219L concurrently.
Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

290  Independent Study  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300  Production  Fall, Spring. Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B
Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.

300A  Theatre Practicum - Production Emphasis  Fall, Spring. Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.

300C  Theatre Practicum - Area Emphasis  Fall, Spring. Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.

301  Acting III  Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 RB: THR 202 R: Open to students in the Department of Theatre.
Intensive practicum including scene study, rehearsals, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Oedets.

304  Topics in Acting/Directing II  On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.

314  Stagecraft  Fall. 3(2-2) P: THR 111 and THR 111L: THR 211 and THR 211L or (THR 214 and THR 214L)
Theory and techniques of stagecraft for theatrical production.

316  Stage Management  Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L: THR 211 and THR 211L or (THR 212 and THR 212L) or (THR 214 and THR 214L) or (THR 219 and THR 219L)
Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.

330  Theatre in a Global Context  Fall, Spring. Summer. 3(3-0) RB: THR 110
Theatre and the relation of drama to society, presented in global context.
Theatre—THR

331 Studies in Contemporary Theatre
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing requirement R: Open to juniors or seniors in the Department of Theatre. Interdisciplinary methods for analysis of contemporary drama, theatre, and performance. Emphasis on relationship of artistic forms to social, political, and cultural contexts.

332 Topics in Theatre Studies
On Demand. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110

337 Motion Graphics for Performance Design
Fall of odd years. 3(1-4) P: (THR 219 and THR 219L) or (CAS 201 and CAS 205 and CAS 206) RB: THR 111 and THR 111L; R: Open to students in the Department of Media and Information or in the Department of Theatre or in the Film Production Specialization. Not open to students with credit in M 337. Design and technical aspects of motion graphics, animation and composting for live performance.

341 Beginning Play Directing
Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) Intensive study in concepts and techniques of stage directing and directing theories.

350 Plays as Film
Fall of even years. 3(2-2) Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

361 Topics in Lighting Technology
Fall of even years. Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 214 and THR 214L
Topics supplementing regular design and technology course offerings on a group study basis.

362 Topics in Costume Technology
Fall of odd years. Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 and THR 212L
Topics supplementing regular design and technology course offerings on a group study basis.

364 Topics in Scenery Technology
Fall of odd years. Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 214 and THR 214L
Topics supplementing regular design and technology course offerings on a group study basis.

369 Topics in Digital Technology
Fall of even years. Spring of even years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 219 and THR 219L
Topics supplementing regular design and technology course offerings on a group study basis.

390 Special Topics in Theatre
Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Special topics supplementing regular course offerings on a group study basis.

401 Acting IV
Fall of even years. Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 and THR 202 and THR 207 R: Open to students in the Department of Theatre. Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.

402 Voice Studio II
Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 202 R: Open to students in the Department of Theatre. Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.

404 Topics in Acting/Directing III
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department. Topics supplementing regular acting and directing course offerings on a group study basis.

407 Movement Studio II
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 207 R: Open to students in the Department of Theatre. Stage combat, choreography skills and techniques used to create the illusion of violence on stage. Based on the Society of American Fight Directors Skills Proficiency Test.

411 Stage Lighting Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 207 R: Open to students in the Department of Theatre. Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plots.

412 Stage Costume Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212 and THR 212L. Creating stage dress through script, color, and fabric analysis. Practical application through rendering and fabrication.

413 Stage Make-up
Fall, Spring. Summer. 3(2-2) P: THR 111 and THR 111L or approval of department RB: THR 212 and THR 212L. Theory and application of two-dimensional and three-dimensional make-up for the stage.

414 Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214 and THR 214L. Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.

416 Audio and Visual Technology
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 211 and THR 211L RB: THR 411. Development of theatrical audio and visual technology, skills through hands-on application and advanced study. Practical applications in audio workstations, computer programs and hands-on techniques.

419 Digital Design for Live Performance
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Telecommunication. Administered by Theatre. P: (THR 219 and THR 219L) or (THR 337 or TC 337 or TC 341) RB: THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR 216L. Creating digital performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.

421 Creative Dramatics
Fall, Spring. 3(2-2) R: Open to freshmen or sophomores. Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422 Children's Theatre
Fall of odd years. 3(2-2) R: Open to freshmen or sophomores. Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431 Studies in Theatre History
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing requirement R: Open to juniors or seniors in the Department of Theatre. Methods and concepts in historical research of theatre practices, with practical applications for theatrical production.

462 Theatrical Touring Production
Spring. 3(2-2) P: THR 111 and THR 111L R: Approval of department. Theories, concepts and practices associated with preparing and operating a performance for tour. Practical applications and safe operation of large machinery used in theatre production.

463 Stage Rigging
Spring. 3(2-2) P: THR 111 and THR 111L R: Approval of department. C: THR 463L concurrently. Theories, concepts and practices associated with techniques used in theatrical rigging.

463L Stage Rigging Laboratory
Spring. 3(2-2) P: THR 111 and THR 111L R: Approval of department. C: THR 463L concurrently. Laboratory practices associated with the rigging crew for the production program of the Department of Theatre.

464 Advanced Stagecraft
Fall. 3(2-2) P: THR 111 and THR 111L R: Approval of department. C: THR 464L concurrently. Theories, concepts and practices associated with advanced carpentry and construction skills used in theatrical stagecraft.
464L Advanced Stagecraft Laboratory
Fall: 1(0-2) P: THR 111 and THR 111L R: Approval of department. C: THR 464 concurrently.
Laboratory practices associated with advanced carpentry techniques and construction skills for the production program of the Department of Theatre.

480 Study Abroad in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.

481 Study Away in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.

490 Independent Study
On Demand. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Practicum: Acting
Fall, Spring. 1(0-2) A student may earn a maximum of 2 credits in all enrollments for this course. P: THR 301 R: Open to students in the Bachelor of Fine Arts Theatre major.
Acting rehearsal and performance of professional acting showcase and auditioning techniques.

492 Senior Seminar (W)
Fall. 3(2-2) P: Completion of Tier I Writing Requirement R: Open to seniors in the Bachelor of Arts Theatre major.
Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

493 Internship in Theatre
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Approval of department.
Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.

494 Performance Tour
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110 and THR 111 and THR 111L and THR 201 and THR 341 R: Approval of department.
Rehearsal for and participation in various departmental touring productions.

495 Musical Theatre Workshop
Fall, Spring. 2(0-4) A student may earn a maximum of 8 credits in all enrollments for this course. P: THR 304 R: Approval of department.
In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study basis; improvisational rehearsal and performance technique.

801 Practicum: Acting
Fall, Spring. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying acting theorists. Application to selected dramatic texts.

804 Practicum: Voice
Fall. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.

805 Practicum: Movement
Spring. 2(0-4) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying movement theorists. Application to selected dramatic texts.

811 Practicum: Design and Technology
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Approaches to design challenges in scenery, costumes, lighting, media, sound or stage technology.

813 Period Resources and Research
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodology used in researching historical customs and artifacts that actors, directors and designers adapt for use in acting, directing, scenery, costumes, lighting, media, sound and stage technology.

830 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the Department of Theatre.
Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

831 Studies in Theatre History
Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Comparative Drama and Criticism
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

834 Professional Aspects
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre.
Preparation for a career as theatre professional or academician.

870 Collaborative Studio in Theatre
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

890 Independent Study
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approval of department.
Special projects related to specific assignments in acting, design, directing, or technology in a departmentally approved production.

899 Master's Thesis Research
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.