RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

Residential College in the Arts and Humanities Dean

111 Writing in Transcultural Contexts
Fall. 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently. Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112 Writing, Research and Technologies
Spring. 3(3-0) P: RCAH 111 R: Open to undergraduate students in the Residential College in the Arts and Humanities. The concept of community engagement, its essential features, and its value as an education tool and form of social action.

118 Proseminar
Fall, Spring. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

281 Career Strategies
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 or concurrently. Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of themes in 100- and 200-level courses. Topics vary.

390 Immersions in Language and Culture
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 192 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of themes in 100- and 200-level courses. Topics vary.

112 Writing, Research and Technologies
Spring. 3(3-0) P: RCAH 111 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

192 Proseminar
Fall, Spring. 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Proseminar experience in interdisciplinary, transcultural research. Focus on arts practice and humanities topics.

202 The Presence of the Past
Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Cultural significance of main currents in world history. Ethical challenges. Experiential learning activities. Dilemmas of future engagement. Career implications.

203 Transcultural Relations through the Ages
Spring. 4(4-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities and not open to freshmen. SA: RCAH 290.

292A Engagement Proseminar
Fall, Spring, Summer. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. The concept of community engagement, its essential features, and its value as an education tool and form of social action.

292B Engagement and Reflection
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 202 and RCAH 292A) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

292C Independent Engagement
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 292A and RCAH 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies
Spring. 3(3-0) Interepartmental with Lyman Briggs and Women's Studies. Administered by Women's Studies. R: Open to freshmen. SA: WS 204 Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.

310 Topics in Childhood and Society
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of transcultural societies through the lens of childhood.

315 Topics in Art and Public Life
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of the relationship between art and public life.

492 Senior Seminar (W)
Fall, Spring. 4(4-0) P: RCAH 112 and (RCAH 203 or concurrently). Capstone seminar. Topics vary. May include arts practice, civic engagement, and humanities research.