ITALIAN

Department of Romance and Classical Studies
College of Arts and Letters

101 Elementary Italian I
Fall, Spring. 4(4-1) RB: No previous experience in Italian or approval of department. R: Not open to seniors.
Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary Italian II
Fall, Spring. 4(4-1) P: ITL 101
Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

201 Second-Year Italian I
Fall. 4(4-0) P: ITL 102
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

202 Second-Year Italian II
Spring. 4(4-0) P: ITL 201
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300 Advanced Grammar and Composition
Fall. 3(3-0) P: ITL 202
Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.

330 Italian Culture and Civilization
Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ITL 202
Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.

350 Introduction to Italian Literature
Fall. 3(3-0) P: ITL 330
Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.

355 Italian Literature in English Translation
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.
Representative works and themes of Italian literature.