DANCE

Department of Theatre
College of Arts and Letters

253  Dance Improvisation
Fall, Spring, Summer. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. Investigation of movement components to facilitate movement problem-solving and choreographic awareness.

300  Dance Practicum
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: DAN 253 and DAN 351 and DAN 352
Intensive experience participating in a departmental production. Assist as dancer, choreographer, rehearsal director or in other related areas.

351  Dance Technique I
Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. SA: THR 351
Dance technique for the intermediate dancer. Intensive practicum in selected dance genres with an emphasis on enhancing efficiency and articulation of movement.

352  Dance Technique II
Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 351 SA: THR 352
Dance technique for the intermediate dancer. Continued emphasis in development of the dancer with focus on efficiency and articulation of movement.

353  Laban Studies
Fall. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 253 R: Not open to freshmen. SA: THR 353
Experiential investigation of Laban-based theories of human movement. Understanding, clarifying, and observing movement in performance through basic components of Body, Effort, Space, and Shape.

354  Dance Choreography
Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: (DAN 253 and DAN 351) and (DAN 352 or DAN 451 or DAN 452) R: Not open to freshmen. SA: THR 354
Intensive study in the craft of dance composition and the art of choreography.

390  Special Topics in Dance
Spring of odd years. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Dance Specialization. Special topics supplementing regular course offerings on a group study basis.

420  Creative Dance and Learning
Spring. 3(2-2) SA: THR 420
Approaches for integrating creative movement and dance into the K-12 classroom. Development of the creative, physical, mental, and artistic aspects of an individual in a non-performance setting.