STUDIO ART

Department of Art, Art History and Design
College of Arts and Letters

110 Drawing I
Fall, Spring. 3(0-6)
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111 Drawing II
Fall, Spring. 3(0-6): STA 110
Development of imagery and expression; abstraction and the use of the human figure as subject matter.

112 Art and Design: Concepts and Practices
Fall. 3(2-2): R: Open to students in the Bachelor of Fine Arts in Art Education or in the Bachelor of Fine Arts in Studio Art or in the Studio Art major or in the Apparel and Textile Design major or in the Apparel and Textiles major. Not open to students with credit in STA 111. Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.

113 Color and Design
Fall, Spring. 3(0-6)
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form
Fall. 3(3-0)
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

260 Concepts of Graphic Design
Spring. 3(0-6): R: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Not open to students in the Bachelor of Fine Arts in Art Education or in the Bachelor of Fine Arts in Studio Art or in the Studio Art major or in the Apparel and Textile Design major or in the Apparel and Textiles major. Approval of department. Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.

300 Intermediate Drawing
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

303 Design Thinking
Fall. 3(0-6): RB: Understanding of how to use a personal computer, web browsers, and mobile devices: R: Approval of department. Core concepts and methods practiced throughout the design. Tools necessary to define challenges and build effective solutions, as an independent or collaborative contributor to human-centered problems.

320 Painting I
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II
Fall, Spring. 3(0-6): STA 320
Continuation of representational painting and introduction to non-representational painting and concepts.

340 Ceramics: Hand Building
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

345 Ceramics: Wheel Throwing
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

350 Figure Modeling
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design I: Graphic Form
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.

365 Typography I: Form and Meaning
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.

370 Photography I
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 113 or STA 112)
Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints.

371 Art, Education and Society
Fall, Spring. 3(3-0): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112) or (HA 101 and HA 102) or (HA 120 or HA 150)) and Completion of Tier I Writing Requirement Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Photography II
Fall, Spring. 3(0-6): STA 370
Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on and off-camera strobe controls. Digital scanning, manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints.

380 Electronic Art
Fall, Spring. 3(0-6): STA 110 and STA 113 and STA 114 and (STA 111 or STA 112 or approval of department)
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.

384 Experiments in Digital Video
Fall. 3(0-6): STA 380 or approval of department
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.

385 Interactive Environments and Digital Fabrication
Fall, Spring. 3(0-6): STA 380 or approval of department
Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.

391 Special Topics in Drawing
Fall, Spring, Summer. 3(0-6): A student may earn a maximum of 6 credits in all enrollments for this course. STA 110 and STA 113 and STA 114 and (STA 111 or STA 112)
Issues of technique, style, and content in drawing.
420 Advanced Painting  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 325  
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.

420S Senior Project in Advanced Painting  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 420 concurrently.  
Intensive studio work in painting.

432 Lithography  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320 or STA 391  
Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.

432S Senior Project in Lithography  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 432 concurrently.  
Intensive studio work in lithography.

433 Etching  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320 or STA 391  
Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

433S Senior Project in Etching  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 433 concurrently.  
Intensive studio work in etching.

440 Advanced Ceramics  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 340 and STA 345  
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

440S Senior Project in Advanced Ceramics  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 440 concurrently.  
Intensive studio work in ceramics.

450 Advanced Sculpture  
Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) or (STA 354 and STA 355) RB: 300-level sculpture course  
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

450S Senior Project in Advanced Sculpture  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.  
Intensive studio work in sculpture.

460 Graphic Design II: Visual Communication  
Fall, Spring. 4(0-8) P: STA 360 and STA 365  
Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.

462 Three-Dimensional Design  
Spring. 4(0-8) P: STA 360 and STA 365  
Development and application of visual communication elements for three-dimensional structures and compound surfaces.

463 Book Design  
Fall. 4(0-8) P: STA 460  
Principles of typography and graphic design as applied to the book form.

466 Corporate Imagery  
Fall. 4(0-8) P: STA 460  
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467 Time and Motion Design  
Fall. 4(0-8) P: STA 360 and STA 365  
Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short format.

468 Interactive Web Design  
Spring. 4(0-8) P: STA 460 RB: STA 467  
Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.

472 Color Photography  
Fall, Spring. 4(0-8) P: STA 370  
Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.

475 Photography Workshop  
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474  
Individualized study, resulting in a portfolio expressing a cohesive creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.

475S Senior Project in Photography  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.  
Intensive studio work in photography.

480 Advanced Electronic Arts and Intermedia  
Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department  
Presentation of student's ongoing research and creative projects within an interdisciplinary framework.

480S Senior Project in Advanced Electronic Arts and Intermedia  
Fall, Spring. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 480 concurrently.  
Intensive studio work in electronic arts and intermedia.

481 Art Experiences with Children and Youth I (W)  
Fall. 5(1-8) P: STA 371 and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History  
Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

482 Art Experiences with Children and Youth II (W)  
Spring. 5(1-8) P: STA 371 and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History  
Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

490 Independent Study  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491A Selected Topics - Painting  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department  
Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking  
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 391 R: Approval of department  
Issues of technique, style, and content in printmaking.
493 Design Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 463 or STA 465 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department. Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

494 Design Center
Fall, Spring. 4(0-8) P: STA 460 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department. Practicum in design problem-solving, including extensive contact with selected clients at a professional level.

499 Interdisciplinary Design: Projects and Contemporary Issues
Fall, Spring. 3(2-2) Interdepartmental with Communication Arts and Sciences. Administered by Studio Art. R: Open to juniors or seniors. Approval of department. Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.

820 Painting
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in a variety of painting media to foster independent development.

832 Lithography
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of lithography as a means to create expressive imagery.

833 Intaglio Printing
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of intaglio printing as a means to create expressive imagery.

840 Ceramics
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in ceramics to foster independent development.