WRA—Writing, Rhetoric and American Cultures

Department of Writing, Rhetoric and American Cultures
College of Arts and Letters

1004 Preparation for College Writing
Fall, Spring. 3(3-0) R: Not open to graduate students. SA: ATL 1004 C: WRA 0102 concurrently.
Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

110 Writing: Science and Technology (I)
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 110. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
DRAFTING, REVISIONING, AND EDITING COMPOSITIONS DERIVED FROM READINGS ON AMERICAN CIVIC TRADITION AND COMMUNITY-SERVICE-LEARNING EXPERIENCES TO DEVELOP SKILLS IN NARRATION, PERSUASION, ANALYSIS, AND DOCUMENTATION.

125 Writing: American Civic Tradition
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 125. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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130 Writing: American Radical Thought
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 130. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
DRAFTING, REVISIONING, AND EDITING COMPOSITIONS DERIVED FROM READINGS ON AMERICAN RADICAL THOUGHT TO DEVELOP SKILLS IN NARRATION, PERSUASION, ANALYSIS, AND DOCUMENTATION.

135 Writing: Public Life in America
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 135. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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140 Writing: Women in America
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 140. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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145 Writing: Men in America
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 145. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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150 Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 150. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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155 Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 155. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
DRAFTING, REVISIONING, AND EDITING COMPOSITIONS DERIVED FROM READINGS ON AMERICAN CIVIC TRADITION AND COMMUNITY-SERVICE-LEARNING EXPERIENCES TO DEVELOP SKILLS IN NARRATION, PERSUASION, ANALYSIS, AND DOCUMENTATION.

160 Writing: Public Service in America
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 160. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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170 Writing: American Community
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 170. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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175 Writing: American Social Thought
Fall, Spring. 4(4-0) P: WRA 1004 or designated score on American Civic Placement test SA: ATL 175. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAA 111 or RCAA 112.
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308 Invention in Writing
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 308.
Theorizing and practicing invention in writing. Strategies and theories of generating and exploring thought in civic and professional writing contexts.

311 Writing in the Public Interest
Spring. 3(3-0) P: WRA 260 and completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 311.
Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and the range of public literacies.
341 Writing Nature and the Nature of Writing
Fall of odd years. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I writing requirement. R: Open to students in the College of Agriculture and Natural Resources or in the Professional Writing major or approval of department. SA: AL 341

355 Writing for Publication Workshop
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 355

Workshop for students developing writing for a variety of print and online publications.

360 Visual Rhetoric
Spring. 4(4-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 360

Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.

370 Introduction to Grammar and Style in Professional Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 370

Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.

380 Managing Large-Scale Publication Projects (W)
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: WRA 451

Development processes, role navigation, task management, collaborative problem-solving approaches, and team processes involved in designing and creating publications.

395 Writing Center Theory and Practice
Fall. Spring. 3(3-0) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. Writing center theory and practice. Consulting practices.

410 Advanced Web Authoring
Spring. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 410

Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.

411 Collaborative Documentary Design and Production
Spring. 3(2-2) Interdepartmental with English and Journalism and Telecommunication. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.

Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution

415 Digital Rhetoric
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 415

Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat.

417 Multimedia Writing
Fall. 4(4-0) P: (WRA 210) and completion of Tier I writing requirement RB: Prior experience with graphical computer applications. R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 417

Visual rhetoric and design theories applied to digital short subjects. Write, direct, critique, and produce motion-based digital compositions that include multiple media.

420 Content Management for Professional Writers
Spring. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. SA: AL 420


444 Writing In American Cultures
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 260) and completion of Tier I writing requirement SA: AL 444

Analysis of rhetorical practices in selected academic and professional disciplines, communities, and public cultures.

446 American Indian Rhetorics (N)
Spring of even years. 3(3-0) P: (WRA 260) Completion of Tier I writing requirement RB: 3 credits in other ethnic studies coursework. SA: AL 446

Theoretical approaches to Native rhetorics. Historical and contemporary debates about the production and reception of visual and written Native texts.

453 Grant and Proposal Writing
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453

Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

455 Portfolio Seminar
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to juniors in the Department of Writing, Rhetoric and American Cultures and open to seniors in the Department of Writing, Rhetoric and American Cultures. SA: AL 455

Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

470 Editing and Publishing
Spring. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.

Theories, practice, and processes of editing in professional writing contexts. History and processes of the publishing industry and publishing in business, civic, and nonprofit contexts.

482 Information and Interaction Design
Fall of even years. 3(3-0) P: (WRA 210 or WRA 410 or WRA 415 or WRA 417) and completion of Tier I writing requirement RB: At least one of the following: web design, database design, graphic design, document design.

Design of information systems for professional writers. Information and interfaces. User-centered design lifecycle. Activity analysis, object-oriented modeling, prototyping, and technical specifications.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement R: Open only to students in the College of Arts and Letters. Special project, directed reading and research.

491 Special Topics
Fall, Spring. Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.

Writing and reading intensive course on special topics in professional writing. Topics vary.

493 Internship in Professional Writing
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 493E, WRA 493E

Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required workshop component.