LL—Linguistics and Languages

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

100 Language for Study Abroad
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Study of the language associated with the host country in preparation for a study abroad program. Development of and emphasis on oral proficiency skills.

151 First-Year Less Commonly Taught Languages I
Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam. Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of and emphasis on oral proficiency skills.

152 First-Year Less Commonly Taught Languages II
Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam. Further work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

251 Second-Year Less Commonly Taught Language I
Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 152 R: Approval of department. Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

252 Second-Year Less Commonly Taught Language II
Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 251 or approval of department. Further intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

290 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Less Commonly Taught Language I
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 252 R: Approval of department. High-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

302 Third-Year Less Commonly Taught Language II
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 301 or approval of department. Continued high-intermediate level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

401 Fourth-Year Less Commonly Taught Language I
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 302 R: Approval of department. Advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

402 Fourth-Year Less Commonly Taught Language II
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 401 or approval of department. Continued advanced level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with English and History of Art and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.