

WOMEN'S STUDIES WS

**Program in Women,
Gender and Social Justice
College of Arts and Letters**

- 153 Introduction to Women Authors**
Fall, Spring, Summer. 4(4-0) Interdepartmental with English. Administered by English.
- Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.
- 201 Introduction to Women's and Gender Studies (D)**
Fall, Spring, Summer. 3(3-0)
- Foundational knowledge, theories, methods in women's and gender studies and of women's experience historically and across the globe.
- 202 Introduction to Contemporary Feminisms and Gender Theories (D)**
Spring. 3(3-0) P: WS 201 RB: Or approval of program. R: Not open to freshmen.
- Theories of feminism and gender from a variety of intellectual, political, cultural, religious, sexual, racial, ethnic, national, and global perspectives.
- 203 Introduction to Methods for Women's and Gender Studies Research (D)**
Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement
- Interdisciplinary research methods for global women's and gender studies.
- 204 Lesbian, Bisexual, and Gay Studies: Psychological and Cultural Issues**
Spring of odd years. 3(3-0)
- Nature, origins, and development of sexual orientation and sexual identity in the context of personality, culture, and society. Multicultural and feminist perspectives on the relationship between sexual orientation and gender, race, class, ethnicity, and religion.
- 211 Introduction to Gender and Environmental Issues**
Spring. 3(3-0) Interdepartmental with Environmental Economics and Policy and Environmental Studies and Applications and Forestry and Fisheries and Wildlife. Administered by Fisheries and Wildlife. R: Not open to freshmen.
- The concept of gender. Overview of environment and habitat. Historical gender roles in environmental management. Gender-based theoretical perspectives. Case studies on developing and developed countries. Environmental management with emphasis on fisheries, wildlife and wetlands. Women environmental professionals.
- 225 Language and Gender**
Fall. 3(3-0) Interdepartmental with Linguistics. Administered by Linguistics.
- Gender and language in societies around the world. Issues such as status, power and politeness in monolingual and multilingual societies. The role of gender in language development, language variation and language change.

- 301 Sexual Violence Against Women and Children: Theory and Response**
Spring. 3(3-0) RB: WS 201 or WS 202 or WS 203 R: Not open to freshmen.
- Sexual violence against women and children from theoretical and applied perspectives. Rape, battering, incest and sexual harassment. Intersection of race, class, gender and violence. Individual and collective strategies to prevent or deter assault, race, class, gender and violence.
- 302 Jewish Women's Experiences and Writings**
Fall of even years. 3(3-0) RB: WS 201 or WS 202 or WS 203 R: Not open to freshmen.
- Diverse experiences of Jewish women from a multidisciplinary perspective. Gender construction of Jewish and majority women and men. Generations of immigrant Jewish women. Anti-Semitism. Jewish feminism. Political and economic issues.
- 315 Religion and Gender**
Spring of even years. 3(3-0) Interdepartmental with Religious Studies. Administered by Religious Studies.
- The relationship between religion and gender viewed through foundational sacred texts and historical interpreters that define gender, sexuality, the body, the divine. Contemporary responses to the relationship between religion and gender through ritual, liturgy, new religious movements, and feminist theology.
- 320 Gender and Popular Culture**
Spring. 3(3-0) Interdepartmental with American Studies. Administered by American Studies. P: Completion of Tier I writing requirement. RB: AMS 261
- Issues in gender and sexuality, power and agency, values and norms. Application of American Studies theories and methods.
- 321 Lesbian Cultures and Identities**
Fall of even years. 3(3-0) RB: WS 201 and WS 202
- Lesbian history, lesbian cultures/communities, and the construction of lesbian identity.
- 353 Women and Literature**
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by English. R: Not open to freshmen.
- Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.
- 379 American Women Writers**
Fall. 3(3-0) Interdepartmental with English. Administered by English. RB: 3 credits of literature. R: Not open to freshmen.
- The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.
- 400 Senior Seminar: Women in Ancient Greece and Rome (W)**
Spring of odd years. 3(3-0) Interdepartmental with Classical Studies. Administered by Classical Studies. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
- Image, role, and status of women in Greek society as seen through literary sources.

- 401 Feminist Theory**
Spring. 4(4-0) P: WS 201 and WS 202 R: Not open to freshmen or sophomores.
- Integrative and multidisciplinary approaches to theory in women's studies. Conceptualization of sex and gender and the subordination of women. Feminist critique of theories of knowledge. Comparison of evolving feminist theories.
- 403 Women and Change in Developing Countries**
Spring. 3(3-0) RB: WS 201 or WS 202 or WS 203 R: Not open to freshmen or sophomores.
- Effects of economic, political, and social change on women in developing countries. Interrelationships of gender, class, race, and nationality.
- 404 Women and the Law in the United States**
Fall of odd years, Spring of odd years. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Women's Studies. RB: WS 201 or WS 202 or WS 203 R: Not open to freshmen or sophomores.
- Law in the United States as a vehicle for structuring and maintaining women's social roles, and for social change.
- 413 Families in Historical Perspective**
Fall. 3(3-0) Interdepartmental with History. Administered by History. R: Not open to freshmen.
- Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.
- 420 History of Sexuality since the 18th Century**
Fall, Spring. 3(3-0) Interdepartmental with History. Administered by History. R: Not open to freshmen
- Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.
- 421 Women and Gender in Africa**
Fall, Spring. 3(3-0) Interdepartmental with History. Administered by History. RB: HST 361 R: Not open to freshmen or sophomores.
- Gender-aware and women-centered approaches to the study of African history
- 425 Women and Criminal Justice**
Spring of even years. 3(3-0) Interdepartmental with Criminal Justice. Administered by Criminal Justice. P: CJ 110 RB: CJ 220 or WS 201 R: Open only to juniors or seniors.
- Theories on women's victimization and criminality. Women's experiences as victims, offenders, and criminal justice employees. Laws and their effects on the rights of women in the criminal justice system.
- 431C Studies in Film and Gender**
Fall. 4(4-2) Interdepartmental with English. Administered by English. P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332
- Study of films by women and about women, gender, masculinity, or sexuality.

Women's Studies—WS

453 **Women and Work: Issues and Policy**

Analysis

Spring. 3(3-0) Interdepartmental with Environmental Economics and Policy. Administered by Environmental Economics and Policy. RB: EC 201 or EC 202 or (EEP 201 or concurrently) R: Not open to freshmen or sophomores.

Current and past quantity and quality of women's participation in the labor force. Gender differentials in earnings and occupations. Employment discrimination. Laws, especially affirmative action laws. Social policy effects. International issues.

482 **Theory and Practice of Feminist Literary Criticism**

Spring. 3(3-0) Interdepartmental with English. Administered by English. P: (ENG 353 or ENG 379 or WS 202) and Completion of Tier I Writing Requirement R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.

Feminist literary critical theory and its implications for reading and studying literature.

490 **Independent Study**

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: WS 201 or WS 202 or WS 203 R: Open only to juniors or seniors; approval of program.

Individual reading and research on women and gender.

491 **Special Topics**

Fall, Spring. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. RB: WS 201 or WS 202 or WS 203 R: Not open to freshmen or sophomores.

In-depth study of special topic emphasizing women and gender.

492 **Women's and Gender Studies Senior Seminar (W) (D)**

Spring. 4(4-0) P: ((WS 201 and WS 202 and WS 203) or approval of college) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.

Guided advanced research and writing in a special topic in global gender and women's studies

493 **Internship**

Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: WS 201 or WS 202 or WS 203 R: Not open to freshmen or sophomores.

Application of course work in Women's and Gender Studies through work experience related to women's and gender concerns. Experience in legislative, community, or educational settings in the U.S. and overseas.

890 **Individual Reading**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Faculty supervised graduate level reading in special topics.