ENGLISH  ENG

Department of English
College of Arts and Letters

097  Oral Skills for Foreign Teaching Assistants
Fall, Spring. 0(5-0) R: Approval of department.
Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

106  Contemporary Life Through Literature
Fall, Spring, Summer. 4(4-0)
Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.

130  Film and Society
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course.
SA: ENG 370
How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.

142  Chillers and Thrillers: Introduction to Popular Literary Genres
Fall, Spring, Summer. 4(4-0)
Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.

153  Introduction to Women Authors
Fall, Spring, Summer. 4(4-0) Interdepartmental with Women's Studies. Administered by English.
Writings by women from various racial, socioeconomic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.

160  Myth, Legend, and J.R.R. Tolkien
Spring. 3(3-0) Interdepartmental with Classical Studies. Administered by Classical Studies.
Myth and myth-making in Tolkien's The Lord of the Rings and his other works. Ways of reading myth and legends that served as Tolkien's sources and inspiration.

203  Genres and Themes
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary teaching minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

204  Readings in North American Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205  Readings in British Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206  Readings in Contemporary Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

210  Introduction to the Study of English
Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

211H  Honors Foundation in Literary Studies
Fall, Spring. 4(4-0) R: Open only to students in the Honors College or approval of department.
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

211I  Honors Seminar in Literary Studies
Fall, Spring. 3(3-0) R: Open only to students in the Honors College or approval of department.

215  Introduction to Shakespeare
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected plays chosen to represent the different periods and genres of Shakespeare's career.

221  Introduction to Creative Non-Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

226  Introduction to Creative Writing
Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228  Introduction to Fiction Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of fiction. Types and structures available to the fiction writer.

229  Introduction to Poetry Writing
Fall, Spring. 3(3-1) P: ENG 210
Directed practice in the writing of poetry. Types and structures available to the poetry writer.

230  Introduction to Film
Fall, Spring. 4(4-2) P: Completion of Tier I writing requirement. SA: ENG 270
Basic concepts and techniques of film analysis and criticism.
310B Literature in English 1660-1789
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310C Literature in English 1789-1900
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310D Literature in English since 1900
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary teaching minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310E Literature in English: Modern Media and Culture
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.

313 Composition Workshop for Teachers
Fall, Spring. 4(3-2) P: ENG 302 R: Open only to juniors or seniors in the Department of English with a teacher certification option.

Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

327 Introduction to Playwriting
Fall. 3(3-1) P: (ENG 210) and completion of Tier I writing requirement.

Basic elements of playwriting through written and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.

330 Classical Film and Media Theory
Fall, Spring. 3(3-2) P: ENG 230 SA: ENG 470

Theories of film aesthetics, meaning, and spectatorship from cinema’s inception to the 1970s. Film’s intersection with theories of the other arts including theatre, painting, and photography.

331 Contemporary Film and Media Theory
Fall. Spring. 3(3-2) P: ENG 230

Theories of &64257;7m aesthetics, meaning, and spectatorship from the 1970s to the present. Film’s intersection with theories of new technologies and artistic forms.

332 Historical Approaches to Film
Fall. Spring. 3(3-2) P: ENG 230

Traditions of film history from its beginnings to the present.

333 Studies in Film Genres (D)
Fall. Spring. 3(3-2) P: ENG 230
Films studied by genre such as musicals and film noir and by movements such as Surrealism, and avant-garde.

334 Screenwriting
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 SA: ENG 374
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.

335 Film Directing
Fall. 4(2-4) Interdepartmental with Telecommunication. Administered by English. P: (ENG 230 and TC 243) and completion of Tier I writing requirement R: Approval of department; application required.

Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

341 Introduction to Popular Culture
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.

Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.

342 Popular Literary Genres
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

344 Jewish-American Literature
Fall. 4(4-2) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.

349 African-American Literature I
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.


350 African-American Literature II
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.

From the ephemeral promises of Reconstruction to the present. Themes include the “New Negro” movement, the Civil Rights era, and the contemporary Black Women Writers’ Renaissance.

351 Chicano and Latino Literatures in English
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

American multilingual literatures. Focus on the syncretic experience of early and recent immigrants.

352 Asian American Writing
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

353 Women and Literature
Fall. Spring. 3(3-0) Interdepartmental with Women’s Studies. Administered by English. R: Not open to freshmen.

Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.

354 Native American Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

360 Postcolonial Literature and Theory
Fall. Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

361 Asian Literature in English or in English Translation
Fall. Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Literary traditions of a major Asian civilization—Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

363 African Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

From the oral tradition to the contemporary novel. Variety of African literary forms. Diversity of voices and traditions.

366 Irish Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits in literature.

Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.

379 American Women Writers
Fall. 3(3-0) Interdepartmental with Women’s Studies. Administered by English. RB: 3 credits of literature. R: Not open to freshmen.

The emergence of women’s literary voices. Contribution of women’s writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.

380 American Cultural Criticism
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion, and society.
391 Special Topics in English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

393H Critique of Genre and Form
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department.
Critical approaches to the history and practice of genre and form.

394H Studies in Authorship
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491

395 Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.
Writing center theory and practice. Consulting practices.

404 English Dialects
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

405 Language Use in the African-American Community
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

406 Topics in English Language Studies
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408 Socio-Psycholinguistic Approaches to Reading in the Disciplines
Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the Department of English with a teacher certification option.
Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.

410 Chaucer
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B) R: Not open to freshmen or sophomores.
Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.

411 Collaborative Documentary Design and Production
Spring. 3(2-2) Interdepartmental with Journalism and Telecommunication and Writing, Rhetoric and American Cultures. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution

415 Critical Studies in Language and Literacy
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: ENG 302 or ENG 408 or ENG 413 R: Not open to freshmen or sophomores.
Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.

420 Language and Culture
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ISS 210 or ANP 201 or ANP 320 or LIN 200 or LIN 401 or ENG 302) and Completion of Tier I Writing Requirement Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Piedgin and Creole languages. Crosscultural communication.

421 Shakespeare
Fall, Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I Writing Requirement
Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.

423 Advanced Creative Non-Fiction Writing
Spring. 3(3-1) P: ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334) Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.

426B Comparative Drama: Renaissance and Baroque
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
Development of European dramatic arts in the sixteenth and seventeenth centuries.

426D Comparative Drama: Ibsen to World War II
Fall. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.

426E Comparative Drama: 1945 to the Present
Spring. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
American, British, and Continental European drama from World War II to the present seen through representative plays of the period.

427 Advanced Playwriting
Spring. 3(3-1) P: ENG 327 and (ENG 223 or ENG 228 or ENG 229 or ENG 334) Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.

428 Advanced Fiction Writing
Fall. 3(3-1) P: ENG 228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334) Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429 Advanced Poetry Writing
Fall. 3(3-1) P: ENG 229 and (ENG 327 or ENG 334 or ENG 228 or ENG 223) Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.

430 Seminar in Film and Media Theory
Spring. 4(4-2) P: ENG 230 and (ENG 330 or ENG 331) RB: ENG 330 and ENG 331 and ENG 332 SA: ENG 470
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.

431A Studies in Ethnic Film
Spring. 4(4-2) P: ENG 230 RB: ENG 330 or ENG 331 or ENG 332 Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chican/o/a, Latín/o, Jewish, or other American ethnic groups.

431B Studies in Postcolonial Cinema
Spring. 4(4-2) P: ENG 230 RB: ENG 330 and ENG 332 SA: ENG 471 Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.

431C Studies in Film and Gender
Spring. 4(4-2) Interdepartmental with Women's Studies. Administered by English. P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332 Study of films by women and about women, gender, masculinity, or sexuality.

452 Seminar in the History of Film
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 and ENG 332 Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.

434 Advanced Screenwriting
Fall. 3(3-1) P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327) Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
435A Creating the Fiction Film I
Fall, 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 335 R: Approval of department. Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.

435B Creating the Fiction Film II
Spring, 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 435A Finishing a short film, including fine editing, color correction, music composition, sound mixing, and Foley work. Developing web promotion, marketing strategies, and distribution.

436A Comparative Fiction: Western
Fall, 3(3-0) P: (ENG 210) Completion of Tier I writing requirement. Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.

439 20th Century English Poetry
Fall, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.

441 American Literature to 1820
Fall, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.

442 American Literature: 1820-1865
Spring, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.

443 American Literature 1865-1900
Fall, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chekhov, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.

444 American Literature, 1900-1950
Fall, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.

445 American Literature since 1950
Fall, 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.

450 Studies in African American Literature
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 349 or ENG 350) or completion of Tier I writing requirement R: Not open to freshmen or sophomores. Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism.

452 British Literature since World War II
Spring, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

453 Contemporary American Poetry
Fall, Spring, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. American poetry from World War II to the present.

454 Middle English Literature
Spring, 3(3-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A) R: Not open to freshmen or sophomores. In-depth study of fourteenth- and fifteenth-century English works such as *Sir Gawain and the Green Knight,* "Piers Plowman," and the cycle drama. Some selections may be in modern English versions.

455 Renaissance Literature and Drama
Fall, 3(3-0) P: (ENG 210 and 310A) and completion of Tier I writing requirement R: Not open to freshmen or sophomores. Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.

456 Renaissance Texts: Current Perspectives
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Advanced study of selected works, authors, genres, and issues in the development of the Renaissance tradition. Gender, race, class, sexual orientation, cultural functions, and contexts.

457 British Literary Studies, 1600-1800
Spring, 4(4-0) P: (ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

458 British Literature in the Age of Revolution
Fall, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.

459 Victorian Studies
Spring, 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. British culture and society 1832-1870, especially as it affected the production of non-fictional prose.

460 British Literature in the Age of Empire
Spring, 3(3-0) P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores. The textual culture of the British empires 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.

463 Studies in the Literature of Africa and the African Diaspora
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores. Writers, genres, regions, or themes in African and diasporic literatures.

464 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores. Writers, genres, regions, or themes in Asian and Asian diasporic literature.

469 Topics in Comparative Literature
Spring, 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.
474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with History of Art and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

476 American Authors
Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Comparative analysis of the "Iliad," "The Old Testament," "The New Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.

Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.

477A Comparative Epic Oral Tradition
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores. Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.

480 History of Western Literary Criticism
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot, Cambridge English, American New Criticism, Poststructuralist and oppositional practices.

481 Modern Critical Theory
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxian, psychoanalytic, and post-colonial critical discourses.

482 Theory and Practice of Feminist Literary Criticism
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Feminist literary critical theory and its implications for reading and studying literature.

483 Literature and Medicine
Spring. 3(3-0) Interdepartmental with Lyman Briggs. Administered by English. R: Not open to freshmen or sophomores. Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physiological and psychological self. Psychological theories used in interpreting literature.

486 Development of the British Novel: The 19th Century
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. Artistic and cultural dynamics of novels by Austen, the Brontes, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.

487 The 20th Century English Novel
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores. English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

489H Senior Honors Independent Project
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department. A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491H Special Topics
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department. Intensive study of an author, topic, or critical issue.

492 Seminar in English
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or approval of department. Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.

492H Studies in Period and Genre
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department. Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches.

493 English Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major. Supervised pre-professional field experience in English.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors with approval of department.

Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

801 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of department. Critical reading and writing in the environment of the research university. Archival resources for professional research. Preparation for teaching, conferencing, and publication.

802 Critical Literacy and Theory
Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. P: ENG 801 R: Open to graduate students in the College of Arts and Letters or approval of department. Critical thinking from Plato and Aristotle to postmodern theory. Deep contexts of current critical practice.

803 Special Topics in Criticism, Theory, and Method
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. In-depth study of specific theoretical orientations or critical methods.

812 Studies in the English Language
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. History and theory of language. Linguistics. Discourse analysis.

813 Literatures in English before 1800
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Broad reading in Anglophone writing before 1800. Assimilating and synthesizing the texts that compose a field of inquiry.

814 Literatures in English after 1800
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Broad reading in Anglophone writing after 1800. Assimilating and synthesizing the texts that compose a field of inquiry.
818 **Studies in Genre and Media**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Verbal and visual genres and media. Film, visual culture, and literary genres.

819 **Special Topics in Language and Literature**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Reading course organized around a broad theme, a critical question, a national literature or the work of a single author.

820 **Emphasis Area Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around the doctoral emphases that focuses on a specific critical problem.

821 **Proseminar in Comparative Literature**
Fall. 3(3-0) Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

822 **Seminar in Comparative Literary Criticism**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

826 **Special Topics Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around a topic and critical problem outside the doctoral emphases.

841 **Topics in the Teaching of English**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department. Selected topics and issues in the teaching of English and the language arts.

890 **Independent Study**
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

893 **Interdisciplinary Seminar**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with French and German and Spanish. Administered by German. R: Approval of department. Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

896 **Practicum in English Language and Literature**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

898 **Master's Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research in support of Plan B master's degree requirements.

899 **Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

990 **Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department. Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 **Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Doctoral dissertation research.