110 Drawing I  Fall, Spring. 3(0-6)
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111 Drawing II  Fall, Spring. 3(0-6) P: STA 110
Development of imagery and expression; abstraction and the use of the human figure as subject matter.

113 Color and Design  Fall, Spring. 3(0-6)
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form  Fall, Spring. 3(0-6)
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

300 Intermediate Drawing  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

320 Painting I  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II  Fall, Spring. 3(0-6) P: STA 320
Continuation of representational painting, and introduction to non-representational painting and concepts.

340 Ceramics I  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Ceramic processes including handbuilding, glaze formulation, and kiln firing as a means of cultural expression.

345 Ceramics II  Fall, Spring. 3(0-6) P: STA 340
Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.

350 Figure Modeling  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design I: Graphic Form  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.

365 Typography I: Form and Meaning  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.

370 Photography I  Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114
Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints.

371 Art, Education and Society  Fall, Spring. 3(0-6) P: (HA 120 or HA 150) or completion of Tier I writing requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Photography II  Fall, Spring. 3(0-6) P: STA 370
Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on and off-camera strobe controls. Digital scanning, manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints.

420 Advanced Painting  Fall, Spring. 4(0-8) P: STA 325
A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 325
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

431 Lithography  Fall, Spring. 4(0-8) P: STA 330 or STA 320
Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.

433 Etching  Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 330 or STA 320
Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

440 Advanced Ceramics  Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 345
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

450 Advanced Sculpture  Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) RB: 300-level sculpture course.
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

460 Graphic Design II: Visual Communication  Fall, Spring. 4(0-8) P: STA 360 and STA 365
Development and application of visual communication elements for three-dimensional structures and compound surfaces.

462 Three-Dimensional Design  Spring. 3(0-6) P: STA 360 and STA 365
Development and application of visual communication elements for three-dimensional structures and compound surfaces.

463 Book Design  Fall. 4(0-8) P: STA 460
Principles of typography and graphic design as applied to the book form.

466 Corporate Imagery  Fall. 4(0-8) P: STA 460
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467 Time and Motion Design  Fall. 4(0-8) P: STA 360 and STA 365
Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short formats.
Studio Art—STA

468 Interactive Web Design
Spring. 4(0-8) P: STA 460 RB: STA 467
Digital interactivity as a tool for visual communica-
tion, design and distribution of ideas. Conceptual,
formal and typographic explorations relating to
web-based activities such as interface design, user-
interaction and basic animation. Research, writing,
and discussion of current related events using per-
sonal blogging tools.

470 Still Photography
Fall, Spring. 4(2-4) P: STA 375
Control of black and white photographic materials
through advanced camera and darkroom tech-
niques. View camera principles and use. Print hand-
coloring and archival processing. Contemporary
form and content issues.

472 Color Photography
Fall, Spring. 4(0-8) P: STA 375
Technical, aesthetic, and critical skills related to
contemporary and historical practice in the art of
color photography. Utilize digital cameras and image
manipulation software to address technical and
creative problems in color photography related to
personal artistic goals, natural and artificial light
source settings, and a range of fine art issues.

474 Studio and Location Lighting
Fall, Spring. 4(0-8) P: STA 375
Technical, aesthetic and critical skills related to
contemporary and historical practice in the art of
artificial lighting for photography. Utilize digital and
film imaging, view camera and medium format cam-
eras. Technical and creative problems in color and
black and white photography related to personal
artistic goals. Control of artificial light source settings
on location and in studio.

475 Photography Workshop
Fall, Spring. 4(0-8) A student may earn a
maximum of 20 credits in all enrollments for
this course. P: STA 472 or STA 474
Individualized study, resulting in a portfolio express-
ing a cohesive creative vision suitable for exhibition
and professional presentation. Projects may ad-
dress contemporary photographic issues in any
creative field or format, from digital through antique
processes.

481 Art Experiences with Children and Youth I
Fall. 5(1-8) P: (STA 371) and completion of
Tier I writing requirement R: Open only to
juniors or seniors in the Department of Art
and Art History with a teacher certification
option.
Art teaching in the Saturday Art Program. Emphasis
on elementary experiences. Planning and writing art
curriculum.

482 Art Experiences with Children and Youth II
Spring. 5(1-8) P: (STA 371) Completion of
Tier I writing requirement. R: Open only to
juniors or seniors in the Department of Art
and Art History with a teacher certification
option.
Art teaching in the Saturday Art Program. Emphasis
on secondary experiences. Planning and writing art
curriculum.

490 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a
maximum of 6 credits in all enroll-
ments for this course. R: Approval of de-
partment.
Special projects arranged by an individual student
and a faculty member in areas supplementing regu-
lar course offerings.

491 Selected Topics in Studio Art
Fall, Spring, Summer. 1 to 3 credits. A student
may earn a maximum of 6 credits in all enroll-
ments for this course. R: Approval of depart-
ment.
Special topics supplementing regular course offer-
ings proposed by faculty on a group study basis.

491A Selected Topics - Painting
Spring. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 320 R: Approval of de-
partment.
Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking
Spring. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 300 or STA 320 R: Ap-
proval of department.
Issues of technique, style, and content in printmak-
ing.

491C Selected Topics - Ceramics
Spring. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 345 Issues of technique, style, and content in ceramics.

491D Selected Topics - Sculpture
Spring. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 345 or STA 355 R: Approval of department.
Issues of technique, style, and content in sculpture.

491E Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 380 or STA 365 R: Ap-
proval of department.
Issues of technique, style, and content in graphic
design.

491F Selected Topics - Photography
Fall of odd years. 2 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. P: STA 370 R: Approval of department.
Issues of technique, style, and content in photography.

491G Special Topics - Art Education
Summer. 1 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for
this course. RB: Art education major, educa-
tion major, art education professionals.
Contemporary issues in art education. Fieldwork,
studio work, and research-based written assign-
ments.

492 Senior Seminar and Professional Practice (W)
Fall, Spring. 2(2-0) P: Completion of Tier I
writing requirement. R: Open only to seniors
in the Studio Art major. C: STA 492A con-
currently.
Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A Exhibition Practicum (W)
Fall, Spring. 1(1-1) P: Completion of Tier I
writing requirement. C: STA 492 concurrent-
ly.
Exhibition experience in studio art. Audience deline-

493 Design Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enroll-
ments for this course. P: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 468 or STA 467 or STA 468 RB: One
400 level graphic design course. Contract
required prior to registration. R: Approval of department.
Field experience in a working design environment under supervision of a design professional: art direc-
tor, graphic designer, or photographer.

494 Design Center
Fall, Spring. 4(0-8) P: STA 460 RB: One
400 level graphic design course. Contract
required prior to registration. R: Approval of department.
Practicum in design problem-solving, including
extensive contact with selected clients at a profes-
sional level.

499 Interdisciplinary Design: Projects and Contemporary Issues
Fall, Spring. 3(2-2) Interdepartmental with
Communication Arts and Sciences. Admi-
nistered by Studio Art. R: Open to juniors or
seniors. Approval of department.
Contemporary issues in the broad survey of visual
art design. Critical thinking, ethics, intellectual prop-
erty, professionalism, team building, and project
management. Related team-based interdisciplinary
design projects based on a production cycle includ-
ing problem definition, idea generation, research,
project planning, production, evaluation, and distri-
bution.

820 Painting
Fall. 2 to 8 credits. A student may earn a maximum of 40 credits in all enroll-
ments for this course. R: Open only to Mas-
ter of Fine Arts students in Studio Art. Ap-
proval of department.
Advanced study in a variety of painting media to
foster independent development.

830 Relief Printing
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enroll-
ments for this course. R: Open only to Mas-
ter of Fine Arts students in Studio Art. Ap-
proval of department.
Theory and practice of relief prints as a means to
create expressive imagery.

832 Lithography
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enroll-
ments for this course. R: Open only to Mas-
ter of Fine Arts students in Studio Art. Ap-
proval of department.
Theory and practice of lithography as a means to
create expressive imagery.

833 Intaglio Printing
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enroll-
ments for this course. R: Open only to Mas-
ter of Fine Arts students in Studio Art. Ap-
proval of department.
Theory and practice of intaglio printing as a means
to create expressive imagery.
840 Ceramics  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. 
Advanced study in ceramics to foster independent development.

850 Sculpture  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. 
Advanced study in a variety of three-dimensional media to foster individual development.

860 Graphic Design  
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department. 
Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

891 Special Topics in Art Education  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. 
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar  
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. 
Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

898 Master of Fine Arts Research  
Fall, Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art. 
Individual research project in the student's studio art discipline directed by major professor.