270 Comics and Animation in America
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: AMS 210
Significant theories and methodologies in an American popular culture studies approach to comics and animation. Cultural, historical, and critical dimensions of the comic book and animation in film and television.

280 Major Themes in American Studies
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. Major themes pertaining to the history, culture and study of the United States. Historiography and methods of the interdisciplinary study of the United States in relation to other cultures and countries.

290 Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: AMS 265 or AMS 210 and AMS 280 and (HST 202 or HST 203) R: Approval of department. Special projects, directed reading, and research arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300 Writing Media Cultures (W)
Fall, Spring. 4(4-0) P: (AMS 200) and completion of Tier I writing requirement
Understanding of media and media production technologies. Understanding and critiquing media and culture. Writing and making of new media.

310 Topics in American Studies
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (AMS 210 or AMS 265) or completion of Tier I writing requirement and (AMS 280 or AMS 250)
Significant theoretical, methodological and bibliographical issues in American studies. Techniques for analyzing cultural texts such as literature, film, paintings, photographs, music and architecture.

320 Gender and Popular Culture
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by American Studies. P: Completion of Tier I writing requirement. RB: AMS 261
Issues in gender and sexuality, power and agency, values and norms. Application of American Studies theories and methods.

332 Technology and Culture (W)
Fall, Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 335
History of technology with special emphasis on the interaction of technical innovation and other elements of culture.

335 The Natural Environment: Perceptions and Practices (W)
Fall of even years. Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 335
American attitudes toward the natural environment and related public and private institutions.

451 American Art through 1875
Spring of even years. 3(3-0) Interdepartmental with History of Art. Administered by History of Art. P: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438
Artistic production in North America from colonial times to 1875 in its cultural context.
American Studies—AMS

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of college.

Doctoral dissertation research.