STUDIO ART

Department of Art and Art History
College of Arts and Letters

110  Drawing I
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111  Drawing II
Fall, Spring. 3(0-6)  P:M: STA 111
Development of imagery and expression; abstraction and the use of the human figure as subject matter.

113  Color and Design
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 114
Basic elements of two-dimensional design. Principles of organization as a means for producing creative solutions for the problems of the artist and designer.

114  Three-Dimensional Form
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

300  Intermediate Drawing
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

320  Painting I
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325  Painting II
Fall, Spring. 3(0-6)  P:M: STA 320
Continuation of representational painting, and introduction to non-representational painting and concepts.

340  Ceramics I
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Ceramic processes including handbuilding, glaze formulation, and kiln firing as a means of cultural expression.

345  Ceramics II
Fall, Spring. 3(0-6)  P:M: STA 340
Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.

350  Figure Modeling
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351  Mixed Media and Installation
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354  Casting
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Casting concepts and techniques as a means of artistic and cultural expression.

355  Construction and Fabrication
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360  Graphic Design
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Graphic signs and symbols used in visual communication. Application of design principles to experimental and practical problem solving.

365  Intaglio
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

430  Intaglio
Fall, Spring. 3(0-6)  P:M: STA 111 and STA 113 and STA 114
Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

440  Ceramics
Fall, Spring. 4(0-8)  P:M: STA 345
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Includes opportunity for supervised individual study.

450  Advanced Sculpture
Fall, Spring. 3(2-2)  P:M: STA 111 and STA 351 or STA 354 or STA 355
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

460  Graphic Communication
Fall, Spring. 4(0-8)  P:M: STA 345 or STA 346 or STA 360 or STA 460 or STA 466 or STA 467 or STA 468
Graphical design for visual communication based on typographic problem solving. Selected experimental and practical projects.

463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: and one other 400 level graphic design course.

464  Design Process and Concepts
Fall. 4(0-8)  P:M: STA 360
Problem solving methods, strategies, and procedures. Exploration of problem definition, analysis, concept development, and evaluation.

465  The Poster
Spring. 4(0-8)  P:M: STA 360
Poster design as a combined verbal and non-verbal communication device. Visual elements used to persuade and inform.

466  Corporate Imagery
Fall. 4(0-8)  P:M: STA 360
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467  Motion Graphics and Electronic Media
Fall. 4(0-8)  P:M: STA 360
Non-print methods of visual communication. Computer- and video-based two-dimensional animation design.

468  Computer Graphics
Spring. 4(0-8)  P:M: STA 360
The computer as a medium for visual communication design. Experimentation with drawing, painting and solid modeling applications.

470  Still Photography
Fall, Spring. 4(2-4)  P:M: STA 370
Control of black and white photographic materials through advanced camera and darkroom techniques. View camera principles and use. Print hand-coloring and archival processing. Contemporary form and content issues.

472  Color Photography
Spring. 4(2-4)  P:M: STA 370

474  Photography Studio Lighting
Fall. 4(2-4)  P:M: STA 370
The photographer's balance of still life and portrait composition and controlled lighting with personal interpretation of subject matter. Lighting theory, technique, and equipment.
491C  Selected Topics - Ceramics  Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 360 R: Approval of department. Issues of technique, style, and content in ceramic design.

491G  Special Topics - Art Education  Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professional. Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

492A  Exhibition Practicum  Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. C: STA 492A concurrently. Exhibition experience in studio art. Audience delineation. Conceptualization. Use of space. Evaluation.

493  Design Internship  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: STA 460 or STA 462 or STA 466 or STA 467 or STA 468 or STA 469 or STA 470 or STA 475 or STA 476; STA 460 or STA 462 or STA 466 or STA 467 or STA 468 or STA 469 or STA 470. Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

494  Design Center  Fall, Spring. 4(0-8) P:M: STA 460 or STA 462 or STA 466 or STA 467 or STA 468 or STA 469 or STA 470. One 400 level graphic design course. Contract required prior to registration. R: Approval of department. Field experience in working design environment under supervision of a design professional: art director, graphic designer, or photographer.

492  Senior Seminar and Professional Practice (W)  Fall, Spring. 2(2-0) P:M: Completion of Tier I writing requirement. R: Open only to seniors in the Studio Art major. C: STA 492A concurrently. Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

499  Lithography  Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of lithography as a means to create expressive imagery.

840  Ceramics  Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. RB: Open only to Master of Fine Arts students in Studio Art. Approval of department. Advanced study in ceramics to foster independent development.

841  Intaglio Printing  Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department. Theory and practice of intaglio printing as a means to create expressive imagery.