Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101  Elementary Russian I
Fall, Spring. 4(4-1) P:M: RUS 101
Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102  Elementary Russian II
Spring. 4(4-1) P:M: RUS 102
Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

201  Second-Year Russian I
Fall. 4(4-0) P:M: RUS 202
Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202  Second-Year Russian II
Spring. 4(4-0) P:M: RUS 202
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

211  Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: RUS 102
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

231  19th-Century Russian Literature in Translation
Fall. 3(3-0)
Writings of authors such as Pushkin, Lermontov, Gogol, Turgenev, Ostrovsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.

232  20th-Century Russian Literature in Translation
Spring. 3(3-0)
Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn, and Petrushesvskaya as they examine the individual’s search for identity in twentieth-century Russian society.

241  Cultural Traditions of Russia
Spring. 3(3-0)
Russian cultural traditions from the ninth century to the present. Russia’s unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290  Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

311  Advanced Russian: Oral Communication (I)
Spring, Summer. 3(3-0) P:M: RUS 201
Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.

341  Russian Life and Culture of the 20th Century
Summer. 3(3-0) P:M: RUS 202
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

420  Russian Life and Culture Before World War II
Fall. 3(3-0) P:M: RUS 202
Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.

421  Russian Life and Culture in the 20th Century
Spring. 3(3-0) P:M: RUS 202
Advanced Russian language course. Social and cultural developments in Russia from 1914 to 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.

440  Contemporary Russian Life and Culture (W)
Fall. 3(3-0) P:M: RUS 202
Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.

441  Russian Literature (W)
Spring. 3(3-0) P:M: RUS 202
Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.

490  Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491  Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

492  Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

493  Overseas Internship
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499  Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

803  Studies in Translation
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Russian major. Approval of department. Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations from Russian into English. Emphasis on the retention of all stylistic and linguistic layers of the original.

804  Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods of Russian language instruction. Current research on the acquisition of Russian.

825  Studies in 20th Century Russian Prose
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Contemporary Russian (Soviet) literature. Russian emigre literature.

890  Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891  Special Topics in Russian Studies
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

898  Master's Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research for Plan B master's degree requirements.

899  Master's Thesis Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Directed research for Plan A master's degree requirements.

990  Doctoral Independent Study
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
999  Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 99 credits. A
student may earn a maximum of 99 credits
in all enrollments for this course. R: Ap-
proval of department.
Doctoral dissertation research.