THEATRE

Department of Theatre
College of Arts and Letters

101 Acting I
Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.

110 Theatrical Play Analysis
Fall. 3(3-0)
Study in relation to theatrical production.

211 Production Design: Scenery and Lighting
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage scenery and lighting.

212 Production Design: Costumes, Props and Makeup
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.

290 Independent Study
Fall, Spring. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

300 Production
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Contemporary Acting I
Spring. 3(0-6) P.M.: (THR 101 and THR 110) R: Open only to students in the Department of Theatre or approval of department.

302 Voice Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Theatre.

306 Classical Acting
Fall, 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P.M.: (THR 301 and THR 402 and THR 431 and THR 450) R: Open only to students in the Department of Theatre. SA: THR 302A, THR 302B, THR 302

310 Acting for Non-Majors
Fall, Spring. 3(2-2) P.M.: (THR 101) R: Not open to students in the Department of Theatre.

311 Production Practicum
Fall, Spring. 5(0-10) P.M.: (THR 211 and THR 212)
Intensive experience participating in the production program of the department.

312 Design Media and Techniques
Spring of even years. 3(2-2) RB: (THR 211 or THR 212)
Rendering and design techniques for effective costume and scenic design.

341 Beginning Play Directing
Fall, Spring. 3(0-6) P.M.: (THR 101 and THR 311 and THR 110)
Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.

350 Plays as Film
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

401 Contemporary Acting II
Spring. 3(0-6) P.M.: (THR 301 and THR 402 and THR 450) R: Open only to students in the Department of Theatre.

402 Voice Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. RB: (THR 101) R: Open only to juniors or seniors in the Department of Theatre.

406 Classical Acting
Fall, 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P.M.: (THR 301 and THR 402 and THR 431 and THR 450) R: Open only to students in the Department of Theatre. SA: THR 302A, THR 302B, THR 302

409 Auditioning
Fall. 2(0-4) P.M.: (THR 401) R: Open only to seniors in the Department of Theatre.

410 Oral Interpretation
Spring. 3(2-2) RB: (THR 101)
Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.

411 Stage Lighting Design
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: (THR 211) R: Not open to freshmen.

412 Stage Costume Design
Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (THR 212) R: Not open to freshmen.

413 Make-up
Spring. 3(2-2) RB: (THR 212) R: Not open to freshmen.

414 Scene Design
Fall of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (THR 211) R: Not open to freshmen.

422 Children’s Theatre
Fall of odd years. 3(2-2) R: Not open to freshmen or sophomores.

424 Creative Dramatics
Fall, Spring. 3(3-0) P.M.: Completion of Tier I writing requirement. RB: (IAH 201) R: Not open to freshmen or sophomores.

431 History of Theatre to 1850 (W)
Fall of even years. 3(3-0) P.M.: Modernist to post-WW II. R: Open only to students in the Department of Theatre.

432 History of Theatre since 1850
Spring of odd years. 3(3-0) RB: (IAH 201) R: Not open to freshmen or sophomores.

434 Analyzing Dramatic Literature
Fall of odd years. 3(3-0)
Intensive study of modern plays through play analysis, critical theory, and the development of a critical vocabulary.

441 Advanced Play Directing
Spring of odd years. 3(3-0) P.M.: (THR 341) R: Open only to juniors or seniors in the Department of Theatre.

450 Movement Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.

451 Dance Studio: Classical Forms
Fall, Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.

452 Dance Studio: Modern Forms
Spring of odd years. 3(3-0)
Intensive study of modern dance forms in relation to the technical and aesthetic elements necessary for performance.
452 Dance Studio: Theatrical Forms
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to students in the Department of Theatre or Dance Specialization.
Intensive practicum emphasizing forms of musical theatre dance, coordinated with the department's production program.

453 Labanotation
Fall of odd years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.
Theory and practice of labanotation with emphasis on notating movement, reading notated scores, and analyzing movement theory.

454 Choreography and Dance Production
Spring of even years. 3(2-2) R: Open only to students in the Department of Theatre or Dance Specialization.

455 History of Dance to 1900
Fall of even years. 3(3-0) R: Not open to freshmen or sophomores.
Overview and anthropological perspective on selected ethnic forms of dance. Emphasis on dance idioms as cultural expressions.

456 History of Dance since 1900
Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores.
Overview and anthropological perspective on dance. Modern dance artists and theorists. Contributions of theatrical dance forms.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

492 Senior Seminar
Fall. 2(2-0) R: Open only to seniors in the Department of Theatre. Approval of department.
Contemporary theatre, dance, and performance theory and practice.

494 Performance Tour
Fall, Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department; open only to cast members of touring production. Rehearsal for and participation in the various departmental touring productions.

800 Theatre Research Methodology
Fall. 3(3-0) R: Open only to graduate students in Theatre.
Research techniques appropriate to theatre. Library resources.

801 Practicum in Theatre Arts: Acting
Fall, Spring. 3(0-8) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Acting skills and techniques, including improvisation and Stanislavskian techniques.

802 Stage Voice
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Principles and exercises for developing the speaking voice. Application to selected dramatic texts.

803 Acting Theory
Spring of even years. 3(3-0) R: Open only to graduate students in Theatre. Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

809 Stage Combat
Spring. 2(1-2) P:M: (THR 450) Safe and effective methods of depicting violence for stage and film. Hand to hand combat such as kicks, punches, and falls. Weapon work with Rapier, Dagger, broadsword, quarterstaff, foil, axle and shield.

811 Problems in Theatre Design
Spring. 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Approaches to design problems in costumes, scenery, lighting, architecture, properties, or sound.

812 Modern and Contemporary Theatrical Design
Fall of odd years. 3(3-0) R: Open only to graduate students in Theatre. Scenic design concepts from Appia and Craig to the present.

813 Period Resources for Directors and Designers
Fall of even years. 3(3-0) R: Open only to graduate students in Theatre. Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

814 Digital Design Media for Theatre
Spring. 3(2-2) Targeted exploration of common software tools for theatrical production designers in costumes, scenery and lighting.

831 Studies in Theatre History
Fall of odd years. Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Studies in Comparative Theatre and Drama
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English. SA: ENG 832. Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833 Contemporary Issues of Theatrical Theory and Criticism
Fall. 3(3-0) R: Open only to graduate students in Theatre. Critical and theoretical texts on drama from the early Greeks to the present.

841 Advanced Directing Practices
Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed theory and practice in contemporary theatre, including research and experimentation.

850 Portfolio Development: Digital and Traditional
Spring. 2(1-2) Practices in traditional media as a basis for digital portfolio technologies. Software and hardware options applied to theatrical design portfolios.

860 Advanced Movement for the Actor
Spring. 2(0-4) P:M: (THR 450) Continued development of the actor's instrument and application of Laban's effort and spatial concepts. Improvisation, alignment and physical character invention through the introduction of Neutral Mask.

871 Voice and Speech
Fall. 2(0-4) Principles of voice production for the actor. Ear training, speech sounds, International Phonetic Alphabet (IPA) vocal core, anatomy and physiology. Application to poetry and prose.

872 Advanced Voice and Speech
Spring. 2(0-4) P:M: (THR 871) Development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches and The American Standard Dialect.

873 Voice and Movement Practicum
Fall. 2(0-4) Heightened language skills and period movement as a complement to studio acting.

874 Dialects and Voice
Spring. 2(0-4) Application of dialects for stage performance and voice-over techniques in radio and television commercials.

890 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in Theatre or approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Approval of department. Special projects related to specific assignments in acting, directing, or design in departmentally approved production.

899 Master's Thesis Research
Fall, Spring. Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Theatre. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.