465 International Retailing  
Fall, Spring. 3(3-0) P/M: (RET 261) and (MSC 300 or MSC 327) and completion of Tier I writing requirement. R: Open only to juniors or seniors in Retailing or Food Management. SA: HED 465  
Influence of economic development on distribution and consumption. Retailing in the world market.

471 International Buying and Product Development  
Fall, Spring. 3(3-0) P/M: (RET 371) SA: HED 471  

481 Retail Strategy Analysis  
Fall, Spring. 3(3-0) P/M: (RET 371) and (FI 201 or FI 320 or ABM 435) and completion of Tier I writing requirement. RB: (RET 363 and RET 373) SA: HED 481  
Strategic and financial planning for retailers.

490 Independent Study  
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Supervised individual study in an area of retailing.

493 Internship in Retailing  
Fall, Spring. Summer. 3 to 8 credits. P/M: (RET 362 and RET 371) R: Approval of department. SA: HED 493A  
Supervised professional experience in a selected company which cooperates in offering students structured management activities.

ROMANCE LANGUAGES

Department of French, Classics, and Italian  
College of Arts and Letters

241 Classical and Romance Literature in English Translation  
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

355 French, Italian and Spanish Cinema since 1930  
Spring of even years. 4(2-4) R: Not open to freshmen. Major French, Italian, and Spanish films, film movements, and thematic trends.

360 Postcolonial Literature and Theory  
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P/M: Completion of Tier I writing requirement. RB: 3 credits of literature. Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401 Romance Linguistics  
Fall of odd years. 3(3-0) P/M: (FRN 320 and FRN 330) or (ITAL 320) or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores. Such issues as phonology, syntax, morphology and lexicology as they apply to Romance languages.

469 Topics in Comparative Literature  
Spring. 3(3-0) Interdepartmental with English. P/M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism  
Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; Music. Administered by Department of Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

800 Research Methods and Bibliography of the Romance Languages  
Fall of odd years. 1(1-0) Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

801 Topics in Applied Romance Linguistics  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Major issues in applied linguistics and their relationship to Romance languages.

802 Topics in Theoretical Romance Linguistics  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Current Approaches to Romance Language Instruction  
Fall, Spring. 3(3-0) SA: SPN 800 Theoretical and applied study of methodologies of teaching Romance languages.

805 Topics in Critical Theory  
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. Introduction to post-structuralist critical theory.
241 Cultural Traditions of Russia
Spring. 3(3-0)
Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

311 Advanced Russian: Oral Communication (I)
Spring, Summer. 3(3-0) P.M: (RUS 201)
Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.

341 Russian Life and Culture of the 20th Century
Summer. 3(3-0) P.M: (RUS 202)
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

420 Russian Life and Culture Before World War I
Fall. 3(3-0) P.M: (RUS 202)
Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.

421 Russian Life and Culture in the 20th Century
Spring. 3(3-0) P.M: (RUS 202)
Advanced Russian language course. Social and cultural developments in Russia and the Soviet Union between 1914 and 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.

440 Contemporary Russian Life and Culture (W)
Fall. 3(3-0) P.M: (RUS 202)
Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.

441 Russian Literature (W)
Spring. 3(3-0) P.M: (RUS 202)
Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.

490 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

493 Overseas Internship
Fall, Spring. 1 to 12 credits. Fall: Soviet Union. Spring: Soviet Union. A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (RUS 102) R: Not open to freshmen or sophomores. Approval of department.
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499 Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

801 Introduction to Graduate Study
Fall. 3(3-0)
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

803 Studies in Translation
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Russian. Approval of department.
Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and linguistic layers of the original.

804 Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods of Russian language instruction. Current research on the acquisition of Russian.

825 Studies in 20th Century Russian Prose
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Contemporary Russian (Soviet) literature. Russian emigre literature.

830 Studies in Russian Poetry
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Nineteenth and 20th century poets such as Zhukovsky, Batyushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

850 Russian Culture, Civilization, and Folklore
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.