999 Doctoral Dissertation Research
Fall, Spring. Summer. 1 to 24 credits. A student may earn a maximum of 120 credits in all enrollments for this course. R: Open only to doctoral students in the Department of Geological Sciences. Approval of department.
Doctoral dissertation research.

GERMAN

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

101 Elementary German I
Fall, Spring, Summer. 4(4-1) R: No previous experience in German or designated score on German Placement Test. Not open to students with credit in GRM 150.
German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

102 Elementary German II
Fall, Spring. 4(4-1) P:M: (GRM 101) or designated score on German placement test. Not open to students with credit in GRM 150.
Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

103 Self-Paced Elementary German I
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. RB: Some German coursework in High School. Not open to students with credit in GRM 101.
Self-paced introduction to German language, civilization, and culture including web-based activities.

104 Self-Paced Elementary German II
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (GRM 101 or GRM 103) or designated score on German placement test. Not open to students with credit in GRM 102.
Further self-paced study of German language, civilization, and culture for beginning students including web-based activities.

201 Second-Year German I
Fall, Spring. 4(4-0) P:M: (GRM 102) or designated score on German placement test. Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

202 Second-Year German II
Fall, Spring. 4(4-0) P:M: (GRM 201) or designated score on German placement test. Further intermediate-level work on all language skills, based on topics such as popular music, literature, film, current events, and culture. Transition course to advanced work in German studies.

250 German Literature and Culture in English
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Selected representative texts or themes in the cultures of German-speaking countries.

290 Independent Study
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year German I
Fall, Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.
Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.

302 Third-Year German II
Fall, Spring. 3(3-0) P:M: (GRM 301) Continuation of GRM 301. Intensive work with original texts dealing with contemporary issues in the German-speaking world.

311 Business German I
Fall. 3(3-0) P:M: (GRM 202) or designated score on German placement test. R: Not open to freshmen.
Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.

312 Business German II
Spring. 3(3-0) P:M: (GRM 311) R: Not open to freshmen.
Further readings, discussions, and assignments based on materials dealing with key areas of German business such as management and corporate hierarchies. Taught in German. Research paper required.

325 Third-Year German: Oral Communication
Spring. Summer. 3(3-0) P:M: (GRM 202) or designated score on German placement test.
Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.

341 German Literature and Culture Before 1918
Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.
Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in textual material in German, including literature, essays, and film.

342 German Literature and Culture since 1918
Fall. 3(3-0) P:M: (GRM 202) or designated score on German placement test. SA: GRM 340
Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in textual material in German, including literature, essays, and film.
400 Reading German for Graduate Students
Spring of even years. 3(3-0) R: Open only to graduate students or approval of department.

German grammar and syntax, with emphasis on reading and translation in specialized fields.

420 Advanced German (W)
Fall, Summer. 3(3-0) Summer: Mayen, Germany. P:M: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.

Advanced language skills using a variety of media. Review of grammar and syntax with attention to idiomatic usage and stylistic variation. Major writing project.

435 18th and 19th Century German Literary Studies (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.

Literary and cultural texts from a given period before 1919 such as the Enlightenment, Romanticism. Representations of cultural identity, social issues and intellectual debates through literature and other texts. Major writing project.

445 20th Century and Contemporary German Literary Studies (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.

Experience of German life and language through participation in an approved international internship program.

455 Major Themes in German Cultural History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.


460 Linguistic Analysis of Modern German
Spring. 3(3-0) RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.

Analysis of grammatical, lexical, phonological and cultural aspects of German and comparison with English. Course taught in German.

461 Teaching German Language and Culture
Fall of even years. Spring of even years. 2(2-0) P:M: (GRM 302 or GRM 312) R: Open only to students with a teacher certification option in German. C: GRM 460 concurrently.

Didactic treatment of linguistic and cultural material introduced in GRM 460.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in German Studies
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Capstone Project
Fall, Spring. 1(1-0) P:M: Completion of Tier I writing requirement. R: Open only to seniors. C: GRM 420 concurrently, GRM 435 concurrently, GRM 445 concurrently, GRM 455 concurrently, GRM 460 concurrently, GRM 491 concurrently.

Preparation of a paper or project that synthesizes the student's academic experiences in the major(s). Intercalation of linguistic, cultural and literary studies in German.

493 International Internship
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (GRM 102) R: Not open to freshmen or sophomores.

Experience of German life and language through participation in an approved international internship program.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

805 The German Language: Relationships, Development, and Varieties
Spring of odd years. 3(3-0)

Methodology and sources in the linguistic study of German. Periodization, phonology, morphology, syntax, and lexicon. Dialects, social variants, and expatriate German. Relationship to other languages.

810 Theory and Practice of Teaching German
Fall, 3(3-0)

Teaching of university-level German language, literature, and culture. Teaching methods and developments in second-language acquisition. Conventional and error analysis, descriptive German grammar, and materials development.

820 German Literature and Culture: Theory and Practice
Spring. 3(3-0)

Theoretical approaches to the study of literature and culture and their application. Research methodologies for literary and cultural studies.

862 German Studies: Constructions of Identity
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.


863 German Studies: Constructions of Community
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Aesthetic representations of group identification in selected historical periods. Nationalism. Concept of the Kulturnation. Role of religious, regional, or linguistic affinities. Formation of communities based on ethnicity, class, and gender.

864 German Studies: Cultural Norms and Values
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Literary and non-literary texts as affirmation, subversion, or critique of aesthetic and social norms in selected historical periods. Role of the artist or intellectual in society. "High" versus "low" culture. Consumerism.

865 German Studies: Culture in Context
Spring of odd years. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Society and the dissemination of cultural knowledge, practices, and values in selected historical periods. Educational and political institutions and cultural politics. Literary and cultural marketplace.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in German Studies
Fall, Spring, Summer. 0(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (GRM 851) and one other GRM 800-level course. R: Approval of department.

Directed original research on current topics in German studies.

893 Interdisciplinary Seminar
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Spanish; French. R: Approval of department.

Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

898 Master's Research Project
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.

Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.
311 Greek Lyric Poetry and the Ionian World (W)
Fall of odd years, 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Selected Greek lyric poetry in the original Greek, with additional readings in translation.

321 Lysias and Attic Oratory (W)
Spring of even years, 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Selected orations of Lysias and Demosthenes in the original Greek, with additional readings in translation.

406 Senior Seminar: Aristophanes and Euripides (W)
Fall of even years, 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement.
Not open to freshmen or sophomores.
Advanced study of selected comedies of Aristophanes and dramas of Euripides in the original Greek, with additional readings in translation.

408 Senior Seminar: Thucydides and the Fall of Athens (W)
Spring of odd years, 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement.
Not open to freshmen or sophomores.
Advanced study of Thucydides' "Peloponnesian War" in the original Greek, with additional readings in translation.

411 Senior Seminar: Herodotus and Greek Historiography (W)
Fall of odd years, 3(3-0) P:M: (GRK 321 or GRK 304) and completion of Tier I writing requirement.
Not open to freshmen or sophomores.
Advanced study of Herodotus's "History" in the original Greek, with additional readings in translation.

421 Senior Seminar: Sophocles (W)
Spring of odd years, 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement.
Not open to freshmen or sophomores.
Intense study of two tragedies of Sophocles.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY HST

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0) Simplicity and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.