

## English—ENG

**955 Studies in Shakespeare**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

Issues in Shakespeare studies of critical and current interest.

**990 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.

Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**991A Topics in English Language Studies**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of department.

A major issue in the study of English such as language planning in the United States, power and status in English discourse, or literary applications of linguistic analysis.

**991B Topics in Comparative Literature**  
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Linguistics and Languages; Romance Languages. R: Open only to Ph.D. students. Approval of department.

Critical approaches to genre, periodization, and influence in English and other literatures.

**991C Topics in African American Literature**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (ENG 850) R: Approval of department.

Analysis of contemporary controversies in African American literary studies.

**991D Topics in the Literature of Africa and the African Diaspora**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Linguistics and Languages; Romance Languages.

Authors, movements, and cultures of the literature of Africa and the African diaspora.

**992 Seminar in American Studies**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

American literature in a the context of popular and fine arts, the history of ideas, or the history of social movements.

**992C Seminar in Earlier English Literature**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

Special problems in English literature, beginnings to 1660.

**992D Seminar in Later English Literature**  
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters or approval of department.

British literature 1660-1900. Culture and society, periodization and genres.

**992E Seminar in 20th Century English Literature**  
Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in College of Arts and Letters or approval of department.

Literature of Great Britain, Ireland, and other Anglo-phone countries, exclusive of the United States.

**992F Seminar in American Literature to 1900**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

Issues in American literature of critical and current interest.

**992G Seminar in 20th Century American Literature**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

A particular problem, topic, genre, issue, or period in twentieth century American literature.

**992I Seminar in Literary Form and Theory**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or approval of department.

Theories of periodization, genre, form, signification, and cultural production which influence the study of literature and language.

**999 Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major.

Doctoral dissertation research.

**090B Intensive English for Non-Native Speakers**  
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090B

Explanation and intensive practice of English skills. Focus on intermediate grammar, speaking, listening, reading, and writing.

**090C Intensive English for Non-Native Speakers**  
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090C

Explanation and intensive practice of English skills. Focus on advanced grammar, speaking, listening, reading, and writing.

**220 English Grammar and Composition for Non-Native Speakers of English**  
Fall, Spring, Summer. 6(6-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of the English Language Center SA: ENG 093

Systematic review of English grammar. Intensive and extensive writing of English.

**221 English Composition for Non-Native Speakers of English**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center. SA: ENG 095

Intensive and extensive writing in English for academic purposes.

**222 Listening and Speaking for Academic Purposes for Non-Native Speakers of English**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 092

Improvement of oral English skills for academic purposes.

**223 Reading for Academic Purposes for Non-Native Speakers of English**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 094

Study of English for students needing a reading knowledge of English for academic purposes

## ENGLISH AS A SECOND LANGUAGE

## ESL

Department of Linguistics  
and Germanic, Slavic,  
Asian and African Languages  
College of Arts and Letters

**090A Intensive English for Non-Native Speakers**  
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090A

Explanation and intensive practice of English skills. Focus on beginning grammar, speaking, listening, reading, and writing.

## ENTOMOLOGY

## ENT

Department of Entomology  
College of Agriculture and  
Natural Resources

**110 Applied Entomology for Ornamentals and Turf**  
Fall of odd years. 3(2-2) Fall: NW. Mich.Coll./MSU. RB: Interest or experience in ornamentals and turf production systems. R: Open only to students in the Institute of Agricultural Technology. Not open to students with credit in ENT 111.

Arthropod pests of woody ornamentals and turf grasses. Groups and species of importance to northern Michigan.