Graduate student projects under faculty direction. Issues and concepts related to gender, ecology, and environmental studies. Key debates and theoretical approaches to addressing environmental issues from a gender and social justice perspective. Gender and environment issues and processes from a global perspective.

Gender, Justice, and Environmental Change: Methods and Application
Spring of even years. 3(3-0) Interdepartmental with Forestry; Fisheries and Wildlife; Resource Development; Sociology; Geography, administered by Department of Fisheries and Wildlife. RB: Background in social science, environmental science, or natural resources.

Methods and case studies related to gender, ecology, and environmental studies. Methodological and fieldwork issues from a feminist perspective in international and intercultural contexts. Qualitative and quantitative methods for integrating social and environmental data.

Sociocultural consequences of development programs on populations, communities, and regions in developing and industrial societies. Theory, purposes, methods, outcomes, and uses of social impact analysis.

Issues in Contemporary Archaeology
Fall of odd years. 3(3-0) Interdepartmental with Sociology.

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

Arabic

ARB

Forensic Anthropology Internship in Forensic Pathology
Fall, Spring, Summer. 1 to 4 credits. Fall: Sparrow Hospital. Spring: Sparrow Hospital. Summer: Sparrow Hospital. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (ANP 842) RB: graduate coursework in human anatomy and skeletal biology

Supervised professional internship in postmortem analysis. Students will attend autopsies and learn procedures that are relevant for forensic anthropology. Individual research project.

Master's Thesis Research
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to graduate students in Anthropology. Approval of department.

Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.

Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Special Topics in Arabic Studies
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

ARTS AND LETTERS

College of Arts and Letters

ROIAL Freshman Seminar
Fall. 2(2-0): R: Open only to ROIAL students. Academic life as a Residential Option in Arts and Letters (ROIAL) student. The nature and roles of the arts and humanities in individual and community lives. Special topics and activities focused on the arts and humanities and designed to build community.

Arts and Humanities First-Year Seminar
Fall, Spring. 4(4-0): P:M: (ATL 1004) or designated score on English placement test. SA: AL 192H Not open to students with credit in AL 192R or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112. Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.

Arts and Humanities First-Year Seminar
Fall, Spring. 4(4-0): RB: Designated score on English placement test. R: Open only to freshman Honors College students or approval of college.

Not open to students with credit in AL 192 or ATL 110 or ATL 120 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112 or ATL 115. Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.