INTERPERSONAL COMMUNICATION

An Introduction to Interpersonal Communication
Fall, Spring, Summer. 3(3-0)
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

Methods of Communication Inquiry
Fall, Spring. 3(3-0)
Principles of communication research. Emphasis on research design, methods, and evaluation. Theories, systems, structures, and processes of communication inquiry. Special topics supplement regular course offerings.

Introduction to Organizational Communication
Fall, Spring, Summer. 3(3-0)
Theories, systems, structures, and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

Effects of Mass Communication
Fall, Spring, Summer. 3(3-0)
Current mass communication research and theories, focusing on the processes, theories, and methods in the study of intercultural communication. Special topics supplement regular course offerings.

Communication in Close Relationships
Fall, Spring. 3(3-0)
A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 200) R: One 200 level course in Communication. R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Verbal interaction, cultural diversity or gender communication.

Special Topics in Communication
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Contemporary issues in communication.

Organizational Communication I
Fall, Spring, Summer. 3(3-0)
Emphasis on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.

Leadership and Group Communication
Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.

Audience Response to Media Entertainment
Spring, 3(3-0) P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Communication Research Methods and Strategies
Fall, Spring, Summer. 4(4-0)
Structured participation in departmental research teams and applied practice in the community.

Leadership and Group Communication
Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.

Organizational Communication II
Spring, 4(4-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Emphasis on managing diversity, organizational structure, and communication productivity.

Communication Theory and Process
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: (COM 200 and COM 240) R: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication. Systems approaches to information processing and communication structures in organizations.

Communication Campaign Design and Analysis
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 275 and COM 200) R: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication. Design and analysis of campaigns presented through mediated channels including electronic and print media.

Media Effects on Audience
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Department of Communication. Emphasis on effective and responsible interpersonal communication.

Information Gathering and Interviewing
Fall, Spring. 3(3-0) R: Open only to juniors or seniors. Special topics supplement regular course offerings.

Senior Thesis
Spring, 3(3-0) R: Approval of department. Scholarly research and writing with a focus on specific problems, under faculty supervision.

Topics in Classical Studies
Spring of even years. 3(3-0) R: (CLA 210) R: Open only to juniors or seniors. Special topics supplement regular course offerings.

Topics in Verbal, Intercultural, or Gender Communication
Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Special Topics in Communication
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Contemporary issues in communication.

Cross-Cultural Communication
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Information Gathering as a Relational Process
Fall, Spring. 3(3-0) R: Approval of department. Scholarly research and writing with a focus on specific problems, under faculty supervision.

Department of Communication
College of Communication Arts and Sciences

Human Communication
Fall, Spring, Summer. 100 3(3-0)
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.

Methods of Communication Inquiry
Fall, Spring, Summer. 200 4(4-0) R: Completion of University mathematics requirement. Nature and conduct of communication inquiry. Significant questions about communication and finding systematic answers.

An Introduction to Interpersonal Communication
Fall, Spring, Summer. 225 3(3-0) Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

Introduction to Organizational Communication
Fall, Spring, Summer. 240 4(4-0) Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

Effects of Mass Communication
Fall, Spring, Summer. 275 3(3-0) Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationships between mass media and interpersonal communication.

Information Gathering and Interviewing
Fall of odd years. 315 3(3-0) P: (COM 200 or concurrently) R: Open only to juniors or seniors in the Communication major. Information gathering as a relational process. Interaction through the asking and answering of questions.

Interpersonal Influence and Conflict
Fall, Spring. 315 3(3-0) P: (COM 200 or concurrently) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theories, processes and models of interpersonal influence and conflict. Conflict resolution, persuasion, and compliance-gaining.

Audience Response to Media Entertainment
Spring, 375 3(3-0) P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Communication Research Methods and Strategies
Spring, 425 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (COM 200 and COM 240) R: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication. Systems approaches to information processing and communication structures in organizations.

Organizational Communication Structure
Fall, Spring. 440 4(4-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200 and COM 240) R: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication. Emphasis on dyadic and group processes and organizational intervention strategies. Topics include managing diversity, organizational structure, and communication productivity.

Communication Theory and Process
Fall. 820 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: (COM 200) R: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication. Systems approaches to information processing and communication structures in organizations.

Communication Research
Spring. 821 4(4-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Communication Theory and Instruction
Fall, Spring. 801 4(4-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education. Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

Organizational Communication I
Fall. 815 3(3-0) Emphasis on dyadic and group processes and organizational intervention strategies. Topics include managing diversity, organizational structure, and communication productivity.

Independent Study
Fall, Spring, Summer. 490 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department; application required. Directed study under faculty supervision.

Internship
Fall, Spring, Summer. 493 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Communication. Approval of department; application required. Supervised practical experience in a professional environment.
940 Independent Study  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication. Approval of department. Individualized study under faculty direction.

990 Independent Study  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication. Approval of department. Individualized study under faculty direction.

991 Communication Research Design I  
Fall, 4(4-0) R: One introductory research design or statistics course. R: Open only to doctoral students. Methods of data collection and analysis. Writing and critiquing research reports.

992 Communication Research Design II  
Spring, 4(4-0) R: (COM 901) R: Open only to graduate students. Further study of methods of data collection and analysis. Writing and critiquing research reports.

993 Organizational Communication II  
Spring of odd years. 3(3-0) R: Open only to graduate students. Organizational communication structure and information processing. The organization's embeddedness in a larger social environment.

994 Micro and Macro Media  
Fall of odd years. 3(3-0) Perspectives on media processes pertaining to individuals, groups, and large-scale systems. Topics include cognitive processing of media, public opinion and affective responses to media.

995 Interpersonal Communication  
Fall. 3(3-0) Theory and research in interpersonal communication. Role of communication in processes such as interpersonal influence and relationship development.