

Classical Studies-CLA

491 Topics in Classical Studies
Spring of even years. 3(3-0) RB: (CLA 210)
R: Open only to juniors or seniors.
Special topics supplement regular course offerings.

499 Senior Thesis
Fall, Spring. 3(3-0) RB: (LTN 402) R: Ap-
proval of department.
Scholarly research and writing with a focus on spe-
cific problems, under faculty supervision.

COMMUNICATION COM

Department of Communication College of Communication Arts and Sciences

100 Human Communication
Fall, Spring, Summer. 3(3-0)
Process and functions of communication. Principles
underlying communication behavior. Practice in
analyzing communication situations and in speaking
and writing.

200 Methods of Communication Inquiry
Fall, Spring, Summer. 4(4-0) RB: Comple-
tion of University mathematics requirement.
Nature and conduct of communication inquiry. Sig-
nificant questions about communication and finding
systematic answers.

**225 An Introduction to Interpersonal
Communication**
Fall, Spring, Summer. 3(3-0)
Principles and practices of interpersonal communi-
cation. Emphasis on effective and responsible inter-
personal communication.

**240 Introduction to Organizational
Communication**
Fall, Spring, Summer. 4(4-0)
Theories, systems, structures and processes of
organizational communication. Organizational cul-
tures. Communication in multinational organizations
and in individual, leadership, supervisor-subordinate
and small group situations.

275 Effects of Mass Communication
Fall, Spring, Summer. 3(3-0)
Major social effects of mass media on audience
behavior. Political communication. Media effects on
children. Message strategies producing attitude
change. Interrelationships between mass media and
interpersonal communication.

**315 Information Gathering and Interviewing
Theories**
Fall of odd years. 3(3-0) P: (COM 200 or concur-
rently) R: Open only to juniors or seniors
in the Communication major.
Information gathering as a relational process. Inter-
action through the asking and answering of ques-
tions.

325 Interpersonal Influence and Conflict
Fall, Spring. 3(3-0) P: (COM 200 or concur-
rently) R: Open only to juniors or seniors in
the Colleges of Business, Communication
Arts and Sciences, and Education.
Theories, processes and models of interpersonal
influence and conflict. Conflict resolution, persua-
sion, and compliance-gaining.

340 Leadership and Group Communication
Spring. 3(3-0) P: (COM 200) R: Open only
to juniors or seniors in the Colleges of Busi-
ness, Communication Arts and Sciences,
and Education.
Theory and research on dyadic and group relations
within organizations. Leadership, motivation, net-
works, decision making, and organizational taxon-
omy.

**375 Audience Response to Media
Entertainment**
Spring. 3(3-0) P: (COM 200) R: Open only
to juniors or seniors in the Colleges of Busi-
ness, Communication Arts and Sciences,
and Education.
Theory and research on audience responses to
media entertainment. Models of audience re-
sponses, reactions to violence in media, and chil-
dren and the media.

**391 Topics in Verbal, Intercultural, or Gender
Communication**
Fall, Spring. 4(4-0) A student may earn a
maximum of 8 credits in all enrollments for
this course. P: (COM 200) RB: One 200
level course in Communication. R: Open
only to juniors or seniors in the Colleges of
Business, Communication Arts and Sci-
ences, and Education.
Verbal interaction, cultural diversity or gender com-
munication.

399 Special Topics in Communication
Spring. 3(3-0) A student may earn a maxi-
mum of 6 credits in all enrollments for this
course. P: (COM 200) R: Open only to jun-
iors or seniors in the Colleges of Business,
Communication Arts and Sciences, and
Education.
Contemporary issues in communication.

**425 Communication in Close Relationships
(W)**
Fall, Spring. 4(4-0) P: (COM 225 or COM
325 or COM 200) RB: Completion of Tier I
writing requirement. R: Open only to juniors
or seniors or graduate students in the De-
partment of Communication.
In-depth treatment of current research and of theo-
retical and methodological issues.

**440 Organizational Communication Structure
(W)**
Fall. 4(4-0) P: (COM 200 and COM 240)
RB: Completion of Tier I writing require-
ment. R: Open only to juniors or seniors or
graduate students in the Department of
Communication.
Systems approaches to information processing and
communication structures in organizations.

**475 Communication Campaign Design and
Analysis (W)**
Fall. 4(4-0) P: (COM 275 and COM 200)
RB: Completion of Tier I writing require-
ment. R: Open only to juniors or seniors or
graduate students in the Department of
Communication.
Design and analysis of campaigns presented
through mediated channels including electronic and
print media.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A stu-
dent may earn a maximum of 3 credits in all
enrollments for this course. R: Not open to
freshmen or sophomores. Approval of de-
partment; application required.
Directed study under faculty supervision.

493 Internship
Fall, Spring, Summer. 1 to 7 credits. A stu-
dent may earn a maximum of 7 credits in all
enrollments for this course. R: Open only to
juniors or seniors in the Department of
Communication. Approval of department;
application required.
Supervised practical experience in a professional
environment.

**494 Practicum in Communication Research
and Instruction**
Fall, Spring, Summer. 1 to 4 credits. A stu-
dent may earn a maximum of 6 credits in all
enrollments for this course. R: Open only to
sophomores or juniors or seniors in the De-
partment of Communication. Approval of
department; application required.
Structured participation in departmental research
teams and applied practice in the community.

800 Applied Communication Research I
Fall. 3(3-0)
Communication research methods and strategies
used commonly in practical research settings

801 Communication Research I
Fall. 4(4-0)
Communication research strategy and methodology.
Scientific process. Derivation and test of hypothe-
ses. Methods of research design.

802 Communication Research II
Spring. 4(4-0) RB: (COM 801)
Further consideration of communication research
strategy and methodology. Topics include systems
theory, cybernetics, and transactional approach.

815 Organizational Communication I
Fall. 3(3-0)
Emphasis on dyadic and group processes and
organizational intervention strategies. Topics include
managing diversity, organizational structure, and
communication productivity.

820 Communication Theory and Process
Fall. 3(3-0)
Role that theory plays in different areas of commu-
nication scholarship.

**821 Mass Communication Theory and
Research**
Fall, Spring. 3(3-0) SA: TC 821
Current mass communication research and theories,
including exposure patterns, diffusion of news and
social effects of mass media.

828 Cross-Cultural Communication
Spring. 3(3-0)
Problems in communicating across cultural bounda-
ries, focusing on the processes, theories, and meth-
ods in the study of intercultural communication.

830 Applied Communication Research II
Spring. 3(3-0)
Thesis production. Reporting and evaluating the
results of communication research.

ACR-Community, Agriculture, Recreation and Resource Studies

- 855 Codes and Code Systems**
Spring. 4(4-0)
Structure and function of verbal and nonverbal communication. Relationship between discourse and context. Generation of meaning through interaction.
- 860 Persuasion**
Fall. 3(3-0)
Use of messages to gain compliance and effect social change. Persuasion and attitude change from classical theories to contemporary situations.
- 874 Communication in Logistics**
Fall. 1(1-1) R: Open only to students in the Master of Science in Logistics.
Development of effective interpersonal communication skills. Oral communication in business settings. Use of appropriate technology for management presentations.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Individualized study under faculty direction.
- 893 Internship**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication.
Supervised experience in an applied-communication setting.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 14 credits in all enrollments for this course. R: Open only to graduate students in Communication.
Master's thesis research.
- 901 Communication Research Design I**
Fall. 4(4-0) RB: One introductory research design or statistics course. R: Open only to doctoral students.
Methods of data collection and analysis. Writing and critiquing research reports.
- 902 Communication Research Design II**
Spring. 4(4-0) RB: (COM 901) R: Open only to graduate students.
Further study of methods of data collection and analysis. Writing and critiquing research reports.
- 915 Organizational Communication II**
Spring of odd years. 3(3-0) RB: (COM 815)
Organizational communication structure and information processing. The organization's embeddedness in a larger social environment.
- 921 Micro and Macro Media**
Fall of odd years. 3(3-0)
Perspectives on media processes pertaining to individuals, groups, and large-scale systems. Topics include cognitive processing of media, public opinion and affective responses to media.
- 922 Interpersonal Communication**
Fall. 3(3-0)
Theory and research in interpersonal communication. Role of communication in processes such as interpersonal influence and relationship development.

- 990 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Communication. Approval of department.
Individualized study under faculty direction.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Communication.
Doctoral dissertation research.

COMMUNICATION CAS ARTS AND SCIENCES

College of Communication Arts and Sciences

- 192 Environmental Issues Seminar**
Fall, Spring. 1 credit. A student may earn a maximum of 4 credits in all enrollments for this course. Interdepartmental with Natural Science; Agriculture and Natural Resources; Engineering; Social Science. Administered by College of Natural Science. R: Open only to students in the College of Agriculture and Natural Resources or College of Engineering or College of Natural Science or College of Communication Arts and Sciences or College of Social Science. Approval of college.
Environmental issues and problems explored from a variety of perspectives, including legal, scientific, historical, political, socio-economic, and technical points of view.
- 292 Applications in Environmental Studies**
Fall. 2(1-2) Interdepartmental with Natural Science; Agriculture and Natural Resources; Engineering; Social Science. Administered by College of Natural Science. P: (NSC 192) R: Open only to students in the Specialization in Environmental Studies.
Community engagement project. Projects vary depending on student's major and area of environmental interest.
- 299 Media Writing**
Fall, Spring, Summer. 3(1-4)
Writing for mass media.
- 492 Special Topics**
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of college.
Varied topics pertaining to the study of communication processes.
- 825 Mass Communication and Public Health**
Fall. 3(3-0) RB: Academic or professional background in mass communication and/or health.
Health communication campaigns in domestic and international contexts. Focus on principles of effective communication.

- 826 Health Communication for Diverse Populations**
Spring. 3(3-0) RB: Academic or professional background in mass communication and/or health.
Theory, research, and practice of communicating with specialized populations in clinical and public health contexts. Emphasis on interpersonal and small-group strategies.
- 892 Special Topics**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to graduate students in the College of Communication Arts and Sciences or approval of college.
Varied topics pertaining to advanced study of communication processes.
- 992 Doctoral Seminar**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to Ph.D. students in Mass Media and Communication or approval of college.
Topics on theoretical and research issues in communication and mass media.
- 993 Research Internship**
Fall, Spring, Summer. 1 credit. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to Ph.D. students in Mass Media.
Participation in faculty research projects.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Mass Media.
Doctoral dissertation research.

COMMUNITY, AGRICULTURE, RECREATION AND RESOURCE STUDIES

Department of Community, Agriculture, Recreation and Resource Studies College of Agriculture and Natural Resources

- 800 Foundations of Community, Agriculture, Recreation and Resource Studies**
Fall. 3(3-0) R: Open only to graduate students enrolled in the Department of Community, Agriculture, Recreation and Resource Studies.
Concepts, issues, and approaches central to integrated research, service and learning careers in community, agriculture, recreation and resource studies.