892 Contemporary Theories of Rhetoric
Spring of even years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing and graduate students in the Department of English. Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.

885 Research Colloquium
Fall, Spring. 2(2-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing. Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.

890 Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to graduate students in Arts and Letters. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

892 Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in Arts and Letters. Directed original research and its presentation. Current topics in Arts and Letters.

893A Internship in African American and African Studies
Fall, Spring. 1 to 2 credits. R: Courses in African American and African Studies. R: Open to students in African American and African Studies. Supervised field work in an African American organization or institution. Direct and practical involvement in the community.

893B Internship in Professional Writing
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Permission of instructor required. Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

893C Internship in African American and African Studies II
Fall, Spring, Summer. 1 to 2 credits. R: Courses in African American and African Studies R. Open to students in African American and African Studies. Supervised field work in a Black organization or institution outside of the United States. Direct and practical involvement in a community outside of the United States.

893D Internship in Literacy and Pedagogy
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Critical Studies in Literacy and Pedagogy major. Approval of college. Supervised graduate practicums, observations, or internships in secondary or college writing and literacy classrooms.

898 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. Directed research in support of Plan B Master's program requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course. Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

900 Studies in Rhetoric
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters, the College of Education or approval of college. SA: ENG 980 Theories of rhetoric in historical and cultural context. Seminar topics variable by term.

901 East Asian Cultures (W)
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992A Teaching English literature, language, and composition.

902 Seminar in Language Literacy and Pedagogy
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992A Teaching English literature, language, and composition.

903 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. Doctoral dissertation research.

991 Special Topics in Asian Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Not open to students with credit in ASN 491.

992 Special Topics in Asian Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Not open to students with credit in ASN 491.

993 Special Topics in African Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Not open to students with credit in ASN 491.

994 Special Topics in African Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special topics in African American and African Studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

995 Special Topics in African American and African Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course. Doctoral dissertation research.

AST—Astronomy and Astrophysics

ASIAN LANG UAGES  ASN

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

290 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in an Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291 Special Topics in Asian Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Not open to students with credit in ASN 491.

401 East Asian Cultures (W)
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special topics in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

464 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special topics in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992B Teaching English literature, language, and composition.

491 Special Topics in Asian Languages
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special topics in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

ASTRONOMY AND ASTROPHYSICS

Department of Physics and Astronomy
College of Natural Science

101 The Celestial Clockworks
Spring. (1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to junior or senior college students. Approval of department. Special topics in Astronomy arranged by an individual student and a faculty member in areas supplementing regular course offerings.

27
207 The Science of Astronomy
Fall. 3(3-0) P: PHY 231 or concurrently or PHY 231B or concurrently or ISP 205 or concurrently or PHY 181B or concurrently or PHY 183 or concurrently or PHY 183B or concurrently or LBS 271 or concurrently or PHY 231C or concurrently) and (MTH 116 or concurrently or MTH 114 or concurrently or LBS 117 or concurrently) Not open to students with credit in AST 201.

In-depth study of one topic in astronomy with emphasis on key discoveries. Topics may be cosmology, the solar system, and the life of stars. Observing with portable telescopes.

208 Planets and Telescopes
Spring. 3(2-2) P: (PHY 183 or PHY 183B or PHY 193H) and (MTH 132 or MTH 152H or LBS 118) RB: (AST 207) Not open to students with credit in AST 303.


301 Junior Research Seminar
Fall, Spring. 1(1-0) P: Completion of Tier I writing requirement. Preparation and presentation of a review paper on a current topic in astronomy or astrophysics.

303 Planetary System Astronomy
Fall of even years. 3(3-0) P: (PHY 183 or PHY 193H or PHY 193B) and (MTH 132 or MTH 152B or LBS 118) SA: AST 201

Origin and nature of the solar system. Planets of the solar system and other star systems. Asteroids, meteorites, and comets. Determination of time and celestial coordinates.

304 Stars
Fall of even years. 3(3-0) P: (AST 208) and (PHY 215) and (PHY 321 or concurrently) SA: AST 401


307 The Milky Way
Fall of odd years. 3(3-0) P: (PHY 183 or PHY 193H or PHY 193B) and (MTH 132 or MTH 152B or LBS 118) SA: AST 202


308 Galaxies and Cosmology
Spring of odd years. 3(3-0) P: (AST 208) and (PHY 215) and (PHY 321 or concurrently) SA: AST 402


310 Directed Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: Approval of department.

Individual study or project in astronomy or astrophysics under the direction of a faculty member.

312 Observational Astronomy
Spring. 1(0-2) P: (AST 303 or AST 307)

Basic observational techniques in astronomy. Stellar photometry and spectroscopy.

410 Senior Thesis
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 5 credits in all enrollments for this course. P: (AST 301) and completion of Tier I writing requirement. Design and execute an original experiment or comprehension. A written and oral report of the research is required.

800 Research Methods
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. RB: (AST 801) Apprenticeship in astrophysical research. Student will work closely with faculty member to learn research techniques.

801 Introduction to Astrophysics
Fall. 3(3-0)

Survey of contemporary astrophysics. Stellar evolution, the structure of the Milky Way, the properties of external galaxies, and cosmology.

802 Techniques of Modern Astrophysics
Fall, Spring. 3 credits. RB: (AST 801)

Students are introduced to modern astrophysics through participation in short projects involving literature surveys, professional planning, and research in observational, theoretical, and computational astrophysics.

805 Research Project
Fall, Spring. 3(0-3) A student may earn a maximum of 6 credits in all enrollments for this course.

Research project to be completed under the guidance of an astronomy faculty member.

810 Radiation Astrophysics
Fall of odd years. 3(3-0)

Transfer of radiation through plasmas and processes for emission and absorption of photons. Interpretation of the spectra of stars, the interstellar medium, and galaxies.

820 Advanced Topics in Astrophysics
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (AST 801)

Advanced work in a specialized astrophysical topic.

825 Galactic Astronomy
Spring of odd years. 3(3-0)

The Milky Way as a galaxy. Observations and techniques of theoretical analysis that are used to discover the features of our galaxy.

835 Extragalactic Astronomy
Fall of even years. 3(3-0)

Galaxies beyond the Milky Way. Large-scale structure of the universe. Cosmology.

840 Stellar Astrophysics
Spring of even years. 3(3-0)


850 Electrodynamics of Plasmas
Spring of odd years. 3(3-0) Interdepartmental with Electrical and Computer Engineering. Physics. Administered by Department of Electrical and Computer Engineering. RB: (ECE 835 or PHY 488) SA: EE 890


860 Gravitational Astrophysics
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (PHY 820 and PHY 841)

Experimental foundations, theory, and applications of gravitational physics and general relativity. Tests of the equivalence principle, modern solar system tests of general relativity, Schwarzschild metric, Hawking effect, Einstein’s field equations.

861 Cosmology
Spring. 3(3-0) R: Open only to graduate students in the Department of Physics and Astronomy, SA: AST 860A

Current research in cosmology: observational basis for the Big Bang, the cosmic background radiation, primordial nucleosynthesis, content and distribution of matter, cosmic geometry, growth of perturbations.

899 Master’s Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open only to graduate students in Astronomy and Astrophysics.

Doctoral dissertation research.

AUDIOLOGY AND SPEECH SCIENCES

Department of Audiology and Speech Sciences
College of Communication Arts and Sciences

203 Introduction to Communication Sciences and Disorders
Fall, Spring. 3(3-0) Not open to students with credit in ASC 403.

Survey of research and practice regarding speech, hearing and language disorders in children and adults.

214 Anatomy and Physiology of the Speech and Hearing Mechanism
Fall. 4(3-2) P: (ASC 203 or concurrently)

Structural and functional analyses of the central and peripheral auditory mechanisms, and of the respiratory, phonatory, and articulatory mechanisms for speech.

232 Descriptive Phonetics
Fall, Spring. 2(1-2)

Principles of speech production. Transcription of speech using the International Phonetic Alphabet.