202 Europe and the World (I)
Fall, Spring, Summer. 4(4-0) P:M: Completion of Tier I writing requirement. RB: Designated score on English placement test. R: Open only to undergraduate students. Concurrent registration in AL 201 (Writing Tutorial) is required for students receiving 1.0 or 1.5 in Tier I course. Not open to students with credit in IAH 201 or IAH 206.
Cultural encounters and political relationships between Europeans and people(s) from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression. Examples from Europe and several continents.

206 Self, Society, and Technology (D)
Fall, Spring. 4(4-0) P:M: Completion of Tier I writing requirement. RB: Designated score on English placement test. R: Open only to undergraduate students. Concurrent registration in AL 201 (Writing Tutorial) is required for students receiving 1.0 or 1.5 in Tier I course. Not open to students with credit in IAH 201 or IAH 202.
Exploration of how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.

211A Area Studies and Multicultural Civilizations: Africa (I)
Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of Africa: literature, art, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211B Area Studies and Multicultural Civilizations: Asia (I)
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of Asia: literature, art, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211C Area Studies and Multicultural Civilizations: The Americas (D)
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and Humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211D Area Studies and Multicultural Civilizations: The Middle East (I)
Fall. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context. Themes variable by term.

221A Great Ages: The Ancient World (I)
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes, variable by term.

221B Great Ages: The European Renaissance
Fall of odd years. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of Renaissance Europe: literature, visual arts, music, religion and philosophy presented in historical context. Selected themes, variable by term.

221C Great Ages: The Modern World (I)
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

231A Themes and Issues: Human Values and the Arts and Humanities
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities.

231B Themes and Issues: Moral Issues and the Arts and Humanities
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.

241A Creative Arts and Humanities: Music and Society in the Modern World (D)
Fall of even years. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

241B Creative Arts and Humanities: Philosophy in Literature
Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy and religion. Presented in historical context. Specific eras and works variable by term.

241D Creative Arts and Humanities: Theater and Society in the West
Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Artistic creativity seen through the prism of theater. Presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

241E Creative Arts and Humanities: The Creative Process
Spring of even years. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music and literature. Variations across eras and societies.

241F Creative Arts and Humanities: Traditions in World Art (I)
Fall. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)
Aesthetic qualities of painting, sculpture and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

ISB—Integrative Studies in Biological Science

INTEGRATIVE STUDIES IN BIOLOGICAL SCIENCE
Center for Integrative Studies in General Science
College of Natural Science

200 History of Life
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 117 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test.
Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet earth.

202 Applications of Environmental and Organismal Biology
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 117 or concurrently or MTH 106 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test.
Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings.
204 Applications of Biomedical Sciences
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or LBS 117 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test.

206H Human Biology and Society
Fall, Spring. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or LBS 117 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test.

208L Applications in Biological Science Laboratory
Fall, Spring, Summer. 2(1-2) P:M: (ISB 202 or concurrently or ISB 204 or concurrently) or concurrently or ISB 204 or concurrently) or designated score on Mathematics placement test.

210L The Mystery of the Physical World Laboratory
Fall, Spring, Summer. 2(1-2) P:M: (ISP 209 or concurrently) or concurrently)

213H Navigating the Universe
Fall. 3(3-0) Interdepartmental with Physics. P:M: (MTH 103 or MTH 110 or MTH 116 or MTH 106 or MTH 124 or MTH 132 or MTH 201 or LBS 117 or STT 200 or STT 201) or designated score on Mathematics placement test. RB: High school physics, high school algebra, and high school trigonometry.

215 The Science of Sound
Fall, Spring. 3(3-0) P:M: (MTH 103 or MTH 110 or MTH 116 or LBS 117 or MTH 106 or concurrently or MTH 116 or LBS 117 or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test. RB: High school physics, high school algebra, and high school trigonometry.

217 Earth Systems: Water and the Biosphere
Fall, Spring. 3(3-0) P:M: (MTH 103 or MTH 110 or MTH 116 or LBS 117 or MTH 106 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test. RB: High school physics, high school algebra, and high school trigonometry.

221 Energy and the Biosphere
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or MTH 110 or MTH 116 or LBS 117 or MTH 106 or concurrently or MTH 124 or concurrently or MTH 132 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently) or designated score on Mathematics placement test. RB: High school physics, high school algebra, and high school trigonometry.

INTEGRATIVE STUDIES IN SOCIAL, BEHAVIORAL AND ECONOMIC SCIENCES

Center for Integrative Studies in Social, Behavioral and Economic Science
College of Social Science

210 Society and the Individual (D)
Fall, Spring. 4(4-0) Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organizations. Societal types, personality, and the life cycle.