400 Special Problems in International Engineering  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering. 
Supervised study of selected topics in engineering using laboratories, equipment, and engineering design techniques. Offered at various international universities and institutes.

410 System Methodology  
Spring. 2(1-3) P.M. (ENG 300) SA: SYS 410, MSM 400 
System analysis and design. Needs analysis, system identification, graphical models. Team project required.

475 Special Topics in International Engineering  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering. 
Topics selected to supplement regular courses. Offered at various international universities and institutes.

490 Independent Study (W)  
Fall, Spring, Summer. 1 to 4 credits. R: Open only to juniors and seniors in the College of Engineering. 
Approval of the College of Engineering. 
Individualized reading, research, and/or project.

ENGLISH ENG

Department of English  
College of Arts and Letters

097 Oral Skills for Foreign Teaching Assistants  
Fall, Spring. 0(5-0) R: Approval of English Language Center. 
Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

101 Cross-Cultural Literature  
Fall, Spring, Summer. 4(4-0) 
Fiction, drama, or poetry of major authors, written in or translated into English, reflecting a broad range of cultures.

106 Contemporary Life Through Literature  
Fall, Spring. 4(4-0) 
Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.

108 Children’s Literature and Literature for Young Adults  
Fall, Spring. 4(4-0) 
Children's literature and different genres of literature for young adults, including realistic and historical fiction, modern fantasy, myth, legend, poetry, and nonfiction.

110 The Comic Impulse in Narrative, Drama, and Film.  
Fall, Spring. 4(4-0) 
Comedy from classical literature to the present, drawing on novels, drama, films and humorous verse. Humor and its relation to culture.

120 Great Books of Western Literature  
Fall, Spring. Summer. 4(4-0) 
Literary texts of varied eras and genres that have exerted enduring influence on English and related literatures.

121 Shakespeare on Page and Screen  
Fall of odd years. 4(4-2) 
Shakespearean plays emphasizing productions for film and television.

130 Film and Society  
Fall, Spring, Summer. 4(4-0) 
A student may earn a maximum of 6 credits in all enrollments for this course. SA: ENG 370 
How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.

142 Chillers and Thrillers: Introduction to Popular Literary Genres  
Fall, Spring, Summer. 4(4-0) 
Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.

153 Introduction to Women Authors  
Fall, Spring, Summer. 4(4-0) 
Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's re-definition of literary genres.

203 Genres and Themes  
Fall, Spring, 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary minor. 
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

204 Readings in North American Literatures  
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor. 
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205 Readings in British Literatures  
Fall, Spring, 3(3-0) R: Not open to students in the Department of English or English disciplinary minor. 
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206 Readings in Contemporary Literatures  
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor. 
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

210 Introduction to the Study of English  
Fall, Spring. 4(4-0) P.M. Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major. 
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

211H Honors Foundation in Literary Studies  
Fall, Spring. 4(4-0) R: Open only to Honors College students or with approval of department. 
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

221 Introduction to Shakespeare  
Fall, Spring. 3(0-0) R: Not open to students in the Department of English or English disciplinary minor. 
Selected plays chosen to represent the different periods and genres of Shakespeare’s career.

223 Introduction to Creative Non-Fiction Writing  
Fall, Spring. 3(3-1) P.M. (ENG 210) 
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

226 Introduction to Creative Writing  
Fall, Spring. 3(3-1) P.M. Completion of Tier I writing requirement. R: Not open to English majors. 
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228 Introduction to Fiction Writing  
Fall, Spring. 3(3-1) P.M. (ENG 210) 
Directed practice in the writing of fiction. Types and structures available to the fiction writer.

229 Introduction to Poetry Writing  
Fall, Spring. 3(3-1) P.M. (ENG 210) 
Directed practice in the writing of poetry. Types and structures available to the poetry writer.

230 Introduction to Film  
Fall, Spring. 4(4-2) P.M. Completion of Tier I writing requirement. R: Open to English majors. 
Basic concepts and techniques of film analysis and criticism.

231 Film and Literature  
Spring. 4(4-2) P.M. (ENG 230 or ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. 
SA: ENG 473 
Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

232 Writing as Exploration  
Fall, Spring. Summer. 3(3-1) Summer: Detroit and GR areas. P.M. Completion of Tier I writing requirement. R: Not open to English majors. 
Study and writing of non-fiction prose that reflects on experience, individual and social. autobiography and personal essay.

265 Classical Myths and Literature  
Fall. 3(3-0) P.M. Completion of Tier I writing requirement. R: Not open to freshmen. 
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

266 Literary Interpretation of the Bible  
Spring. 3(3-0) P.M. Completion of Tier I writing requirement. R: Not open to freshmen. 
Selections from the Old and New Testaments. Emphasis on major themes, genres, characterizations, and styles.
English—ENG

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302 Introduction to English Language Studies
Fall, Spring. 3(4-0) P:M: Completion of Tier I writing requirement. R: Open only to students in the Department of English or English disciplinary minor or Language Arts major.

Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

308 Literature for Young Adults
Spring. 3(3-0) R: Open only to English Majors with Secondary Certification

Children's fairy tales and different genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.

309 Writing for Prelaw Students
Fall. 4(4-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.


310A Literature in English to 1660
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.

310B Literature in English 1660-1789
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310C Literature in English 1789-1900
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310D Literature in English since 1900
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310E Literature in English: Modern Media and Culture
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, modes of discourse, and generic development of twentieth-century media in an inter-cultural context.

312 Workshop in Professional Writing
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Directed practice in writing clear, concise and effective professional prose, with special attention to practical forms like reports, position papers, and proposals.

313 Composition Workshop for Teachers
Fall, Spring. 4(3-2) P:M: (ENG 302) R: Open only to juniors or seniors in the Department of English with a teacher certification option.

Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

327 Introduction to Playwriting
Fall. 3(3-1) P:M: (ENG 210) and completion of Tier I writing requirement.

Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.

330 Film Theory
Fall, Spring. 3(3-2) P:M: (ENG 230) SA: ENG 470

Theories of film aesthetics, meaning, and spectatorship; film's relation to other arts.

331 Film Criticism
Fall, Spring. 4(4-2) P:M: (ENG 230)

Basic approaches to interpreting and writing about film.

332 Historical Approaches to Film
Fall, Spring. 3(3-2) P:M: (ENG 230)

Traditions of film history from its beginnings to the present.

334 Screenwriting
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course.

P:M: (ENG 230) SA: ENG 374

Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.

341 Introduction to Popular Culture
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.

Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.

342 Popular Literary Genres
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

344 Jewish-American Literature
Fall. 4(4-2) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.

349 African-American Literature I
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.


350 African-American Literature II
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.

351 Chicano and Latino Literatures in English
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.

352 Asian American Writing
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

353 Women and Literature
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.

Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.

354 Native American Literature
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.

Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

360 Postcolonial Literature and Theory
Fall, Spring. 3(3-0) Interdepartmental with Romance Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

361 Asian Literature in English or in English Translation
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. Literary traditions of a major Asian civilization—Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.
363 African Literature
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Not open to freshmen.
From the oral tradition to the contemporary novel. Variety of African literary forms. Diversity of voices and traditions.

366 Irish Literature
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits in literature.
Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.
Selected fictional texts within the context of the historical development of fictional genres in America.

375 American Fiction
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Not open to freshmen.
The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry. Selected fictional texts within the context of the historical development of fictional genres in America.

379 American Women Writers
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Not open to freshmen.
The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.

380 American Cultural Criticism
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Not open to freshmen.
Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion and society.

391 Special Topics in English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RT: Not open to freshmen. SA: ENG 491, ENG 491
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

393H Critique of Genre and Form
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Open only to Honors College students or approval of department.
Critical approaches to the history and practice of genre and form.

394H Studies in Authorship
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. RT: Open only to Honors College students or approval of department.
Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.

404 English Dialects
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RT: Not open to freshmen or sophomores except with approval of department.

405 Language Use in the African-American Community
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RT: Not open to freshmen or sophomores except with approval of department.

406 Topics in English Language Studies
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RT: Not open to freshmen or sophomores except with approval of department.
Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408 Socio-Psycholinguistic Approaches to Reading in the Disciplines
Fall, Spring. 4(4-0) P:M: (ENG 302) and completion of Tier I writing requirement. RT: Not open to freshmen.
Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.

410 Chaucer
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. RT: Not open to freshmen or sophomores except with approval of department.
Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.

412 Milton
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. RT: Not open to freshmen or sophomores except with approval of department.
Paradise Lost and other works by Milton. Historical and literary contexts of Milton's works.

415 Critical Studies in Language and Literacy
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: (ENG 302 or ENG 408 or ENG 413) RT: Not open to freshmen or sophomores except with approval of department.
Current research in language and literacy, with emphasis on implications for multicultural classroom. Topics vary.

420 Language and Culture
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Department of Anthropology. P:M: (ANT 101 or ANT 201 or ANT 320) and completion of Tier I writing requirement. RT:.

421 Shakespeare
Fall. Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. RT: Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.

423 Advanced Creative Non-Fiction Writing
Spring. 3(3-1) P:M: (ENG 223) and (ENG 228 or ENG 229 or ENG 327 or ENG 334)
Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.

426A Comparative Drama: Classical and Medieval
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. RT: 6 credits of English or Theatre. Ancient and medieval drama, with special emphasis on Greek tragedy.

426B Comparative Drama: Renaissance and Baroque
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. RT: Development of European dramatic arts in the sixteenth and seventeenth centuries.

426D Comparative Drama: Ibsen to World War II
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement. RT: Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.

426E Comparative Drama: 1945 to the Present
Spring. 3(3-1) P:M: (ENG 327) and (ENG 223 or ENG 228 or ENG 229 or ENG 334) Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.

428 Advanced Fiction Writing
Fall. 3(3-1) P:M: (ENG 228) and (ENG 229 or ENG 327 or ENG 334) Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429 Advanced Poetry Writing
Fall. 3(3-1) P:M: (ENG 229) and (ENG 327 or ENG 334 or ENG 228) or (ENG 223) Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.

430 Studies in Film Theory and Criticism
Spring. 3(3-2) P:M: (ENG 230 and ENG 330 or ENG 331) SA: ENG 470 Topics in film theory and criticism, including directions, genres, modes of criticism, theories of film as art, medium of discourse, and cultural encoding.
431A  Studies in Ethnic Film
Fall. 4(4-2) P.M. (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332) SA: ENG 471
Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.

431B  Third World Cinema
Spring. 4(4-2) P.M. (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332) SA: ENG 471
Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.

431C  Studies in Film and Gender
Fall. 4(4-2) P.M. (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332)
Study of films by and about women, gender, masculinity, or sexuality.

432  Studies in the History of Film
Fall. 4(4-2) P.M. (ENG 230 and ENG 332)
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.

434  Advanced Screenwriting
Fall. 4(4-1) P.M. (ENG 334) and (ENG 223 or ENG 228 or ENG 229 or ENG 327)
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

436A  Comparative Fiction: Western
Fall. 3(3-0) P.M. (ENG 210) Completion of Tier I writing requirement.
Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.

436B  Comparative Fiction: Non-Western
Spring. 3(3-0) P.M: (ENG 210) Completion of Tier I writing requirement.

439  20th Century English Poetry
Fall. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.

441  American Literature to 1820
Fall. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.

442  American Literature: 1820-1865
Spring. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.

443  American Literature 1865-1900
Fall. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Cheesnut, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.

444  American Literature, 1900-1950
Fall. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.

445  American Literature since 1950
Fall. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Texts of America’s recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.

450  Studies in African American Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P.M: (ENG 349 or ENG 350) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions and contexts.

453  Contemporary American Poetry
Fall. 3(3-0) P.M: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
American poetry from World War II to the present.

454  Middle English Literature
Spring. 3(3-0) P.M: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
In-depth study of fourteenth- and fifteenth-century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cyclic drama. Some selections may be in modern English versions.

455  Renaissance Literature and Drama
Fall. 3(3-0) P.M: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Poeetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.

456  Renaissance Texts: Current Perspectives
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P.M: (ENG 411 or ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

458  British Literary Studies, 1660-1800
Spring. 4(4-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

459  Victorian Studies
Spring. 3(3-0) P.M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British culture and society 1832-1870, especially as it affected the production of non-fictional prose.
British Literature in the Age of Empire
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.

463 Studies in the Literature of Africa and the African Diaspora
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. Writers, genres, regions, or themes in African and diasporic literatures.

464 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Department of Linguistics and Germanic, Slavic, Asian and African Languages. P:M: Completion of Tier I writing requirement. Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.

465 Canadian Literature
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. Canadian literature in historical and multicultural contexts.

469 Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Department of French, Classics, and Italian. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy; History of Art; Linguistics and Languages; Music; Romance Languages. Administered by Department of Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

476 American Authors
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.

477A Comparative Epic Oral Tradition
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.

480 History of Western Literary Criticism
Fall. 3(3-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot, Cambridge English, American New Criticism. Poststructuralism and oppositional practices.

481 Modern Critical Theory
Spring. 3(3-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxist, psychoanalytic, and post-colonial critical discourses.

482 Theory and Practice of Feminist Literary Criticism
Spring. 3(3-0) Interdepartmental with Women's Studies. P:M: (ENG 353 or ENG 379 or WS 202) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor. Feminist literary critical theory and its implications for reading and studying literature.

483 Literature and Medicine

485 Development of the British Novel, 1660-1800
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. The early development of British prose fiction, focusing on the historical conditions of its production and reception, and its relationship to other modes of cultural discourse.

486 Development of the British Novel: The 19th Century
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Artistic and cultural dynamics of novels by Austen, the Brontës, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.

487 The 20th Century English Novel
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

489H Senior Honors Independent Project
Fall. Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department. A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty advisor.

490 Independent Study
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491H Special Topics
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department. Intensive study of an author, topic, or critical issue.

492 Seminar in English
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or American Studies major or English disciplinary minor. Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.

492H Studies in Period and Genre
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. R: Open only to Honors College juniors or seniors in the Department of English or approval of department. Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches.
English—ENG

493 Intensive English for Non-Native Speakers
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P.M.: Completion of Tier I writing requirement. R: 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major. Supervised pre-professional field experience in English.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P.M.: Completion of Tier I writing requirement. R: Open only to juniors or seniors with approval of department.

Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

ENGLISH AS ESL
A SECOND LANGUAGE

Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

090A Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090A
Explanation and intensive practice of English skills.
Focus on beginning grammar, speaking, listening, reading, and writing.

090B Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090B
Explanation and intensive practice of English skills.
Focus on intermediate grammar, speaking, listening, reading, and writing.

090C Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090C
Explanation and intensive practice of English skills.
Focus on advanced grammar, speaking, listening, reading, and writing.

220 English Grammar and Composition for Non-Native Speakers of English
Fall, Spring, Summer. 6(6-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of the English Language Center SA: ENG 093

221 English Composition for Non-Native Speakers of English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 095
Intensive and extensive writing in English for academic purposes.

222 Listening and Speaking for Academic Purposes for Non-Native Speakers of English
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 092
Improvement of oral English skills for academic purposes.

223 Reading for Academic Purposes for Non-Native Speakers of English
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 094
Study of English for students needing a reading knowledge of English for academic purposes.

ENTOMOLOGY ENT

Department of Entomology
College of Agriculture and Natural Resources

110 Applied Entomology for Ornamentals and Turf
Fall of odd years. 3(2-2) Fall: NW. Mich.Coll./MSU. R: Interest or experience in ornamentals and turf production systems. R: Open only to students in the Institute of Agricultural Technology. Not open to students with credit in ENT 111.
Anthropod pests of woody ornamentals and turf grasses. Groups and species of importance to northern Michigan.

111 Basics of Applied Entomology
Spring. 2(2-1) R: Open only to students in the Institute of Agricultural Technology. SA: AT 057 Not open to students with credit in ENT 110 or AT 057.
Basic insect biology, principles of integrated pest management, and the major pests of field crops, woody ornamentals, other perennials, turf, and commercial greenhouses. Offered first ten weeks of semester.

205 Pests, Society and Environment
Fall, Spring. 3(3-0) Interdepartmental with Plant Pathology.

222 New Horizons in Biotechnology
Fall. 2(2-0) Interdepartmental with Crop and Soil Sciences. SA: ENT 420
Department of Entomology.
Perspectives on biotechnology for safer food production, environmental quality, and improved human health. Impacts of biotechnology on the national economy. Political and ethical ramifications of applied biotechnology.

319 Introduction to Earth System Science
Fall. 3(3-0) Interdepartmental with Plant Biology; Geological Sciences; Zoology. R: Completion of one course in biological or physical science.
Systems approach to Earth as an integration of geochemical, geophysical, biological and social components. Global dynamics at a variety of spatial-temporal scales. Sustainability of the Earth system.

362 Management of Turfgrass Pests
Fall. 4(3-2) Interdepartmental with Crop and Soil Sciences; Plant Pathology. Administered by Department of Crop and Soil Sciences. R: (CSS 232)
Chemical, biological, and cultural methods of managing weeds, diseases, and insect pests of turfgrass. Environmental considerations in pest management.

401 Directed Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Individual field or laboratory research, or review of published literature, on a topic of interest.

404 Insects: Success in Biodiversity
Fall. 4(3-4) P.M.: (BS 110) or (BOT 105 and BOT 106)
Biological adaptations of insects to the environment. Evolution, behavior, ecology, morphomorphosis, classification, importance to humans, and pest management.

407 Diseases and Insects of Forest and Shade Trees
Spring. 4(3-3) Interdepartmental with Plant Pathology; Plant Biology. Administered by Department of Plant Pathology. P.M.: (PLB 105 or BS 110 or LBS 144 or LBS 148H) and (PLB 218 or FOR 204 or HRT 211) and completion of Tier I writing requirement. SA: BOT 407
Diseases, insects, and environmental problems affecting trees in forests, parks, suburbs, and nurseries. Methods of control.

410 Apiculture and Pollination
Fall. 2(1-2)
Biology of bees and their relationship to flowers, pollination and crop production.

419 Advanced Earth System Science
Spring. 3(2-2) Interdepartmental with Plant Biology; Geological Sciences; Zoology. P.M.: (ENT 319)
Systems science theory applied to analysis of the biological, geological, physical, and social causes and consequences of global changes. Issues of sustaining the Earth system.

422 Aquatic Entomology
Fall of odd years. 3(2-3) Interdepartmental with Fisheries and Wildlife; Zoology. P.M.: (BS 110) SA: ENT 420
Biological, ecology and systematics of aquatic insects in streams, rivers and lakes. Field trips and aquatic insect collection required.

442 Concepts of Biological Information Systems
Spring. 3(3-0) Interdepartmental with Resource Development. R: Open only to seniors or graduate students.
Systems approach to managing biological information using computer technology.

469 Biomonitoring of Streams and Rivers
Summer of even years. 3(2-3) Summer: KBS. Interdepartmental with Fisheries and Wildlife. P.M.: (BS 110)
Practical field and lab rapid bioassessment methodologies used to sample and assess the biota of streams and rivers. Sampling and identification of fish, macroinvertebrates and other biota will be emphasized.