

- 400 Special Problems in International Engineering**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering.
Supervised study of selected topics in engineering using laboratories, equipment, and engineering design techniques. Given at various international universities and institutes.
- 410 System Methodology**
Spring. 2(1-3) P:M: (EGR 300) SA: SYS 410, MSM 400
System analysis and design. Needs analysis, system identification, graphical models. Team project required.
- 475 Special Topics in International Engineering**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering.
Topics selected to supplement regular courses. Given at various international universities and institutes.
- 490 Independent Study (W)**
Fall, Spring, Summer. 1 to 4 credits. R: Open only to juniors and seniors in the College of Engineering. Approval of the College of Engineering.
Individualized reading, research, and/or project.

- 120 Great Books of Western Literature**
Fall, Spring, Summer. 4(4-0)
Literary texts of varied eras and genres that have exerted enduring influence on English and related literatures.
- 121 Shakespeare on Page and Screen**
Fall of odd years. 4(4-2)
Shakespearean plays emphasizing productions for film and television.
- 130 Film and Society**
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. SA: ENG 370
How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.
- 142 Chillers and Thrillers: Introduction to Popular Literary Genres**
Fall, Spring, Summer. 4(4-0)
Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.
- 153 Introduction to Women Authors**
Fall, Spring, Summer. 4(4-0)
Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's re-definition of literary genres.
- 203 Genres and Themes**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.
- 204 Readings in North American Literatures**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.
- 205 Readings in British Literatures**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.
- 206 Readings in Contemporary Literatures**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.
- 210 Introduction to the Study of English**
Fall, Spring. 4(4-0) P:M: Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

- 211H Honors Foundation in Literary Studies**
Fall, Spring. 4(4-0) R: Open only to Honors College students or with approval of department.
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.
- 221 Introduction to Shakespeare**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected plays chosen to represent the different periods and genres of Shakespeare's career.
- 223 Introduction to Creative Non-Fiction Writing**
Fall, Spring. 3(3-1) P:M: (ENG 210)
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.
- 226 Introduction to Creative Writing**
Fall, Spring. 3(3-1) P:M: Completion of Tier I writing requirement. R: Not open to English majors.
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.
- 228 Introduction to Fiction Writing**
Fall, Spring. 3(3-1) P:M: (ENG 210)
Directed practice in the writing of fiction. Types and structures available to the fiction writer.
- 229 Introduction to Poetry Writing**
Fall, Spring. 3(3-1) P:M: (ENG 210)
Directed practice in the writing of poetry. Types and structures available to the poetry writer.
- 230 Introduction to Film**
Fall, Spring. 4(4-2) P:M: Completion of Tier I writing requirement. SA: ENG 270
Basic concepts and techniques of film analysis and criticism.
- 231 Film and Literature**
Spring. 4(4-2) P:M: (ENG 230 or ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. SA: ENG 473
Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.
- 232 Writing as Exploration**
Fall, Spring, Summer. 3(3-1) Summer: Detroit and GR areas. P:M: Completion of Tier I writing requirement. R: Not open to English majors.
Study and writing of non-fiction prose that reflects on experience, individual and social. Autobiography and personal essay.
- 265 Classical Myths and Literature**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.
- 266 Literary Interpretation of the Bible**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Selections from the Old and New Testaments. Emphasis on major themes, genres, characterizations, and styles.

ENGLISH

ENG

Department of English College of Arts and Letters

- 097 Oral Skills for Foreign Teaching Assistants**
Fall, Spring. 0(5-0) R: Approval of English Language Center.
Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.
- 101 Cross-Cultural Literature**
Fall, Spring, Summer. 4(4-0)
Fiction, drama, or poetry of major authors, written in or translated into English, reflecting a broad range of cultures.
- 106 Contemporary Life Through Literature**
Fall, Spring, Summer. 4(4-0)
Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.
- 108 Children's Literature and Literature for Young Adults**
Fall, Spring, Summer. 4(4-0)
Children's literature and different genres of literature for young adults, including realistic and historical fiction, modern fantasy, myth, legend, poetry, and nonfiction.
- 110 The Comic Impulse in Narrative, Drama, and Film.**
Fall, Spring, Summer. 4(4-0)
Comedy from classical literature to the present, drawing on novels, drama, films and humorous verse. Humor and its relation to culture.

English—ENG

- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 302 Introduction to English Language Studies**
Fall, Spring. 3(4-0) P:M: Completion of Tier I writing requirement. R: Open only to students in the Department of English or English disciplinary minor or Language Arts major.
Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.
- 308 Literature for Young Adults**
Spring. 3(3-0) R: Open only to English Majors with Secondary Certification
Children's fairy tales and different genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.
- 309 Writing for Prelaw Students**
Fall. 4(4-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Step-by-step process for organizing and writing a legal argument. Emphasis on logical, clear, and persuasive style.
- 310A Literature in English to 1660**
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.
- 310B Literature in English 1660-1789**
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310C Literature in English 1789-1900**
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310D Literature in English since 1900**
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310E Literature in English: Modern Media and Culture**
Fall, Spring. 4(4-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.
- 312 Workshop in Professional Writing**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Directed practice in writing clear, concise and effective professional prose, with special attention to practical forms like reports, position papers, and proposals.
- 313 Composition Workshop for Teachers**
Fall, Spring. 4(3-2) P:M: (ENG 302) R: Open only to juniors or seniors in the Department of English with a teacher certification option.
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
- 327 Introduction to Playwriting**
Fall. 3(3-1) P:M: (ENG 210) and completion of Tier I writing requirement.
Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.
- 330 Film Theory**
Fall, Spring. 3(3-2) P:M: (ENG 230) SA: ENG 470
Theories of film aesthetics, meaning, and spectatorship; film's relation to other arts.
- 331 Film Criticism**
Fall, Spring. 4(4-2) P:M: (ENG 230)
Basic approaches to interpreting and writing about film.
- 332 Historical Approaches to Film**
Fall, Spring. 3(3-2) P:M: (ENG 230)
Traditions of film history from its beginnings to the present.
- 334 Screenwriting**
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: (ENG 230) SA: ENG 374
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.
- 341 Introduction to Popular Culture**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.
- 342 Popular Literary Genres**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.
- 344 Jewish-American Literature**
Fall. 4(4-2) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.
- 349 African-American Literature I**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.
From beginnings in African oral tradition to the Civil War. Autobiography, history, and slave narrative. Syncretic development and production of culture.
- 350 African-American Literature II**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.
From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.
- 351 Chicano and Latino Literatures in English**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.
- 352 Asian American Writing**
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.
Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.
- 353 Women and Literature**
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.
Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.
- 354 Native American Literature**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.
- 360 Postcolonial Literature and Theory**
Fall, Spring. 3(3-0) Interdepartmental with Romance Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.
Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.
- 361 Asian Literature in English or in English Translation**
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.
Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

- 363 African Literature**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
From the oral tradition to the contemporary novel. Variety of African literary forms. Diversity of voices and traditions.
- 366 Irish Literature**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.
Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.
- 375 American Fiction**
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Selected fictional texts within the context of the historical development of fictional genres in America.
- 379 American Women Writers**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.
- 380 American Cultural Criticism**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 3 credits of literature R: Not open to freshmen.
Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion and society.
- 391 Special Topics in English**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491, ENG 491
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 393H Critique of Genre and Form**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to Honors College students or approval of department.
Critical approaches to the history and practice of genre and form.
- 394H Studies in Authorship**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to Honors College students or approval of department.
Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.
- 404 English Dialects**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Dialectal variation in English. Regional dialects, both national and international. Ethnic and social dialects. Gender and language. Standard English and American vernaculars. Dialects in literature.
- 405 Language Use in the African-American Community**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Discourse and speaking styles in the African-American community. Origins and uses of Black English Vernacular. Issues in African-American language and literacy.
- 406 Topics in English Language Studies**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.
- 408 Socio-Psycholinguistic Approaches to Reading in the Disciplines**
Fall, Spring. 4(4-0) P:M: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the Department of English with a teacher certification option.
Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.
- 410 Chaucer**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.
- 412 Milton**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Paradise Lost and other works by Milton. Historical and literary contexts of Milton's works.
- 415 Critical Studies in Language and Literacy**
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: (ENG 302 or ENG 408 or ENG 413) R: Not open to freshmen or sophomores except with approval of department.
Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.
- 420 Language and Culture**
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Department of Anthropology. P:M: (ANP 101 or ANP 201 or ANP 320) and completion of Tier I writing requirement. R: .
Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.
- 421 Shakespeare**
Fall, Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.
- 423 Advanced Creative Non-Fiction Writing**
Spring. 3(3-1) P:M: (ENG 223) and (ENG 228 or ENG 229 or ENG 327 or ENG 334)
Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.
- 426A Comparative Drama: Classical and Medieval**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement. RB: 6 credits of English or Theatre.
Ancient and medieval drama, with special emphasis on Greek tragedy.
- 426B Comparative Drama: Renaissance and Baroque**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
Development of European dramatic arts in the sixteenth and seventeenth centuries.
- 426D Comparative Drama: Ibsen to World War II**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.
- 426E Comparative Drama: 1945 to the Present**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
American, British, and Continental European drama from World War II to the present seen through representative plays of the period.
- 427 Advanced Playwriting**
Spring. 3(3-1) P:M: (ENG 327) and (ENG 223 or ENG 228 or ENG 229 or ENG 334)
Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.
- 428 Advanced Fiction Writing**
Fall. 3(3-1) P:M: (ENG 228) and (ENG 223 or ENG 229 or ENG 327 or ENG 334)
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
- 429 Advanced Poetry Writing**
Fall. 3(3-1) P:M: (ENG 229) and (ENG 327 or ENG 334 or ENG 228) or (ENG 223)
Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.
- 430 Studies in Film Theory and Criticism**
Spring. 3(3-2) P:M: (ENG 230 and ENG 330 and ENG 331) SA: ENG 470
Topics in film theory and criticism, including directors, genres, modes of criticism, theories of film as art, medium of discourse, and cultural encoding.

English—ENG

- 431A Studies in Ethnic Film**
Spring. 4(4-2) P:M: (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332)
Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
- 431B Third World Cinema**
Spring. 4(4-2) P:M: (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332) SA: ENG 471
Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.
- 431C Studies in Film and Gender**
Fall. 4(4-2) P:M: (ENG 230 and ENG 331) RB: (ENG 330 and ENG 332)
Study of films by women and about women, gender, masculinity, or sexuality.
- 432 Studies in the History of Film**
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: (ENG 230 and ENG 332)
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
- 434 Advanced Screenwriting**
Fall. 3(3-1) P:M: (ENG 334) and (ENG 223 or ENG 228 or ENG 229 or ENG 327)
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
- 436A Comparative Fiction: Western**
Fall. 3(3-0) P:M: (ENG 210) Completion of Tier I writing requirement.
Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.
- 436B Comparative Fiction: Non-Western**
Spring. 3(3-0) P:M: (ENG 210) Completion of Tier I writing requirement.
Comparative study of English language fiction and related fiction in English translation from cultures and literary traditions outside those of Europe, England, and the United States. British colonial and post-colonial traditions.
- 439 20th Century English Poetry**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.
- 441 American Literature to 1820**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.
- 442 American Literature: 1820-1865**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.
- 443 American Literature 1865-1900**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chesnut, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.
- 444 American Literature, 1900-1950**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.
- 445 American Literature since 1950**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.
- 450 Studies in African American Literature**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (ENG 349 or ENG 350) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism.
- 452 British Literature since World War II**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States.
- 453 Contemporary American Poetry**
Fall, Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
American poetry from World War II to the present.
- 454 Middle English Literature**
Spring. 3(3-0) P:M: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
In-depth study of fourteenth- and fifteenth-century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cycle drama. Some selections may be in modern English versions.
- 455 Renaissance Literature and Drama**
Fall. 3(3-0) P:M: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.
- 456 Renaissance Texts: Current Perspectives**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (ENG 411 or ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions and contexts.
- 457 British Literary Studies, 1660-1800**
Spring. 4(4-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.
- 458 British Literature in the Age of Revolution**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.
- 459 Victorian Studies**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
British culture and society 1832-1870, especially as it affected the production of non-fictional prose.

- 460 British Literature in the Age of Empire**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.
The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.
- 463 Studies in the Literature of Africa and the African Diaspora**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.
Writers, genres, regions, or themes in African and diasporic literatures.
- 464 Studies in the Literature of Asia and the Asian Diaspora (W)**
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Department of Linguistics and Germanic, Slavic, Asian and African Languages. P:M: Completion of Tier I writing requirement.
Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.
- 465 Canadian Literature**
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.
Canadian literature in historical and multicultural contexts.
- 469 Topics in Comparative Literature**
Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Department of French, Classics, and Italian. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.
- 474 Aesthetic Theory and Modernism**
Fall. 4(4-0) Interdepartmental with Philosophy; History of Art; Linguistics and Languages; Music; Romance Languages. Administered by Department of Philosophy. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 476 American Authors**
Spring. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.
- 477A Comparative Epic Oral Tradition**
Fall. 3(3-0) P:M: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.
Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.
- 480 History of Western Literary Criticism**
Fall. 3(3-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralism and oppositional practices.
- 481 Modern Critical Theory**
Spring. 3(3-0) P:M: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxist, psychoanalytic, and post-colonial critical discourses.
- 482 Theory and Practice of Feminist Literary Criticism**
Spring. 3(3-0) Interdepartmental with Women's Studies. P:M: (ENG 353 or ENG 379 or WS 202) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.
Feminist literary critical theory and its implications for reading and studying literature.
- 483 Literature and Medicine**
Spring. 3(3-0) Interdepartmental with Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature.
- 485 Development of the British Novel, 1660-1800**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
The early development of British prose fiction, focusing on the historical conditions of its production and reception, and its relationship to other modes of cultural discourse.
- 486 Development of the British Novel: The 19th Century**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
Artistic and cultural dynamics of novels by Austen, the Brontes, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.
- 487 The 20th Century English Novel**
Fall. 3(3-0) P:M: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.
English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.
- 489H Senior Honors Independent Project**
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department.
A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491H Special Topics**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department.
Intensive study of an author, topic, or critical issue.
- 492 Seminar in English**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.
- 492H Studies in Period and Genre**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. R: Open only to Honors College juniors or seniors in the Department of English or approval of department.
Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches.

English—ENG

493 English Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major.

Supervised pre-professional field experience in English.

499 Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors with approval of department.

Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

ENGLISH AS A SECOND LANGUAGE ESL

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

090A Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090A

Explanation and intensive practice of English skills. Focus on beginning grammar, speaking, listening, reading, and writing.

090B Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090B

Explanation and intensive practice of English skills. Focus on intermediate grammar, speaking, listening, reading, and writing.

090C Intensive English for Non-Native Speakers
Fall, Spring. 0(20-0) R: Approval of English Language Center. SA: ENG 090C

Explanation and intensive practice of English skills. Focus on advanced grammar, speaking, listening, reading, and writing.

220 English Grammar and Composition for Non-Native Speakers of English
Fall, Spring, Summer. 6(6-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of the English Language Center SA: ENG 093
Systematic review of English grammar. Intensive and extensive writing of English.

221 English Composition for Non-Native Speakers of English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center. SA: ENG 095
Intensive and extensive writing in English for academic purposes.

222 Listening and Speaking for Academic Purposes for Non-Native Speakers of English

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 092

Improvement of oral English skills for academic purposes.

223 Reading for Academic Purposes for Non-Native Speakers of English

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of English Language Center SA: ENG 094

Study of English for students needing a reading knowledge of English for academic purposes

ENTOMOLOGY ENT

Department of Entomology College of Agriculture and Natural Resources

110 Applied Entomology for Ornamentals and Turf
Fall of odd years. 3(2-2) Fall: NW. Mich.Coll./MSU. RB: Interest or experience in ornamentals and turf production systems. R: Open only to students in the Institute of Agricultural Technology. Not open to students with credit in ENT 111.

Arthropod pests of woody ornamentals and turf grasses. Groups and species of importance to northern Michigan.

111 Basics of Applied Entomology
Spring. 2(2-1) R: Open only to students in the Institute of Agricultural Technology. SA: AT 057 Not open to students with credit in ENT 110 or AT 057.

Basic insect biology, principles of integrated pest management, and the major pests of field crops, woody ornamentals, other perennials, turf, and commercial greenhouses. Offered first ten weeks of semester.

205 Pests, Society and Environment
Fall, Spring. 3(3-0) Interdepartmental with Plant Pathology.

Nature of pests and their impact on society. Principles of integrated pest management in relation to environmental quality and sustainable development.

222 New Horizons in Biotechnology
Fall. 2(2-0) Interdepartmental with Crop and Soil Sciences. Administered by Department of Crop and Soil Sciences.

Perspectives on biotechnology for safer food production, environmental quality, and improved human health. Impacts of biotechnology on the national economy. Political and ethical ramifications of applied biotechnology.

319 Introduction to Earth System Science
Fall. 3(3-0) Interdepartmental with Plant Biology; Geological Sciences; Zoology; Sociology. RB: Completion of one course in biological or physical science.

Systems approach to Earth as an integration of geochemical, geophysical, biological and social components. Global dynamics at a variety of spatio-temporal scales. Sustainability of the Earth system.

362 Management of Turfgrass Pests
Fall. 4(3-2) Interdepartmental with Crop and Soil Sciences; Plant Pathology. Administered by Department of Crop and Soil Sciences. P:M: (CSS 232)

Chemical, biological, and cultural methods of managing weeds, diseases, and insect pests of turfgrass. Environmental considerations in pest management.

401 Directed Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Individual field or laboratory research, or review of published literature, on a topic of interest.

404 Insects: Success in Biodiversity
Fall. 4(3-4) P:M: (BS 110) or (BOT 105 and BOT 106)

Biological adaptations of insects to the environment. Evolution, behavior, ecology, metamorphosis, classification, importance to humans, and pest management.

407 Diseases and Insects of Forest and Shade Trees
Spring. 4(3-3) Interdepartmental with Plant Pathology; Plant Biology. Administered by Department of Plant Pathology. P:M: (PLB 105 or BS 110 or LBS 144 or LBS 148H) and (PLB 218 or FOR 204 or HRT 211) and completion of Tier I writing requirement. SA: BOT 407

Diseases, insects, and environmental problems affecting trees in forests, parks, suburbs, and nurseries. Methods of control.

410 Apiculture and Pollination
Fall. 2(1-2)

Biology of bees and their relationship to flowers, pollination and crop production.

419 Advanced Earth System Science
Spring. 3(2-2) Interdepartmental with Plant Biology; Geological Sciences; Zoology; Sociology. P:M: (ENT 319)

Systems science theory applied to analysis of the biological, geological, physical, and social causes and consequences of global changes. Issues of sustaining the Earth system.

422 Aquatic Entomology
Fall of odd years. 3(2-3) Interdepartmental with Fisheries and Wildlife; Zoology. P:M: (BS 110) SA: ENT 420

Biology, ecology and systematics of aquatic insects in streams, rivers and lakes. Field trips and aquatic insect collection required.

442 Concepts of Biological Information Systems
Spring. 3(3-0) Interdepartmental with Resource Development. R: Open only to seniors or graduate students.

Systems approach to managing biological information using computer technology.

469 Biomonitoring of Streams and Rivers
Summer of even years. 3(2-3) Summer: KBS. Interdepartmental with Fisheries and Wildlife. P:M: (BS 110)

Practical field and lab rapid bioassessment methodologies used to sample and assess the biota of streams and rivers. Sampling and identification of fish, macroinvertebrates and other biota will be emphasized.