Arts and Letters—AL

445 Writing in American Cultures: Rhetoric and Music
Spring of even years. 3(3-0) P:M: (IAH 201) and completion of Tier I writing requirement. RB: (AL 260 or AL 360) or 3 credits in other ethnic studies coursework. Theoretical approaches to Native rhetorics. Historical and contemporary debates about the production and reception of visual and written Native texts.

446 American Indian Rhetorics (N)
Spring. 3(3-0) P:M: Completion of Tier I writing requirement. RB: (AL 260 or AL 320) and completion of Tier I writing requirement. Design theory, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating large-scale publications.

451 Managing Large-Scale Publication Projects
Spring of even years. 3(3-0) P:M: (AL 202 or AL 320) and completion of Tier I writing requirement. Design theory, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating large-scale publications.

453 Grant and Proposal Writing
Fall. 3(3-0) P:M: (AL 202) and completion of Tier I writing requirement. Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.

455 Portfolio Seminar
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement. Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

485 Museum Studies
Fall. 3(3-0) Interdepartmental with History of Art, Administered by Department of Art and Art History. R: Not open to freshmen or sophomores. Not open to students with credit in AL 485. Activities, functions and organization of museums; the changing role of museums as cultural institutions.

487 Approaches to Museum Education
Spring, Summer. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Open only to juniors or seniors or graduate students. Not open to students with credit in AL 487. Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

488 Museum Curatorial Practices
Fall, Summer. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. RB: (HA 485) R: Open only to juniors or seniors or graduate students. Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Approval of college. Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491 Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of college. Special topics supplementing regular course offerings proposed by faculty on group study basis.

492 Special Topics in Museum Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Open only to juniors or seniors or graduate students. Special topics supplementing regular course offerings.

493A Arts and Letters Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval of college. Supervised preprofessional field experience in the arts and humanities.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Not open to freshmen or sophomores. Approval of college. Activities, functions and organization of a museum.

493D Internship in Professional Editing and Publishing
Spring of odd years. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. RB: (AL 370 and AL 355) R: Approval of college. Supervised work in editing and publishing arranged with instructor prior to enrollment.

493E Internship in Professional Writing
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (AL 202) and completion of Tier I writing requirement. RB: Web-authoring course or experience. R: Approval of college. Supervised work as writers and editors in a corporate or organizational setting. Required workshop component.

494 Museum Exhibitions: Theory and Development
Spring. 3(2-2) Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Open only to juniors or seniors or graduate students. Not open to students with credit in AL 486. Theoretical and practical approaches to the planning, design, development, installations, and evaluation of museum exhibitions. Field trip required.

495 Research-Mentoring in Black American and Diasporic Studies
Fall. Spring. 3(3-0) RB: Courses in African American Literature, African American History, African American Language Use, other courses in the Black American and Diasporic Studies Program. R: Open only to students in the Specialization in Black American and Diasporic Studies. Focus on readings and research in the human arts and sciences. Each student works with a black American and diasporic studies faculty mentor in the student's area of study. Training in knowledge creation, production and dissemination.

ASIAN LANGUAGES

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

290 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in an Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291 Special Topics in Asian Languages
Fall. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Not open to students with credit in ASN 491. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

401 East Asian Cultures (W)
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (IAH 211B) and completion of Tier I writing requirement. SA: AL 401 Selected topics in the history and culture of China, Japan, and Korea. Topics vary.

464 Studies in the Literature of Asia and the Asian Diaspora (W)
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. P:M: Completion of Tier I writing requirement. Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.