111 Elementary Japanese I A  Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

112 Elementary Japanese I B  Spring. 3(3-0) P.M.: (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114. Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

113 Elementary Japanese II A  Fall. 3(3-0) P.M.: (JPN 101 and JPN 112) Not open to students with credit in JPN 102 or JPN 114. Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

114 Elementary Japanese II B  Spring. 3(3-0) P.M.: (JPN 113) Not open to students with credit in JPN 102 or JPN 114. Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.


302 Third-Year Japanese II  Spring. 4(4-0) P.M.: (JPN 301) Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

350 Studies in Japanese Language  Spring. 3(3-0) P.M.: (JPN 202) Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

401 Fourth-Year Japanese I  Fall. 3(3-0) P.M.: (JPN 302) Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402 Fourth-Year Japanese II  Spring. 3(3-0) P.M.: (JPN 401) Continuation of JPN 401. Additional Kanji and aspects of culture.

499 Senior Thesis Research  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all departments and this course. R: Approval of department. Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM

School of Journalism
College of Communication Arts and Sciences

108 Introduction to Mass Media  Fall, Spring. 3(3-0) History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

200 News Writing and Reporting I  Fall, Spring, Summer. 4(2-4) P.M.: Completion of Tier I writing requirement. R: Designated score on school language/composition skills test. Information gathering, development of news judgement, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

205 Writing for Media  Fall, Spring, Summer. 3(1-4) P.M.: Completion of Tier I Writing requirement. Not open to freshmen or students in the School of Journalism. Forms of writing for mass media, including print and broadcast journalism and public relations.

300 News Writing and Reporting II (W)  Fall, Spring, Summer. 4(2-4) P.M.: (JRN 200) and completion of Tier I writing requirement. R: Not open to freshmen Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

305 News Editing  Fall, Spring, 3(0-6) P.M.: (JRN 300) R: Open only to juniors or seniors. Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

306 Broadcast News I  Fall, Spring. 3(0-6) P.M.: (JRN 300) R: Open only to juniors or seniors. Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

310 Photojournalism I  Fall, Spring. 3(0-6) P.M.: (JRN 200 or JRN 205) R: Not open to freshmen. Press photo theory and content. Camera and darkroom techniques. Ethics.

325 History of Journalism  Fall of even years. 3(3-0) R: Open only to juniors or seniors. Origins and development of news media including newspapers, magazines, television and radio.

332 Magazine Article Writing  Fall. 3(2-2) P.M.: (JRN 200 or JRN 205) R: Open only to juniors or seniors. Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

335 International Press  Fall of odd years. 3(3-0) R: Open only to juniors or seniors. Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.

336 Publication Design I  Fall, Spring. 3(0-6) P.M.: (JRN 200 or JRN 205) R: Open only to juniors or seniors. Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

345 Images and Messages  Spring. 3(0-6) R: Open only to juniors or seniors. Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

386 Broadcast News II  Fall, Spring. 3(2-2) P.M.: (JRN 306) RB: (JRN 200 and JRN 300) Gathering and presenting news for television. Reporting, videographing, writing, editing, producing and delivering news. Foundations of broadcasting ethics.

391 Current Issues in Journalism  Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors. Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

406 Broadcast News III  Fall, Spring. 3(2-2) P.M.: (JRN 386) R: Open only to juniors or seniors or graduate students. Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series. TV documentaries and public affairs programs.
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<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Offered as</th>
<th>Credits</th>
<th>Restrictions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>407</td>
<td>Computer-Assisted Journalism</td>
<td>Spring, 3(2-2) P:M</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Electronic information gathering using online databases, videotex, bulletin boards, and public records. Development of computerized news gathering.</td>
</tr>
<tr>
<td>408</td>
<td>Topics in Specialized Reporting and Writing</td>
<td>Fall, Spring, 3(2-2)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Reporting and writing in selected topics such as investigative reporting, opinion writing, or science reporting.</td>
</tr>
<tr>
<td>409</td>
<td>Topics in Advising Student Publications</td>
<td>Spring, Summer, 3 to 12</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students with approval of school.</td>
<td>Selected themes and issues concerning student publications such as staff organization and policies, finance, law, photography, design, and the role of the student press.</td>
</tr>
<tr>
<td>410</td>
<td>Photographic Reporting</td>
<td>Spring, 3(2-2) P:M</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Photographic reporting and editing; advanced technical and aesthetic skills; photographic design; social documentation.</td>
</tr>
<tr>
<td>412</td>
<td>Environmental Reporting</td>
<td>Spring, 3(2-2) P:M</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Writing on environmental issues. Overview of the history of environmental journalism. Discussions of reporting and writing techniques. Critiques of articles written by students.</td>
</tr>
<tr>
<td>420</td>
<td>Capital News Service</td>
<td>Fall, Spring. 1 to 4</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Supervised professional experience in covering politics and state government as correspondents for selected media.</td>
</tr>
<tr>
<td>430</td>
<td>News and the Law</td>
<td>Spring, Summer. 3(3-0)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Law of news gathering and dissemination. First amendment principles of press freedom. Libel, invasion of privacy, prior restraint, access to information. Electronic media content regulation.</td>
</tr>
<tr>
<td>436</td>
<td>Publication Design II</td>
<td>Fall, Spring. 3(0-6)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Layout, design and production of printed materials, including newsletters, brochures, magazines, newspapers and special reports.</td>
</tr>
<tr>
<td>438</td>
<td>Online Publishing: Design for the Web</td>
<td>Fall, Spring. 3(0-6)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Theory of and practice in designing online (WEB) publications. Content gathering, including text, digital images and multimedia elements. Information, interaction and presentation design.</td>
</tr>
<tr>
<td>445</td>
<td>News Media Management</td>
<td>Spring, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Economics and management of news organizations. Motivation, leadership, communication, and regulations. Ownership and competition of news organizations.</td>
</tr>
<tr>
<td>460</td>
<td>Women and the News Media</td>
<td>Fall, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Seminar covering the roles, contributions, and problems faced by women in journalism. Historical overview. Coverage of women by news media.</td>
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<td>470</td>
<td>Social Groups and the News Media</td>
<td>Fall, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Seminar covering minority, ethnic and alternative media. Coverage of social groups by news media. Effects of coverage. Economic, political, sociological factors affecting coverage.</td>
</tr>
<tr>
<td>475</td>
<td>International News Media</td>
<td>Spring, 3(3-0 R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Seminar covering concepts and practices of journalism around the world. International flow of news. Press freedom law and theory. News agencies and their sources. Role of foreign correspondents. Freedom of information. Problems of 3rd World coverage.</td>
</tr>
<tr>
<td>480</td>
<td>Ethics and the News Media</td>
<td>Fall, Spring, Summer. 3(3-0)</td>
<td>3</td>
<td>Open only to seniors or graduate students in the School of Journalism.</td>
<td>Seminar covering moral issues in the gathering and reporting of news. Professional standards of news organizations.</td>
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<tr>
<td>490</td>
<td>Independent Study</td>
<td>Fall, Spring, Summer. 1 to 4</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Supervised individual study in an area of journalism.</td>
</tr>
<tr>
<td>492</td>
<td>Seminar in Mass Media</td>
<td>Fall, Spring, Summer. 1 to 6</td>
<td>3</td>
<td>Open only to seniors or graduate students.</td>
<td>Issues and problems in contemporary mass media. Effects of news and practices of journalists.</td>
</tr>
<tr>
<td>493</td>
<td>Journalism Internship</td>
<td>Fall, Spring, Summer. 1 to 4</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Supervised professional experience as a working staff member with a newspaper, magazine, newsletter, broadcast station or other communication organization.</td>
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<tr>
<td>815</td>
<td>Seminar in Press and Society</td>
<td>Fall, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>History and performance of news media as organizations and as institutions in society.</td>
</tr>
<tr>
<td>816</td>
<td>Documentary Research in Journalism</td>
<td>Fall, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Historical methods, document sources, and computer data base searches. Topics include freedom of information, court records and congressional documents, and investigative reporting.</td>
</tr>
<tr>
<td>817</td>
<td>Quantitative Research in Journalism</td>
<td>Spring, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Content analysis, survey research, experimental design, statistical methods, and other methods.</td>
</tr>
<tr>
<td>823</td>
<td>Government and Mass Communication</td>
<td>Spring, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Government restrictions, administrative policy, and informal limits placed on mass communication. Constitutional and regulatory problems.</td>
</tr>
<tr>
<td>824</td>
<td>Health and Science Writing</td>
<td>Spring, 3(2-2) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Advanced reporting on technical issues related to health, medicine, and the natural sciences.</td>
</tr>
<tr>
<td>825</td>
<td>History of Journalism</td>
<td>Fall, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Development of mass media with emphasis on their impact and roles. Variable time periods.</td>
</tr>
<tr>
<td>830</td>
<td>Theories of the First Amendment</td>
<td>Spring, 3(3-0) R:</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>History of adoption of First Amendment. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.</td>
</tr>
<tr>
<td>890</td>
<td>Independent Study</td>
<td>Fall, Spring, Summer. 1 to 3</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Supervision of students in Journalism. Approval of school. Individualized study under faculty direction.</td>
</tr>
<tr>
<td>892</td>
<td>Seminar in Journalism</td>
<td>Fall, Spring, Summer. 3(3-0)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Journalism.</td>
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<tr>
<td>896</td>
<td>Professional Project in Journalism</td>
<td>Fall, Spring, Summer. 1 to 6</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Supervised professional experience as a working staff member with a newspaper, magazine, newsletter, broadcast station or other communication organization.</td>
</tr>
<tr>
<td>899</td>
<td>Master's Thesis Research</td>
<td>Fall, Spring, Summer. 3(3-0)</td>
<td>3</td>
<td>Open only to juniors or seniors or graduate students.</td>
<td>Theoretical, conceptual, ethical, philosophical and historical approaches to visual information. Use of visual elements in journalism. Master's thesis research.</td>
</tr>
</tbody>
</table>
KINESIOLOGY

Department of Kinesiology
College of Education

101 Aquatics
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 101
Skill and knowledge development in water-related activities. Separate course sections in activities such as swimming, diving, lifeguarding, water polo, and sailing.

102 Combative Sports
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 102
Skill and knowledge development in the art or sport of physical training. Separate course sections in activities such as judo, karate, aikido, and fencing.

103 Conditioning
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 103
Knowledge and competency in physical fitness activities that emphasize cardiovascular and muscular training. Separate course sections in activities such as aerobic exercise, power walking, swim conditioning, and weight training.

104 Dance
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 104
Skill and knowledge development in dance activities. Separate course sections in dance styles such as ballet, modern, jazz, Latin, and social.

105 Gymnastics
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 105
Skill and knowledge development in gymnastics. Separate sections in activities such as apparatus, tumbling, and floor exercise.

106 Individual Sports
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 106
Skill and knowledge development in individual sports. Separate course sections in activities such as bowling, golf, skating, self-defense, and track and field.

107 Racquet Sports
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 107
Skill and knowledge development in racquet sports. Separate course sections in sports such as badminton, racquetball, and tennis.

108 Team Sports
Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108. SA: PES 108
Skill and knowledge development in team sports. Separate course sections in sports such as basketball, ice hockey, lacrosse, soccer, softball, and volleyball.

109 Sports Officiating
Fall, Spring, Summer. 1(1-1) R: A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Skill and knowledge development in sports officiating, refereeing, or umpiring activities. Separate course sections in sports such as baseball, volleyball, basketball, ice hockey, soccer and softball.

120 Personal Health
Fall, Spring, Summer. 3(3-0) R: Open only to students in Kinesiology. SA: PES 120
Physical, mental, emotional, social, and spiritual domains of health. Alternative health values and behaviors. Developing healthy lifestyles.

121 The Healthy Lifestyle
Fall, Spring, Summer. 3(2-2) SA: PES 121
Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.

125 First Aid and Personal Safety
Fall, Spring, Summer. 3(3-0) SA: PES 125
Knowledge and application of first aid concepts relating to respiratory and cardiopulmonary disorders, shock, wounds, burns, fractures, drug poisoning, childbirth, litigation. Preventing trauma by recognizing and avoiding safety hazards.

126 Introduction to Athletic Training
Fall, Spring. 3(2-2)
Basic knowledge and skills for the recognition and prevention of athletic injuries. Classroom and laboratory experiences.

KIN—Kinesiology