383 African American Politics

384 Metropolitan Society
Fall. 4(3-0) P:M: (MC 240 or MC 280 or MC 281) and (EC 201 or concurrently or EC 251H or concurrently) and (EC 202 or concurrently or EC 252H or concurrently) and completion of Tier I writing requirement. RB: or approval of college. Restructuring of urban and metropolitan society and social relations in 20th century America. Contemporary patterns of social life, relations, and politics in post-industrial metropolis.

385 Comparative Race and Ethnic Relations
Spring of even years. 4(3-0) P:M: (MC 220 or MC 281) and completion of Tier I writing requirement. RB: or approval of college. Advanced theories, cross national comparisons, and case studies of race and ethnic relations. Intergroup competition, conflict, dominance, accommodation, assimilation, creolization. Prejudice, stereotypes, racism, ideologies, political and economic processes.

386 Women and Power in Comparative Perspective
Fall. 4(3-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or Women's Studies Program. Application of feminist theory to questions of gender and power in different economic and political systems and geographic areas.

387 Jews and Anti-Semitism
Spring. 4(3-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or in the Specialization in Jewish Studies. Comparative history and sociology of modern Jewish experiences. Anti-Semitism and intergroup relations; the Holocaust and responses to the Holocaust; assimilation and pluralism in the U.S.

390 Advanced Topics in Public Affairs
Fall, Spring. Summer. 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or approval of college. Issues in international relations, political economy, political theory and constitutional democracy, and social relations.

391 Cultural Dimensions of Public Affairs
Fall, Spring. 4(3-0) P:M: (MC 112 and MC 202) and completion of Tier I writing requirement. RB: or approval of College. Multiple interrelations between culture and public affairs in American and/or cross-cultural contexts. Uses literature, film, criticism, and history to illuminate issues of conflict, power, and social structure in a variety of historical and geographical contexts.

394 Advanced Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to seniors in James Madison College. Approval of college. Advanced individual reading and research under faculty direction.

399 Advanced Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College.

400 Field Experience
Fall, Spring, Summer. 5 to 9 credits. R: Open only to juniors or seniors in James Madison College. Practical internship experience with a public, private, or non-profit organization engaged in making, influencing, implementing, or analyzing policy relevant to college program.

401 Field Experience: Analysis and Interpretation
Fall, Spring. Summer. 3 credits. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College. Analysis and interpretation of field experience, sponsoring organization, or related policy issues under faculty direction.

421 Advanced International Political Economy
Fall of even years. 4(3-0) P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement. Application of political economy theory to North-North relations. The effects of politics in a multipolar international economy in North-South and South-South relations.

442 U.S. Industry and the World Economy
Fall. 4(3-0) P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement. Role of manufacturing in economy-wide growth. U.S. competitiveness, globalization of production, multinational corporations, foreign investment. Technological change and employment. Industrial technology, employment training, trade policies.

490H Honors Independent Study
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College or to Honors College students. Approval of college. SA: MC 499H

492 Senior Seminar in International Relations (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to seniors in the International Relations major. Approval of college. Major issues and theories of international relations.

497 Senior Seminar in Political Theory and Constitutional Democracy (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement. R: Open only to seniors in James Madison College or approval of college. SA: MC 497

498 Senior Seminar in Social Relations (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement. R: Open only to seniors in James Madison College or approval of college. American social relations and policy. Theoretical issues. Analysis of key thinkers. Case studies.

499 Senior Seminar in Political Economy (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement. R: Open only to seniors in James Madison College or approval of college. Discussion of advanced readings and research design. Students complete a substantial independent research project which is the basis for a seminar presentation and research paper. Seminar topics vary.

495 Senior Honors Thesis
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College. Approval of college. Academic year-long thesis; topic related to student's field.

495H Senior Honors Thesis
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College or to Honors College students. Approval of college. SA: MC 495

JAPANESE

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

101 Elementary Japanese I
Fall. 5(5-0) Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.

102 Elementary Japanese II
Spring. 5(5-0) P:M: (JPN 101) Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.
111 Elementary Japanese I A  
Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 102 or JPN 112 or JPN 114.
Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

112 Elementary Japanese I B  
Spring. 3(3-0) P.M. (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.  
Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

113 Elementary Japanese II A  
Fall. 3(3-0) P.M. (JPN 101 and JPN 112) Not open to students with credit in JPN 102 or JPN 114.  
Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

114 Elementary Japanese II B  
Spring. 3(3-0) P.M. (JPN 113) Not open to students with credit in JPN 102 or JPN 114.  
Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

201 Second-Year Japanese I  
Fall. 5(5-0) P.M. (JPN 102) Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

202 Second-Year Japanese II  
Spring. 5(5-0) P.M. (JPN 201) Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

301 Third-Year Japanese I  
Fall. 4(4-0) P.M. (JPN 202) High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

302 Third-Year Japanese II  
Spring. 4(4-0) P.M. (JPN 301) Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

350 Studies in Japanese Language  
Spring. 3(3-0) P.M. (JPN 202) Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

401 Fourth-Year Japanese I  
Fall. 3(3-0) P.M. (JPN 302) Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402 Fourth-Year Japanese II  
Spring. 3(3-0) P.M. (JPN 401) Continuation of JPN 401. Additional Kanji and aspects of culture.

499 Senior Thesis Research  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all courses and in this course. R: Approval of department. Individual research project supervised by a faculty member that demonstrates the student’s ability to do independent research and submit or present a major paper.

306 Broadcast News I  
Fall, Spring. 3(0-6) P.M. (JRN 300) R: Open only to juniors or seniors. Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

310 Photожournalism I  
Fall, Spring. 3(0-6) P.M: (JRN 200 or JRN 205) R: Not open to freshmen. Press photo theory and content. Camera and darkroom techniques. Ethics.

325 History of Journalism  
Fall of even years. 3(3-0) R: Open only to juniors or seniors. Origins and development of news media including newspapers, magazines, television and radio.

332 Magazine Article Writing  
Fall. 3(2-2) P.M. (JRN 200 or JRN 205) R: Open only to juniors or seniors. Planning, researching, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

335 International Press  
Fall of odd years. 3(3-0) R: Open only to juniors or seniors. Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.

336 Publication Design I  
Fall, Spring. 3(0-6) P.M: (JRN 200 or JRN 205) R: Open only to juniors or seniors. Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

345 Images and Messages  
Spring. 3(0-6) R: Open only to juniors or seniors. Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

386 Broadcast News II  
Fall, Spring. 3(2-2) P.M: (JRN 306) R: Open only to juniors or seniors. Gathering and presenting news for television. Reporting, videographing, writing, editing, producing and delivering news. Foundations of broadcast ethics.

391 Current Issues in Journalism  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors. Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

406 Broadcast News III  
Fall, Spring. 3(2-2) P.M. (JRN 386) R: Open only to juniors or seniors or graduate students. Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series, TV documentaries and public affairs programs.