JAPANESE  JPN

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters


111  Elementary Japanese I A  Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 111 or JPN 112 or JPN 113 or JPN 114. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.  

112  Elementary Japanese I B  Spring. 3(3-0) P:M: (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114. Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

113  Elementary Japanese II A  Fall. 3(3-0) P:M: (JPN 101 and JPN 112) Not open to students with credit in JPN 102 or JPN 114. Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

114  Elementary Japanese II B  Spring. 3(3-0) P:M: (JPN 113) Not open to students with credit in JPN 102. Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.


350  Studies in Japanese Language  Spring. 3(3-0) P:M: (JPN 202) Outline of the Japanese language, part taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

401  Fourth-Year Japanese I  Fall, 3(3-0) P:M: (JPN 302) Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402  Fourth-Year Japanese II  Spring, 3(3-0) P:M: (JPN 401) Continuation of JPN 401. Additional Kanji and aspects of culture.

499  Senior Thesis Research  Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM  JRN

School of Journalism
College of Communication Arts and Sciences

108  Introduction to Mass Media  Fall, Spring. 3(3-0) History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.


205  Writing for Media  Fall, Spring, Summer. 3(1-4) P:M: Completion of Tier 1 Writing requirement. Not open to freshmen or students in the School of Journalism. Forms of writing for mass media, including print and broadcast journalism and public relations.

300  News Writing and Reporting II (W)  Fall, Spring, Summer. 4(2-4) P:M: (JRN 200) and completion of Tier I writing requirement. R: Not open to freshmen. Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

305  News Editing  Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors. Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

306  Broadcast News I  Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors. Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

310  Photojournalism I  Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Not open to freshmen. Press photo theory and content. Camera and darkroom techniques. Ethics.

325  History of Journalism  Fall of even years. 3(3-0) R: Open only to juniors or seniors. Origins and development of news media including newspapers, magazines, television and radio.

332  Magazine Article Writing  Fall. 3(2-2) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors. Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

335  International Press  Fall of odd years. 3(3-0) R: Open only to juniors or seniors. Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.

336  Publication Design I  Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors. Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

345  Images and Messages  Spring. 3(3-0) R: Open only to juniors or seniors. Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.