990 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Open only to doctoral students in the Department of History. Doctoral dissertation research.

HA–History of Art

HISTORY OF ART

Department of Art
College of Arts and Letters

100 Language of Art
Fall, Spring. 3(3-0) SA: HA 200
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.

120 Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121 Perspectives on World Art: The Creative Process
Spring. 4(4-0)
History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.

209 Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210 Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230 Renaissance and Baroque Art
Fall. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism, and Baroque.

240 Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250 American Art
Spring. 3(3-0) Interdepartmental with History of Art; American Studies. Administered by Department of History of Art.
Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

260 East Asian Art
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

270 Art of Africa, Oceania, and the Americas
Spring. 3(3-0)
Art traditions of the peoples of Africa, Oceania (Polynesia, Micronesia, Melanesia, and native Australia), and the indigenous peoples of the Western Hemisphere. The roles that art plays in these societies and cultures.

292 Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

401 Greek Art and Archaeology
Fall of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402 Roman Art and Archaeology
Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406 Ancient Greek and Roman Painting
Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 209) and completion of Tier I writing requirement.
R: Not open to freshmen or sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

410 Early Christian and Byzantine Art
Fall of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415 Early Medieval Art
Fall of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

440 Latin American and Latino Art
Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
Latin American art. Latino art in the United States.

445 Art in the Age of Revolution
Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
European art from the mid-18th-century Industrial Revolution through the Revolutions of 1848. Major artists include: Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.

446 Late Medieval Art
Spring of even years. 4(4-0) P:M: (HA 120 or HA 121 or HA 210) and completion of Tier I writing requirement.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

450 Renaissance Architecture and Sculpture
Spring of odd years. 4(4-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Theories and practice of architecture and sculpture in Italy from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

451 Baroque Art in Italy
Spring of odd years. 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

452 Northern Renaissance Art
Fall of even years. 3(3-0) P:M: (HA 120 or HA 121 or HA 230) and completion of Tier I writing requirement.

453 Colonial Spanish Art and Architecture
Fall. 3(3-0) P:M: (HA 120 or HA 121) and completion of Tier I writing requirement.
Seventeenth-century painting and sculpture in the colonial Latin American world.

460 United States and European Architecture since 1850
Spring. 3(3-0) P:M: (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
History of Art – HA

446 Monet and His Times
Fall. 4(4-0) P.M. (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
With Monet as a focus, European art from the mid-nineteenth century through World War I. Renoir, Cézanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Twentieth-Century Arts and Ideas
Fall of even years. 4(4-0) P.M. (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451 American Art through 1875
Spring of even years. 3(3-0) Interdepartmental with American Studies. P.M. (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438 Artistic production in North America from colonial times to 1875, in its cultural context.

452 Contemporary Art
Spring. 4(4-0) P.M. (HA 120 or HA 121 or HA 240) and completion of Tier I writing requirement.
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453 American Art, 1875-1940
Fall of even years. 3(3-0) Interdepartmental with American Studies. P.M. (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 458, HA 358 Artistic production in North America from 1875 to 1940, in its cultural context.

454 The Arts of China
Spring of even years. 4(4-0) P.M. (HA 120 or HA 121 or HA 260) and completion of Tier I writing requirement.
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

455 Japanese Art
Fall of odd years. 4(4-0) P.M. (HA 120 or HA 121 or HA 260) and completion of Tier I writing requirement.
History and principles of Japanese art from prehistoric to modern times. Buddhist art, emakimonos, painting, and ukiyo-e.

456 Art of West Africa
Spring of even years. 4(4-0) P.M. (HA 120 or HA 121 or HA 270) and completion of Tier I writing requirement.
Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.

457 Art of Central, Southern, and Eastern Africa
Fall of odd years. 3(3-0) P.M. (HA 120 or HA 121 or HA 270) and completion of Tier I writing requirement.
Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy; English; Linguistics and Languages; Music; Romance Languages. Administered by Department of Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

483 Historic Preservation and Preservation Planning in the U.S.
Fall. 4(4-0) Interdepartmental with Urban Planning; Landscape Architecture. Administered by Department of Geography. R: Not open to freshmen and sophomores. Approval of department.
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation. Preservation as a planning tool for local governments.

485 Museum Studies
Fall. 3(3-0) Interdepartmental with Arts and Letters. R: Not open to freshmen and sophomores. Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486 History of Western Design
Fall. 4(4-0) P.M. (HA 240 or HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

491 Special Topics in History of Art
Fall. Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Special Topics in Museum Studies
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. R: Open only to juniors or seniors or graduate students. Special topics supplementing regular course offerings.

493C Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. R: Not open to freshmen or sophomores. Approval of college.
Activities, functions and organization of a museum.

494 Museum Exhibitions: Theory and Development
Spring. 3(2-2) Interdepartmental with Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486 Theoretical and practical approaches to the planning, design, development, installations, and evaluation of museum exhibitions. Field trip required.

495 Workshop in History of Art
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 4 credits in all enrollments for this course. RB: Upper level history of art major. R: Open only to juniors or seniors or graduate students in the History of Art major or approval of department. Written contract required.
In-depth study and experience with a specific technique, or theoretical art historical practice, often in conjunction with visiting scholars or special exhibitions.

800 Seminar in Ancient Art
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

810 Seminar in Medieval Art
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

820 Seminar in Italian Renaissance Art
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

840 Seminar in 19th Century Art
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
Horticulture

Department of Horticulture
College of Agriculture and Natural Resources

100 Horticulture: Plants and People
Fall, Spring, 3(2-0) SA: HRT 201L
Contributions of horticulture to society. Cultivar development, crop geography, environmental factors, vegetative and reproductive development, and crop management. Field trip required.

203 Principles of Horticulture I Laboratory
Fall, 1(0-3) SA: HRT 201L

203L Principles of Horticulture I Laboratory
Fall, 1(0-3) SA: HRT 201L

204 Principles of Horticulture II
Spring, 2(3-0) SA: HRT 202
Asexual and sexual propagation. Plant population effects, pest management, harvesting, and postharvest handling and marketing of horticultural crops. Field trip required.

204L Principles of Horticulture II Laboratory
Spring, 1(0-3) P:NM: (HRT 204 or concurrently) SA: HRT 201L

207 Horticulture Career Development
Fall, 1(1-0)
Internship preparation and identification of employment opportunities. Career goal establishment, resume construction, correspondence development, personal budgeting, interview skills and strategies.

210 Nursery Management
Fall, 3(2-0) P:NM: (HRT 203 and HRT 203L and HRT 204 and HRT 204L) R: Not open to freshmen or sophomores. SA: HRT 071, HRT 310
Management of field and container grown nursery operations. Site selection and development, financing, legal restrictions, production practices, nutrition, irrigation, weed and pest control, modification of plant growth, storage, shipping, and marketing. Field trip required.

211 Landscape Plants I
Fall, 3(3-3)
Identification, adaptation, and evaluation of shade trees, narrow-leaved evergreens, shrubs, woody vines, herbs, ornamental grasses, and herbaceous perennials.