Descriptions—Telecommunication of Courses

851. Financial Aspects of Telecommunication
Fall, 3(3-0) R: TC 455 or approval of department. R: Open only to graduate students in Telecommunication or approval of department.
Telecommunication properties and systems. Broadcast, common carrier, and cable capitalization. Pricing, acquisition criteria, and forecasting techniques.

852. Economic Structure of Telecommunication Industries
Spring, 3(3-0) R: Open only to graduate students in Telecommunication or approval of department.
Economic aspects of telecommunication and information industries. Emphasis on market structure, conduct, performance. Content diversity, new technologies, recent regulatory policies, and antitrust.

856. Multichannel Telecommunication Management
Spring, 3(3-0) R: Open only to graduate students in Telecommunication or approval of department. Management and promotion issues in broadcast television, multichannel television and programming.

860. Theory and Research in Information Technologies and Services
Fall, 3(3-0)
Social science perspectives on the study of information technologies and services. Work from economics, sociology, geography, communication and organization studies.

872. Telecommunication and National Development
Fall, 3(3-0)
Role of electronic mass media and telecommunication in facilitating national development in Asia, Africa, Latin America, the Caribbean and the Middle East. Examples from agriculture, health, family planning, nutrition, and education.

876. Research Methods in Telecommunication
Fall, 3(3-0) R: One undergraduate statistics or research design course.
Methodological foundations for the examination of telecommunication issues. Topics include telecommunication market research, syndicated audience surveys, and content analysis of media messages.

877. Comparative and International Telecommunication
Spring, 3(3-0)
Comparison of various national approaches to broadcasting, cable, satellite and telephone systems. Policy, economic, institutional and content issues. Interactions and media flows among countries. International regulatory bodies.

890. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department; application required.
Individualized study under faculty supervision.

891. Special Topics in Telecommunication
Fall, Spring, 3(3-0) R: Open only to graduate students in the College of Communication Arts and Sciences or approval of department.
Contemporary issues. Topics vary.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department.

916. Qualitative Research Methods
Spring, 3(3-0) Interdepartmental with Journalism; and Advertising. Administered by Journalism. R: Open only to Ph.D. students in Mass Media and Communication.
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.

921. Media Theory
Fall, 3(3-0) Interdepartmental with Advertising; and Journalism. Administered by Advertising. R: Open only to Ph.D. students in Mass Media and Communication.

930. Law and Public Policy of the Media
Fall, 3(3-0) Interdepartmental with Journalism; and Advertising. Administered by Journalism. R: Open only to Ph.D. students in Mass Media.
Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.

960. Media and Technology
Spring, 3(3-0) Interdepartmental with Advertising; and Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.
Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.

965. Media Economics
Spring, 3(3-0) Interdepartmental with Advertising; and Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.
Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

975. Quantitative Research Design
Fall, 3(3-0) Interdepartmental with Advertising; and Journalism. Administered by Advertising. P: One graduate-level research design or statistics course. R: Open only to Ph.D. students in Mass Media.
Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.

THEATRE

100. Theatre and Society
Fall, Spring, 3(2-2)
Theatre as social comment. Translation of social vision into dramatic art. Demonstration and application of theatrical conventions, play genres, and production techniques.

101. Acting I
Fall, Spring, 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.

110. Theatrical Play Analysis
Fall, Spring, 3(3-0)
Play study in relation to theatrical production.

211. Production Design: Scenery and Lighting
Fall, Spring, 3(0-6)
Technical aspects of the design and construction of stage scenery and lighting.

212. Production Design: Costumes, Props and Makeup
Fall, Spring, 3(0-6)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.

290. Independent Study
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300B. Production
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Assisting with box office, publicity, costume shop, scene shop, or running crew for department productions.

301. Contemporary Acting I
Spring, 3(0-6) P: (THR 101) R: Open only to students in the Department of Theatre or approval of department.
Intensive practicum including scene study, rehearsal and performance of works by playwrights such as Chekhov, Ibsen, Strindberg, Pirandello, and Pinter.

302. Classical Acting
Fall, 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: (THR 101) R: Open only to students in the Department of Theatre.
Experience in classical acting utilizing Greek, Elizabethan and Restoration texts.

310. Acting for Non-majors
Fall, Spring, 3(2-2) P: (THR 101) R: Not open to students in the Department of Theatre.
Emphasis on vocal interpretation and characterization. Department play attendance required.
311. Production Practicum  
Fall, Spring. 3(0-10) P: (THR 211 and THR 212)  
Intensive experience in all aspects of the produc- 
tion program of the department.

312. Design Media and Techniques  
Spring of even years. 3(2-2) P: (THR 211 Or THR 212)  
Rendering and design techniques for effective 
set, costume, and scenic design.

313. Beginning Play Directing  
Fall, Spring. 3(0-6) P: (THR 101 and THR 311)  
Intensive practicum in directing and production 
techniques of stage directing. Stage design, movement, 
tableaux, and analysis.

350. Plays as Film  
Fall. 3(2-2)  
A comparison of plays and musicals that are also 
films, with emphasis on structural changes from 
the play to film.

401. Contemporary Acting II  
Spring. 3(0-6) P: (THR 201 Or THR 302) R: Open 
only to students in the Department of Theatre.  
Intensive practicum including scene study, re-
hearsals, and performance of works by twentieth-
century American playwrights such as Williams, 
Miller, O’Neill, Albee, and Oedets.

402. Voice Studio  
Fall, Spring. 2(0-4) A student may earn a maxi-
mum of 4 credits in all enrollments for this course. 
P: (THR 101) R: Open only to juniors or seniors in 
the Department of Theatre. 
Intensive practicum in advanced techniques for 
developing physical awareness in voice as an 
instrument of expression.

409. Auditioning  
Fall. 2(0-4) P: (THR 301 Or THR 302) R: Open 
only to seniors in the Department of Theatre. 
Theory and practice of techniques used for pro-
duction casting in the theatre and elsewhere.  
Monologues, cold readings, and improvisations. 
Interview and resume preparation.

410. Oral Interpretation  
Spring. 3(2-2) P: (THR 101)  
Selecting, interpreting and performing dramatic and 
non-dramatic literature for an audience. 
Reading for sense, instant characterization 
through vocal expressiveness, and audience con-
trol.

411. Stage Lighting Design  
Fall of odd years. 3(2-2) P: (THR 211) R: Not open 
to freshmen.  
Theory and practice in lighting design and 
equipment. Application of light to stage produc-
tion through planning and design. 
Color, color theory, and the development of lighting plots.

412. Stage Costume Design  
Spring of odd years. 3(2-2) P: (THR 212) R: Not open to 
freshmen. 
Creating stage dress through script, color, and 
fabric analysis. Practical application through 
rendering draping and fabrication.

413. Make-up  
Spring. 3(2-2) P: (THR 212) R: Not open to fresh-
men.  
Theory and application of two-dimensional and 
three-dimensional make-up for the stage.

414. Scene Design  
Fall of even years. 3(2-2) P: (THR 211) R: Not 
open to freshmen. 
Creating stage setting through script, color, and 
orchestral analysis. Practical application 
through rendering and technical drawing.

415. Scene Painting  
Fall of even years. 3(0-6) A student may earn maximum of 6 credits in all enrollments for this course. 
P: (THR 211) R: Not open to freshmen. 
Techniques in scene painting for drops, scenery 
units and floor treatment for a variety of theatri-
cal spaces.

421. Creative Dramatics  
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.  
Techniques for developing playmaking, story 
dramatization and improvisational skills in 
young people. Emphasis on school, camp and 
recreational use.

422. Children’s Theatre  
Spring of odd years. 3(2-2) R: Not open to fresh-
mens or sophomores.  
Development and application of skills for produc-
ing traditional or improvised performances for 
children. Projects may originate with play script 
and culminate in audience assessment.

431. History of Theatre to 1850 (W)  
Fall of even years. 3(3-0) P: Completion of Tier I 
writing requirement. (IAH 201) R: Not open to 
freshmen or sophomores.  
Theory and practice from mythic and cultic ori-
gins to the beginning of stage realism. Emphasis 
on theatre as an expression of its social and cul-
tral matrix.

432. History of Theatre since 1850  
Spring of odd years. 3(3-0) P: (IAH 201) R: Not open to freshmen or sophomores.  
Crisis and change in theatre architecture and 
theatrical technology. Dominance of commer-
cial theatre, the rise of educational theatre, and the 
impact of high technology.

441. Advanced Play Directing  
Spring. 3(0-6) P: (THR 341) R: Open only to jun-
rors or seniors in the Department of Theatre. 
Advanced directing skills, theories and tech-
niques applied to the non-realistic play. Works 
selected from Shakespeare, the musical theatre, 
and other non-realistic forms used as practicum.

450. Movement Studio  
Fall, Spring. 2(0-4) A student may earn a maxi-
mum of 6 credits in all enrollments for this course. 
P: Open only to students in the Department of Theatre or Dance Specialization.  
Intensive practicum in advanced techniques for 
developing the physical awareness and movement 
range of the actor.

451. Dance Studio: Classical Forms  
Fall. 3(0-6) A student may earn a maximum of 9 
credits in all enrollments for this course. 
P: Open only to students in the Department of Theatre or Dance Specialization.  
Intensive practicum in theatre dance forms with 
an emphasis on performance. Selected dance 
idioms and specialized styles that enhance 
development of the dancer as a performing artist.

452. Dance Studio: Theatrical Forms  
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. 
P: Open only to students in the Department of Theatre or Dance Specialization.  
Intensive practicum emphasizing forms of musi-
cal theatre dance, coordinated with the depart-
ment’s production program.

453. Labanotation  
Fall of odd years. 3(2-2) R: Open only to students 
in the Department of Theatre or Dance Specializa-
tion.  
Theory and practice of labanotation with empha-
sis on notating movement, reading notated 
scores, and analyzing movement theory.

454. Choreography and Dance Production  
Spring of even years. 3(3-0) R: Open only to stu-
dents in the Department of Theatre or Dance Specialization. 
Intensive practicum in choreography. Principles 
and methods of dance production.

455. History of Dance to 1900  
Fall of even years. 3(3-0) R: Not open to fresh-
mens or sophomores.  
Overview and anthropological perspective on 
selected ethnic forms of dance. Emphasis on 
dance idioms and dance artists as cultural ex-
pressions.

456. History of Dance since 1900  
Spring of odd years. 3(3-0) R: Not open to fresh-
mens or sophomores.  
Overview and anthropological perspective on 
dance. Modern dance artists and theorists. Con-
tributions of theatrical dance forms.

490. Independent Study  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. 
P: Approval of department; open only to cast 
members of departmental touring productions. 
Rehearsal for and participation in the various 
departmental touring productions.

800. Theatre Research Methodology  
Fall. 3(0-9) R: Open only to graduate students in 
Theatre.  
Research techniques appropriate to theatre. 
Library resources.

801. Practicum in Theatre Arts: Acting  
Fall, Spring. 3(0-8) A student may earn a maxi-
mum of 18 credits in all enrollments for this course. 
P: Open only to graduate students in Theatre.  
Practicum in theatre arts: acting, including improvi-
sation and Stanislavskian techniques.
802. Stage Voice
Fall, 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Principles and exercises for developing the speaking voice. Application to selected dramatic texts.

803. Acting Theory
Spring of even years. 3(3-0) R: Open only to graduate students in Theatre.
Theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers and critics.

811. Problems in Theatre Design
Spring, 3(2-2) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Approaches to design problems in costumes, scenery, lighting, architecture, properties, or sound.

812. 20th Century Theatrical Design
Fall of odd years. 3(3-0) R: Open only to graduate students in Theatre.
Scenic design concepts of 20th century through selected work of Appia, Craig, and others.

813. Period Resources for Directors and Designers
Fall of even years. 3(3-0) R: Open only to graduate students in Theatre.
Methodology for researching historical customs and artifacts that directors and designers adapt for use in sets, props, costumes, and directing.

831. Studies in Theatre History
Fall of odd years. Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832. Studies in Comparative Theatre and Drama
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English.
Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833. Dramatic Theory and Criticism
Fall. 3(3-0) P: THR 800 or approval of department. R: Open only to graduate students in Theatre.
Critical and theoretical texts on drama from the early Greeks to the present.

841. Advanced Directing Practices
Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Theatre.
Directing theory and practice in contemporary theatre, including research and experimentation.