355. French, Italian and Spanish Cinema since 1930
Spring of even years. R: Not open to freshmen.
Major French, Italian, and Spanish films, film movements, and thematic trends.

360. Postcolonial Literature and Theory
Fall, Spring. Interdepartmental with English; and Linguistics. Administered by English. P: Completion of Tier I writing requirement. 3 credits of literature.

364. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

365. Comparative Critical Theory
Spring. Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

401. Romance Linguistics
Fall of odd years. P: FRN 320, FRN 330; or ITL 329; or SPN 320, SPN 330. R: Not open to freshmen and sophomores. Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

469. Topics in Comparative Literature
Spring. Interdepartmental with English. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.

474. Aesthetic Theory and Modernism
Fall. Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; and Music. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

480. Research Methods and Bibliography of the Romance Languages
Fall of odd years. 1(1-0) Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

482. Topics in Theoretical Romance Linguistics
Spring of odd years. A student may earn a maximum of 9 credits in all enrollments for this course.

494. Myth, Ritual, and Folklore in Literature
Fall. R: Open only to graduate students in College of Arts and Letters. Literature of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

511. Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.

521. Russian Literature in Translation: Early and Mid-19th Century
Fall. R: Approval of department.

532. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. R: Approval of department.

611. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

RUSSIAN

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

College of Arts and Letters

101. Elementary Russian I
Fall. R: P: RUS 102 or approval of department. Further work on Russian language and culture. Further development of skills in speaking, reading, listening, and writing.

102. Elementary Russian II
Spring. R: P: RUS 101 or approval of department. Further work on Russian language and culture. Further development of skills in speaking, reading, listening, comprehension, and writing.

201. Second-Year Russian I
Fall. R: Approval of department. Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202. Second-Year Russian II
Spring. R: Approval of department. Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

211. Second-Year Conversational Russian
Fall. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.

231. Russian Literature in Translation: Early and Mid-19th Century
Fall. R: Approval of department.

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. R: Approval of department.

241. Cultural Traditions of Russia
Spring. R: Approval of department.

250. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

A-204
301. Third-Year Russian I
Fall. 3(3-0) P: RUS 202 or approval of department.
Advanced development of speaking, listening, comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports and translation into Russian. Study of the grammar of conversational Russian.

302. Third-Year Russian II
Spring. 3(3-0) P: RUS 301 or approval of department.
Further advanced development of speaking, listening, comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.

341. Russian Life and Culture of the 20th Century
Fall. 3(3-0) P: RUS 202.
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

401. Fourth-Year Russian I (W)
Fall. 3(3-0) P: RUS 302. R: Completion of Tier I writing requirement.
Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.

402. Fourth-Year Russian II (W)
Spring. 3(3-0) P: RUS 401. R: Completion of Tier I writing requirement.
Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work onsyntactic problems, pronunciation and diction improvement.

410. Reading Russian without a Dictionary
Spring. 5(5-0) P: RUS 301 or approval of department.
Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.

431. Russian Literature I
Fall. 3(3-0) P: RUS 202 or RUS 342.
Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.

432. Russian Literature II
Spring. 3(3-0) P: RUS 302 or RUS 342.
Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.

491. Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

493. Overseas Internship
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: RUS 102 or approval of department. R: Not open to freshmen and sophomores.
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499. Senior Thesis Research
Fall. 3(3-0) credits. A student may earn a maximum of 6 credits in all enrollments for this course.
An individual research project supervised by a faculty member that demonstrates the student’s ability to do independent research and submit or present a major paper.

801. Introduction to Graduate Study
Fall. 3(3-0)
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

802. Studies in Russian Language
Spring. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: RUS 102 or approval of department.
Preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.

803. Research in Translation
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

804. Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Methods of Russian language instruction. Current research on the acquisition of Russian.

806. Studies in Slavic Linguistics
(MTC)
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Topics in historical and applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morpholgy and syntax.

810. Studies in Pre-Nineteenth Century Russian Literature
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Russian literature up to 1800 with emphasis on major works and authors. Literary periods, movements, and developments.

820. Studies in 19th-Century Russian Prose (MTC)
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Authors such as Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov.

825. Studies in 20th Century Russian Prose
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Contemporary Russian (Soviet) literature. Russian emigre literature.

830. Studies in Russian Poetry
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Nineteenth and 20th century poets such as Zhukovsky, Batsushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmest poetry. Major poets of the Soviet period.

840. Studies in Russian Drama
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Classics of Russian drama including works of Gribyedov, Pushkin, Gogol, Ostrovsky, and Chekhov. Twentieth-century Russian drama.

850. Russian Culture, Civilization, and Folklore
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.

885. Studies in Russian for Business and Economics
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Emerging issues in the economic and political systems of Russia and other republics of the CIS. Physical and economic geography; demographics; natural resources; industry and agriculture; privatization; doing business in Russia today; cross-cultural communication.

890. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
891. Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar in Russian Literature
Spring of odd years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Intensive study of specific author, period, or work.

898. Master’s Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research for Plan A master’s degree requirements.

999. Master’s Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research for Plan B master’s degree requirements.

990. Doctoral Independent Study
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 18 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Approval of department.

612. Problems in Diagnostic Imaging Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: SCS 611. R: Completion of semester 5 of the professional veterinary program in College of Veterinary Medicine. Advanced diagnostic radiography, ultrasound imaging, and magnetic resonance imaging.

613. Diagnostic Ultrasound Clerkship
Fall, Spring. 3 credits. P: Completion of semester 5 of the professional veterinary program. R: (SCS 611) R: Open only to fourth year graduate-professional students in the College of Veterinary Medicine. Principles of ultrasound physics, ultrasound scanning techniques, and interpretation of ultrasound imaging.

625. Small Animal General Medicine Clerkship
Fall, Spring, Summer. 3 credits. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 624. Diagnostic and treatment services for routine and emergency outpatients.

626. Small Animal Soft Tissue Surgery Clerkship
Fall, Spring, Summer. 3 credits. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 624. Diagnosis and preoperative, surgical, and postoperative care of patients requiring routine elective and major soft tissue surgical procedures.

636. Problems in Soft Tissue Surgery Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Soft tissue surgery problems.

640. Cardiology Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 624. Diagnosis and medical and surgical treatment of small animal thoracic and cardiovascular disorders.

641. Ophthalmology Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 663. Ophthalmic evaluation of all species. Diagnosis and medical and surgical treatment of ophthalmic disease.

642. Zoo and Wildlife Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 665. Zoo animal and wildlife medicine and surgery.

643. Neurology Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 666. Diagnosis and medical and surgical treatment of small animal neurological disorders.

644. Dermatology Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 661. Diagnosis and treatment of small animal dermatological disorders.

645. Intensive Care Unit Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 622. Intensive care and management of critically ill small animals.

646. Small Animal Orthopedic Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in College of Veterinary Medicine. Not open to students with credit in SCS 624. Diagnosis and preoperative, surgical, and postoperative care of patients requiring routine and major orthopedic surgical procedures.

647. Small Animal Internal Medicine Clerkship
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of semester 5 of the professional veterinary program. R: Open only to graduate-professional students in the College of Veterinary Medicine. Not open to students with credit in SCS 661. Diagnosis and therapy for complicated medical cases of small animals.

648. Anesthesia Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. R: Open only to students with credit in SCS 621. Pre-anesthesia evaluation, induction, monitoring, and recovery of large and small animal patients requiring routine and major surgical procedure.