838. Land Use Law
Spring, 3(3-0) Interdepartmental with Agricultural Economics; Forestry; and Urban Planning. P: RD 430.
Public and private land use controls in the U.S. Civil rights, housing, energy problems, growth management, waste management, and land conservation. Cases, statutes and other regulations. SA: RD 834

843. Comparative Resource and Environmental Policy
Spring, 3(3-0) P: RD 891, RD 892.
Comparisons of natural resource and environmental policies in industrialized and nonindustrialized societies. Roles of differing social, legal, and political systems.

852. Systems Modeling and Simulation
Fall of even years. 3(3-0) Interdepartmental with Fisheries and Wildlife; BioSystems Engineering; and Forestry. Administered by Fisheries and Wildlife. P: SIT 422 or SIT 442 or SIT 464 or GEO 463.
General systems theory and concepts. Modeling and simulation methods. Applications of systems approach and techniques to natural resource management, and to ecological and agricultural research.

Spring of odd years. 3(2-2) Interdepartmental with Fisheries and Wildlife; BioSystems Engineering; and Forestry. Administered by Fisheries and Wildlife. P: FW 820 or BE 498 or ZOL 851 or approval of department. R: Open only to seniors and graduate students.

862. Farming Systems and Rural Development
Fall of odd years. 3(3-0) Interdepartmental with Sociology. Administered by Sociology. R: Open only to graduate students in the departments of Sociology and Resource Development.
Farming systems research and its place in rural development strategies. Sociological and resource analysis of small scale family farming systems.

866. Economics of Renewable Resources
Spring of odd years. 3(2-2) Interdepartmental with Forestry. Administered by Forestry. P: AEC 829 or EC 803 or EC 805.
Applications of economic theory and analysis to renewable natural resources problems. Focus on renewable resource interactions, including multiple-use forestry and agroforestry.

867. Methods and Modeling in Regional Science
Spring of even years. 3(3-0) Interdepartmental with Geography; and Urban Planning. Administered by Geography. P: EC 829, GEO 865; GEO 415 or RD 461.
Techniques for regional research: economic base analysis, input-output analysis, mathematical programming, and econometric and simulation analysis.

870. Community Resource Development
Fall. 3(3-0)
Concepts, models, and strategies. Design and implementation of change in community settings.

871. Leadership Development in Communities and Organizations
Spring of odd years. 3(3-0) P: RD 802 or RD 870.
Community leadership development concepts and models. Leadership effectiveness.

874. Management of Nonprofit Organizations
Fall. 3(3-0)

876. International Rural Community Development
Fall. 3(3-0)

878. Administration of International Development
Spring. 3(3-0)
Theory and practice of rural development in different societies. Description and analysis of planning, organizing, staffing, directing, and financial management.

890. Independent Study
Fall, Spring, Sumner. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Individual study of selected topics under faculty supervision.

891. Selected Topics
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Selected topics on current innovations or emerging issues in resource development.

898. Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to master's students in Resource Development.
Master's degree Plan B research paper.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to master's students in Resource Development.

923. Advanced Environmental and Resource Economics
Spring of even years. 3(3-0) Interdepartmental with Agricultural Economics; Economics; Forestry; and Park, Recreation and Tourism Resources. Administered by Agricultural Economics. P: (AEC 829 and EC 805)
Advanced economic theory of environmental management and policy. Treatment of externalities and market and non-market approaches to environmental improvement. Topics in conservation and sustainable economic growth. Applications to research and policy.

925. Environmental and Resource Economics Research
Spring of odd years. 3(3-0) Interdepartmental with Agricultural Economics; Forestry; Park, Recreation and Tourism Resources; and Economics. Administered by Agricultural Economics. P: (AEC 829 and EC 805)
Topics such as contingent or non-market valuation, institutional analysis, pollution prevention, environmental quality and location, recreational demand modeling, and environmental risk management. Research process in environmental and resource economics. SA: AEC 991H

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Resource Development.

ROMANCE LANGUAGES

Department of Romance Languages
College of Arts and Letters

241. Classical and Romance Literature in English Translation
Fall. 4(4-0)
Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

242. Romance Literatures in English Translation
Spring. 4(4-0)
Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.

350. Contemporary Romance Film
Spring of odd years. 4(2-4)
Not open to freshmen.
An appraisal of the work of preeminent filmmakers of the romance languages and their contributions to contemporary film.
Descriptions—Romance Languages of Courses

355. French, Italian and Spanish Cinema since 1930
Spring of even years. 4(2-4) R: Not open to freshmen. Major French, Italian, and Spanish films, film movements, and thematic trends.

360. Postcolonial Literature and Theory
Fall, Spring. 3(3-0) Interdepartmental with English; and Linguistics. Administered by English. P: Completion of Tier 1 writing requirement. 3 credits of literature. Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401. Romance Linguistics
Fall of odd years. 3(3-0) P: FRN 320, FRN 330; or ITL 320, SPN 320, SPN 330. R: Not open to freshmen and sophomores. Such issues as phonology, syntax, morphology and lexicion as they apply to Romance languages.

469. Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with English. R: Not open to freshmen and sophomores. Completion of Tier 1 writing requirement. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474. Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; and Music. Administered by Philosophy. R: Not open to freshmen or sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

800. Research Methods and Bibliography of the Romance Languages
Fall of odd years. 1(1-0) Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

802. Topics in Theoretical Romance Linguistics
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

805. Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. Introduction to post-structuralist critical theory.

821. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

822. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

863. The Literatures of Africa and the Diaspora
Spring. 3(3-0) Interdepartmental with English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in College of Arts and Letters. Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

877. Myth, Ritual, and Folklore in Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English. R: Open only to graduate students in College of Arts and Letters. Scholarship in mythology, ritual, and folklore and its use in literature and drama.

991B. Topics in Comparative Literature
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; and Linguistics and Languages. Administered by English. R: Open only to Ph.D. students. Approval of department. Critical approaches to genre, periodization, and influence in English and other literatures.

991D. Topics in the Literature of Africa and the African Diaspora
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; and Linguistics and Languages. Administered by English. R: Approval of department. Authors, movements, and cultures of the literature of Africa and the African diaspora.

RUSSIAN

Department of Linguistics and Germanic, Slavic, Asian, and African Languages
College of Arts and Letters

101. Elementary Russian I
Fall. 4(4-1) P: RUS 102 or approval of department. Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102. Elementary Russian II
Spring. 4(4-1) P: RUS 101 or approval of department. Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

201. Second-Year Russian I
Fall. 4(4-1) P: RUS 102 or approval of department. Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202. Second-Year Russian II
Spring. 4(4-0) R: RUS 201 or approval of department. Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

211. Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: RUS 102 or approval of department. Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

231. Russian Literature in Translation: Early and Mid-19th Century
Fall. 3(3-0) Writings of authors such as Pushkin, Gogol, Turgeniev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. 3(3-0) Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.

241. Cultural Traditions of Russia
Spring. 3(3-0) Russian cultural traditions from the ninth century to the present. Russia’s unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.