

Descriptions—German of Courses

801. Introduction to Graduate Studies in German

Fall. 3(3-0)
History and current status of the discipline. Research methodology for literary and cultural study. Writing within the profession.

805. The German Language: Relationships, Development, and Varieties

Spring of odd years. 3(3-0)
Methodology and sources in the linguistic study of German. Periodization, phonology, morphology, syntax, and lexicon. Dialects, social variants, and expatriate German. Relationship to other languages.

810. Theory and Practice of Teaching German

Fall. 3(3-0)
Teaching of university-level German language, literature, and culture. Teaching methods and developments in second-language acquisition. Contrastive and error analysis, descriptive German grammar, and materials development.

820. German Literature and Culture: Theory and Practice

Spring. 3(3-0)
Theoretical approaches to the study of literature and culture and their application. Research methodologies for literary and cultural studies.

830. Germanic Languages and Linguistics (MTC)

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: GRM 805 or approval of department.
Specialized topics in Germanic languages and linguistics such as Medieval German, Old Norse, German dialects and sociolects, and applied German linguistics.

862. German Studies: Constructions of Identity

Fall of odd years. 3(3-0)
Aesthetic representations of cultural strategies and theories of self-definition in selected historical periods. Theories of subjectivity. Development of the bourgeois individual. Identity and gender.

863. German Studies: Constructions of Community

Spring of even years. 3(3-0)
Aesthetic representations of group identification in selected historical periods. Nationalism. Concept of the Kulturation. Role of religious, regional, or linguistic affiliations. Formation of communities based on ethnicity, class, and gender.

864. German Studies: Cultural Norms and Values

Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Literary and non-literary texts as affirmation, subversion, or critique of aesthetic and social norms in selected historical periods. Role of the artist or intellectual in society. "High" versus "low" culture. Consumerism.

865. German Studies: Culture in Context

Spring of odd years. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
Society and the dissemination of cultural knowledge, practices, and values in selected historical periods. Educational and political institutions and cultural politics. Literary and cultural marketplace.

890. Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in German Studies

Fall, Spring, Summer. 0(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: GRM 801 and one other GRM 800-level course. R: Approval of department.
Directed original research on current topics in German studies.

898. Master's Research Project

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.

899. Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

990. Doctoral Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991. Special Topics in German

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999. Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.

GREEK

GRK

Department of Romance and Classical Languages College of Arts and Letters

101. Elementary Classical Greek I

Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102. Elementary Classical Greek II

Spring of odd years. 4(4-0) P: GRK 101 or approval of department.
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290. Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. Homer and the Archaic Age

Fall of odd years. 3(3-0) P: GRK 102 or approval of department.
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302. Greek Poetry

Spring of even years. 3(3-0) P: GRK 102 or approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401. Greek Prose

Fall of even years. 3(3-0) P: (GRK 301 and GRK 302)
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402. Hellenistic Literature

Spring of odd years. 3(3-0) P: (GRK 301 and GRK 302)
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

490. Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Hebrew I

Fall of even years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.

102. Elementary Hebrew II
Spring of odd years. 4(4-1) P: HEB 101 or approval of department.

Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.

201. Second-Year Hebrew I
Fall of odd years. 4(4-0) P: HEB 102 or approval of department.

Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.

202. Second-Year Hebrew II
Spring of even years. 4(4-0) P: HEB 201 or approval of department.

Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Arts and Letters

110. Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.

Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

150. World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201. Historical Methods and Skills
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H. Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202. U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203. U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205. European History to 1500
Fall, Spring. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206. European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

209. Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210. Modern East Asia
Spring. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

213. U.S. Business and Economic History
Fall, Spring. 3(3-0) R: Open only to students in the College of Business.
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

281. Immigrants, Minorities, and American Pluralism
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

292. Introduction to Ancient Studies
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; and History of Arts. Administered by Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

301. Colonial America: Three Worlds Meet
Fall. 3(3-0) RB: (HST 202)
Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.

302. Revolutionary America
Spring. 3(3-0) RB: (HST 202)
American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.

303. Union to Disunion
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.

304. The American Civil War
Fall, Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.

305. The Making of the Modern United States
Fall, Spring. 3(3-0) RB: (HST 203)
Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.

306. Modern United States
Fall, Spring. 3(3-0) RB: (HST 203)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

310. African American History to 1876
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311. African American History since 1876
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.