Courses

HISTORY OF ART

College of Arts and Letters

100. Language of Art
Fall, Spring. 3(3-0)
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.
SA: HA 200

120. Perspectives on World Art: What Is Art?
Fall. 4(4-0)
World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121. Perspectives on World Art: The Creative Process
Spring. 4(4-0)
History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.

209. Ancient Art
Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210. Medieval Art
Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230. Renaissance and Baroque Art
Fall. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Manierism, and Baroque.

240. Modern Art
Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250. American Art
Spring. 3(3-0)
Interdepartmental with American Studies.
Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

260. East Asian Art
Fall. 3(3-0)
Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.
446. Monet and His Times  
Fall. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
With Monet as a focus, European art from the mid-nineteenth century through World War I. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450. Twentieth-Century Arts and Ideas  
Fall of even years. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451. American Art through 1875  
Spring of even years. 3(3-0) Interdepartmental with American Studies. P: (HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Artistic production in North America from colonial times to 1875, in its cultural context.  
SA: HA 438

452. Contemporary Art  
Spring. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453. American Art, 1875-1940  
Fall of even years. 3(3-0) Interdepartmental with American Studies. P: (HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Artistic production in North America from 1875 to 1940, in its cultural context.  
SA: HA 458, HA 355

454. The Arts of China  
Spring of even years. 4(4-0) P: (HA 260) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

455. Japanese Art  
Fall of odd years. 4(4-0) P: (HA 260) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyoe.

470. Art of West Africa  
Spring of even years. 4(4-0) P: (HA 270) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.

471. Art of Central, Southern and Eastern Africa  
Fall of odd years. 3(3-0) P: (HA 270) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.

474. Aesthetic Theory and Modernism  
Fall. 4(4-0) Interdepartmental with Philosophy; English; Linguistics and Languages; Music; and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.  
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

481. Women in Art  
Fall of odd years. 3(3-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Selected women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.

483. Historic Preservation and Preservation Planning in the U.S.  
Fall. 4(4-0) Interdepartmental with Urban Planning; and Landscape Architecture. Administered by Urban Planning. R: Not open to freshmen and sophomores. Approval of department.  
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation. Preservation as a planning tool for local governments.

484. History of Prints  
Spring of odd years. 3(3-0) P: (HA 230 or HA 240 or HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.

485. Museum Studies  
Fall of even years. 3(3-0) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Not open to freshmen or sophomores.  
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486. History of Western Design  
Fall. 4(4-0) P: (HA 240 or HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.  
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to sociopolitical movements.

489. Methods and Approaches in History of Art (W)  
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in the History of Art major.  
Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing.

490. Independent Study  
Fall. Spring. 1 to 3 credits.  
A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
HORTICULTURE  HRT

Department of Horticulture
College of Agriculture and Natural Resources

100. Horticulture: Plants and People
Spring. 3(2-0) R: Not open to junior or senior Horticulture majors.

203. Principles of Horticulture I
Fall. 3(3-0) P: BOT 165 or BS 110 or BS 111 or concurrently.
Contributions of horticulture to society. Cultivar development, crop geography, environmental factors, vegetative and reproductive development, and crop management. Field trip required.
SA: HRT 201L

204. Principles of Horticulture II
Spring. 3(2-0) P: HRT 203. Sexual and asexual propagation. Plant population effects, pest management, harvesting, and post-harvest handling and marketing of horticultural crops. Field trip required.
SA: HRT 202

204L. Principles of Horticulture II Laboratory
Spring. 1(0-3) P: HRT 204 or concurrently.
SA: HRT 202L

211. Landscape Plants I
Fall. 3(2-3)
Identification, adaptation, and evaluation of shade trees, narrow-leaved evergreens, shrubs, woody vines, herbs, ornamental grasses, and herbaceous perennials.

212. Landscape Plants II
Spring. 3(2-3)
Identification, adaptation, and evaluation of flowering trees and shrubs, broad-leaved evergreens, herbaceous vines, ground covers, bulbs, wildflowers, ferns, and aquatic plants.

221. Greenhouse Structures and Management
Fall. 3(3-0)
Planning and operation of a commercial greenhouse. Structures, coverings, heating, cooling, ventilation, irrigation, fertilization, root media, and pest control. Field trips required.

225A. Basic Floral Design
Spring. 2(1-2)

225B. Advanced Floral Design
Spring. 2(1-2) P: HRT 225A or concurrently.
Marketing, selling, and designing flowers for weddings, funerals, and other special events. Identification, handling, and design use of fresh flowers and other materials. Laboratory fee required. Second half of semester.

310. Nursery Management
Fall. 3(2-3) P: HRT 204. R: Not open to freshmen and sophomores.
Management practices applied to wholesale and retail nursery production and marketing. Field trip required.

311. Landscape Design and Management Specifications
Spring. 4(2-2) Interdepartmental with Landscape Architecture. P: HRT 211; HRT 212 or concurrently.
Landscape design techniques, spatial organization, plant selection, plant and site interaction. Relationship between design, construction and maintenance. Preparation of planting and maintenance specifications.

322. Greenhouse Production I: Potted Plants
Fall. 3(1-4) P: HRT 204; HRT 221 or concurrently.
Commercial production of floriculture greenhouse crops with emphasis on flowering and potted foliage plants and on seed germination. Field trips required.

323. Greenhouse Production II: Cut Flowers and Bedding Plants
Spring. 3(1-4) P: HRT 204; HRT 221.
Commercial production of bedding plants and cut flowers. Finishing procedures for selected potted plant crops. Field trips required.

325. Floral Distribution and Marketing
Spring. 3(2-3) P: HRT 204 or concurrently.
Business operations of wholesale and retail floral outlets. Identification, care, and handling of commercial cut flowers and foliages. Field trips required.

331. Tree and Small Fruit Production and Management
Fall. 3(2-3) P: HRT 204.
Commercial aspects of tree and small fruit production. Procedures used in production of major fruit crops grown in Michigan: apples, cherries, peaches, grapes, blueberries, brambles, and strawberries. Field trips required.
SA: HRT 330

341. Vegetable Production and Management
Spring. 3(2-3) P: HRT 204.
Field production of vegetable crops. Marketing systems, tillage practices, field establishment, cultural management, pest management, harvesting, and postharvest handling and storage. Field trip required.
SA: HRT 440, HRT 442

394A. Retail Florist Practicum
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: HRT 204. R: Open only to juniors and seniors. Approval of department and application required. Maximum of 8 credits may be earned in HRT 394A and HRT 490.
Customer relations. Floral design, flower buying, holiday planning. Advertising, display, financial recordkeeping. Flower care and handling.

401. Physiology and Management of Herbaceous Plants
Spring. 3(3-0) P: HRT 221, BOT 301. R: Not open to freshmen and sophomores
Physiological and flowering responses of herbaceous plants to light, temperature, nutrients, and gases. Management of these factors for optimum production.

403. Handling and Storage of Horticultural Crops
Fall. 3(2-3) P: BOT 105 or BS 110. R: Not open to freshmen and sophomores.
Biological principles involved in quality maintenance of horticultural products. Control of deterioration during harvesting, handling, transport, and storage. Field trip required.
SA: HRT 482